

FACULTY ACHIEVEMENTS (2019-2023)
Dr. DEEPTI BANSAL , ASSOCIATE PROFESSOR
MUSIC DEPARTMENT

Resource person/Coordinator/Member of organizing committee

- Resource person in In-house skill development course Ras Ranjini organized by Music Department (27th May-June 2019).
- Resource person in workshop “The role of emotions and values in enhancing well-being through music” organized by value education center, department of Psychology D.R. College (24th Sept. 2019).
- Resource person in workshop on Compositional forms of Classical & Semi Classical Music organized by Music Department Aurobindo College, Delhi 25th Sept. 2019.
- Resource person in workshop Music & Mental Health organized by Psychology department D.R. College 1st Oct 2019.
- Resource person in Sangeet Chintan by LNM University, Darbhanga (08th Aug 2020 (on-line).
- Talk in Webinar on Hori Gayan Shailee Ke Vividh Roop by Delhi Sangeet Sankalp 20th March 2021.
- Resource person in Webinar – Aesthetic of Thumree by SPM College, Delhi (10th Feb 2021).
- Resource person in Webinar – Shastriya Sangeet Mein Bandish Ka Mahatva by Aditi Maha Vidyalay, Delhi (24th Jan 2022),
- Resource person in Webinar “Basant Ritu Aur Vibhinn Gayan Shailiyan by Vivekanand College, Delhi (10th Feb 2022).
- Resource person in workshop on Music & Wel-being by Psychology Department D.R. College. (28th Oct.2022).
- Resource person in Webinar on Gender Equality by Janki Devi Memorial College, Delhi (24th May 2023).
- Resource person in Capacity Building Program by Psychology Resource Center & Value Engagement Centre, Psychology Department D.R.College, Delhi. (09th Aug 2023).

Paper Presentation

- Paryavarniya Chintan- Sangeet Kee Drishti Se – Paper presented in National Seminar under IQAC by Sanskrit Department D.R. College (26th Sept. 2019).
- Sangeet Prakriti Aur Parya varan- Ek Chintan in National Seminar by SAM-Delhi & Sangeet Nayak Pt. Dargahi Mishra Sangeet Academy, Gurugram (29th Dec 2019).
- Soofi Sant Bulle Shah – paper presentation in Seminar by SAM, Delhi (25th June 2022).
- The Effect of Ragas with 5 Notes on our Moods in International Webinar by IMTA & NAAD Center Bengaluru (3rd Dec. 2022).
- Rag Bhairavi of Hindustani Music Tradition paper presentation in Seminar by IMTA & NAAD Center, Bengaluru (1st to 3rd Dec. 2023).

- Rag Yaman & Wel-being paper Presentation in seminar by IMTA & NAAD Center, Bengaluru & Aryabhata College, Delhi. (07th April 2024).

Publications

- ‘SURO KEE MAUN SADHIKA’ article published in journal “AAJKAL” New Delhi (Jan 2019, page no 19) ISSN:0971-8478.
- ‘SANGEET PRAKRITI AUR PARYAVARAN’ article published in journal “SWAR SARITA” JAIPUR (Jan 2020, page 28) RNI NO. RAJHIN/2008/28603.
- ‘NAARI AUR SANGEET SADHANA’ research article published in “SHRESHTHA”, W.D.C, D.R. College, DELHI magazine 2020-21 (page 73) ISBN 978-93-90588-94-7
- ‘BHARTIHYA SANGEET- NAARI SAMRIDDHI KA SASHAKT MADHYAM’ research article published in “SHRESHTHA”, W.D.C, D.R. College, DELHI magazine 2021-22(page 100) ISBN 978-93-5529-349-7.
- ‘BANDISH EK ROOP ANEK- UPSHASTRIYA GAAN VIDHAON KE SANDARBH MEIN’ research article published in “STOM”, Shivam Sanskritik Manch, CHAPRA (2022- Page 11) ISSN2231-1041.
- ‘SUFEE SANT BABA BULLE SHAH KE SAHITYA MEIN SANGEET’ article published in “SWAR SARITA” JAIPUR (NOV. 2022 Page 26) RNI NO RAJHIN/2008/28603.

Awards/Honours

- “Pt. GHANARANG PRAKSH SAMMAN” by Dumrao Gharana Dhrupad Tradition, Bihar (Private) for contribution in Music. 2020-21.
- “BABA ALLAUDDIN KHAN SMIRITI SAMMAN” by Bab Allaudin Khan Music Foundation, Delhi (Privat) for contribution in Music 2020.
- “BHARAT SANCHAR SAMMAN 2020” by ALTTC, UNO’S INTERNATIONAL TELECOM UNIONZ CENTER OF EXCELLENCE for Asia Pacific Countries for Advanced Technologies, Bharat Sanchar Nigam Ltd, Govt. of India.
- “MATRI SHAKTI SAMMAN” by UP SANGEET NATAK ACADEMY, Lucknow (GOVERNMENT) 8TH March 2021.
- “SHIKSHAK SAMMAN PATRA” by SANSKRITIK PRAKOSHTH DELHI PRADESH-BJP 5th Sept. 24.

Other Achievements

Performances

- Presentations of Sanskrit Stutees (from SHRIMAD BHAGWAD GEETA, PURANAS, JAIDEV’S ASHT PADI, AADI JAGADGURU SHANKARACHARYA’S poetry) in VYAS SAMAROH – All India Conference of Sanskrit organized by CCS University Meerut (2019,2020,2021,2022,2023, 2024).
- FACE BOOK live performances organized by –

1. Jaipur Sangeet Mahavidyalaya, Jaipur 16-06-2020.
 2. Amrit Varsha- Kabeer Bhajan by Jeevanti (28-06-2020).
 3. Delhi Sangeet Sankalp 18-08-2020.
 4. Kalakaar ke Liye Kalaakar 23-08-2020.
 5. Dumrao Gharana Dhrupad Parampara Bihar 24-09-2020.
 6. Sankaar Bharti Gurugram 25-09-2020.
 7. Swart Laya Chand -Delhi 10-11-2020.
 8. Pt. Jotin Bhattacharya Maihar Gharan – Delhi 15-11-2020
 9. Nadabha Sanskaar Bharti – Kashi – 04-12-2020.
 10. Malhar Festival by Dumrao Gharan Dhrupad Parampara Bihar 02-08-2021.
- Thumri Performance in program ‘SHANTI KI LEHAR’ organized by Artist for Artist on WORLD MUSIC DAY (21-06-2023).
 - Vocal Recital at India Internation Centre- Delhi in Double Bill Music & Dance recital 14th March 2024.
 - ‘RAS-BANARAS’ Thumri & allied forms recital at INDIA HABITAT CENTRE- DELHI on 21st Nov. 2024.
 - Vocal performances in programs organized by ‘JEEVANTI’ society in Meerut, Ghaziabad & Delhi viz.
 1. Gulab Bari – 27th April 2019 (Parevartan School Ghaziabad).
 2. Ras Versha – 11th Aug 2019 (Gandharv Sangeet Mahavidyaya Ghaziabad).
 3. Umang-12th Feb 2023 (Basant Celebration – Delhi)
 4. Pratah-Vandan 04th June 2023 (Bhajan Recital -Delhi)
 5. Guru Sharnam 1st July 2023 (Parevartan School – Ghaziabad)
 6. Inspiration 28th Oct. 2023 (Dewan Public School Internation - Meerut).
 7. Ramamrit 21st Aug 2024 (Sant Tulsi Dass Bhajans at Mahaveer Mandir – Delhi).