




Faculty Details Proforma

Title	Ms.	First Name	Saneya	Last Name		Photograph
Designation		Assistant Professor				
Address		Daulat Ram College, 4,Patel Marg, University of Delhi				
Phone No. Office						
Residence						
Mobile No.						
Email – ID		saneya@dr.du.ac.in				
Web Page						
Educational Qualification						
Degree		Institution			Year	
PhD		JMI			Pursuing	
MPhil		Jamia Millia Islamia			2012	
MA (English)		University of Delhi			2009	
BA (English Hons.)		University of Delhi			2007	
Career Profile						
Teaching as an Assistant Professor since 2010 in University of Delhi						
Administrative Assignments (last three years)						
Member, Placement Cell (2024-25)						
Member, Disaster Management Cell (2024-25)						
Coordinator: Evaluation for AEC/SEC/VAC in the University Semester Examination May/June 2024 at DRC Exam Centre						
Coordinator, Ability Enhancement Course-Indian Languages (2022-23, 2023-24)						
Member, Internal Assessment Moderation Committee D/o English, DRC (2023-24, 2022-23,2021-22)						
Member, Workload Committee (2023-24)						
Convenor, Cyber Cell (2023-24, 2021-22)						
Member, Teaching Program Committee (2023-24,2020-21,2019-20, 2018-19)						
Member, Admission Core Committee (2021-22)						
Co-convenor, Cyber Cell (2022-23, 2020-21)						
Member, Placement Cell, (2022-23)						
Editor of Cybernetics-Annual Newsletter of Cyber Cell (2017, 2018,2019,2020,2021,2022)						
Member-Editorial Board Information Bulletin (2020-21)						
Member, Admission Committee (2023-24)						
Member, Orientation Committee for Generic Elective Courses (2021-22)						
Member, Orientation Committee for Ability Enhancement Compulsory Course distribution (2021)						

Member-Editorial Board, Information Bulletin (2019-20)

Member-Students Advisory Board (2019-20, 2020-21)

Member-Annual Report Committee (2018-19)

Member-Prospectus Committee (2018-19)

Member, **Core Committee, Orientation**, DRC, 2020-21.

Organised the orientations, presentations and allocations for Discipline Centric/Specific Courses for Third year students of English Hons. (V and VI Semesters)

Areas of Interest / Specialization

Digital Humanities, Partition Literature, Cultural Studies, Modern Indian Writings, European Classical Literatures, Popular Literature, Women's Writings, Genre Fiction, Literature and Cinema

Subjects Taught (in the last three years)

Have been teaching various papers to BA Hons., BA (Prog.), BCom, BSc. (Hons.), BCom (Hons.) under Core, DSE, DSC, GE, DSC, AECC, SEC, VAC. Have conducted regular Tutorials for MA (English) papers as well. Details mentioned in the timetable

Research Guidance

Publications Profile (in the last three years)

“*Crossing the Shoreline*”. Indian Literature. New Delhi: Sahitya Akademi, forthcoming

Zan and Zubaan: Women's Voice in Rekhti published in International Journal of Research and Analytical Reviews: An International, Open-Access, Peer-reviewed, Refereed, UGC-Approved Journal No. 43602. Vol. 11, Issue 3 (ISSN:2348-1269)

Social Reform and Women's Education: Nazir Ahmed's *Mirat-ul Arus* (The Bride's Mirror) published in Bulletin for Technology and History: An International, Peer-reviewed, UGC CARE-approved Journal. Vol.24, Issue 9. DOI:10.37326/bthnlv24.9/1810ol 24, (ISSN 0391-6715)

“*Slow Boat on Irrawaddy*”. Indian Literature. New Delhi: Sahitya Akademi, September-October 2022 #331. 216-218. ISSN: 0019580-4. Print

Conference Organization / Presentation (in the last three years)

- Chaired a session in the ICSSR-Sponsored International Conference on “Modernism, India and the Colonial Gaze” held at DRC on 1-2 February 2024.
- Organised a Webinar on Cyber Security under the DRC's Vidya Vistar Scheme on 31.10.23
- Coordinator, The Tragedy of Macbeth: Discussion and Movie screening on 10.2.24
- Member, Organising Committee for ICSSR-Sponsored G20 Lecture under Amrit Kaal Vimarsh: Viksit Bharat @2047 on 11.10.23
- Contributed as **Session Chair** during the session Digitizing the Planetary with Immersive Mediums on as part of Young Researchers' conference As a Matter of Fact: Making Sense of Planetaryity held online on 2nd and 3rd December 2021.
- Attended and Rappotuered sessions during the **International Conference on Language Ideologies and the**

'Vernacular' in South Asian Colonial and Post Colonial Literature(s) and Public Spheres organised by Department of English Jamia Millia Islamia and South Asia Institute, **Heidelberg University** held from 15th-17th March 2021.

- Attended and Rappotuered sessions during the **Three-Day International Conference on "Globalization and New Terrains of Consciousness: Phenomenologies of the Global/Local/Glocal"** organised by Department of English Jamia Millia Islamia held from 8th-10th February 2021.
- Presented a paper titled Begumati Zubaan: Voice of a Subculture at the Writing Muslim Women in South Asia Online Symposium, organised by Tasavvur Collective on 5th-7th August. 2022.
- Presented a paper titled Wording their Well-Being: A Glimpse of *Begumati Zubaan* in the National conference on Women's Well Being and Flourishing organized by WDC, DRC under the aegis of IQAC on 8th March 2022.
- Participated in an **International Conference on Shakespeare and the Subconscious** (21-23 April 2022) organized by Shakespeare Society of India and Department of English, University of Delhi.

Research Projects (Major Grants/Research Collaboration)

Awards and Distinctions

Association with Professional Bodies

Life Member, Shakespeare Society of India

Other Activities (in last three years)

- Scored Grade A in One-Month Online National Faculty Induction Programme/Orientation Course jointly organized by Daulat Ram College, University of Delhi and Guru Angad Dev Teaching Learning Centre, SGTB Khalsa College, University of Delhi under the Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching (PMMMNTT) of Ministry of Education.
- Graded A+ in a Two-Week Interdisciplinary Refresher Course in Advanced Research Methodology hosted by Teaching Learning Centre, Ramanujan College (in collaboration with M.V.S. Government Arts and Science College, Telangana) under the aegis of Ministry of Education's PMMMNTT, May-June 2023
- Served as executive member of the team of **Coordinators** of the In-house **Skill Development Programme** on Gender Studies organised by departments of English and Psychology, Daulat Ram College from 20th-28th December 2021.
- Served as **Resource Person**, In-house Skill Development Program for Sports, ECA, and Other Super-Numerary Students (2-day E-SDP on Enhancing Learning through ICT Tools) 6th and 9th January 2021.
- Panel Member, Book Reading and Discussion on GRIT: A Vishwas Story and Ginni, at Safar-e-Maqaam festival at Aparna Art Gallery, New Delhi. (26th February 2023).
- Served as a **Resource Person** for the session on Gender Representations in Media: Select Problematics, in the SDP on Gender Studies organised by departments of English and Psychology, Daulat Ram College, DU. (December 2021).
- Attended an extension lecture by International Booker Prize-winning translator Daisy Rockwell titled "Translator Vibes and all that Dhwani" at Department of English, JMI. (13th January 2023).
- Performed Rekhtigoi at the Jashn-e-Rampur 2022 festival hosted at India International Centre, organised

jointly by JDMC, DU, University of Sheffield, and IIC. (28th October 2022).

- Performed Rekhtigoi in the Forgotten Food section of Planet to Plate festival, a **GCRF-AHRC-funded** project, hosted online by [Institute for Sustainable Food](#) at the **University of Sheffield** on 17th June 2021.
- Successfully completed and received **grade A** in one-week online **Faculty Development Programme** in English Studies on "Remapping the Indian Novel in English" organised by Kirori Mal College (DU) and Faculty Development Centre, Mizoram University, Aizawl under the PMMMMNMTT of MoE from June 21-25, 2021.
- Participated in the 6th SPARC Course “**Inhabiting a Globalized World: Concepts, Theories and Critical Perspectives**” offered by Prof. Isabel Karremann, Department of English, University of Zurich from the 7th to the 29th of July 2021.
- Received Certificate of Appreciation for the timely evaluation of answer scripts of the Open Book Examination held in March, 2022.
- Received Certificate of Appreciation for the timely evaluation of answer scripts of the Open Book Examination held in November-December, 2021.
- Regularly completing given assignments in various capacities as External examiner of concerned SEC and VAC practicals, Evaluation of answerscripts of Semester exams, Paper-setting, and Invigilation duties.