

## **TEACHERS' ACHIEVEMENTS: DEPARTMENT OF ENGLISH (2019-2024)**

**Dr. Astha Saklani**  
**Assistant Professor, English**

**Served as Resource Person/Coordinator/member of Organising Committee for the following event:**

Co-convener, International Conference on “Modernism, India and the Colonial Gaze”, Department of English, Daulat Ram College, University of Delhi, sponsored by ICSSR, February, 1st-2nd, 2024.

Judge and Coordinator for Open Mic, Novella, 24, 16 February, 2024

Event Coordinator - Lecture to Mark 154th Birth Anniversary of Mahatma Gandhi by Prof. Rameshwar Rai, organised by Gandhi Study Circle, 16 October, 2023.

Organising Committee - Lecture on “G20 Presidency and its Global Impact” – ICSSR Initiative, organised by Department of English, 11 October, 2023.

Organising Member, International Conference on Gandhi in the Private and the Public Sphere: Image, Text, and Performance organized by the Department of English, University of Delhi, March 4-5, 2020.

### **Sessions Chaired:**

Panel on “New Media Aesthetics” at a national seminar on Mediated (Dis)Plays: The Future of ‘Text’ After Web 2.0 organised at the Jesus and Mary College on 27-28 October, 2022.

Panel on “Human-Animal Relations” at the International Conference on Non-Western Approaches in Environmental Humanities organized at the University of Warsaw on 11-13 July, 2022.

### **Presented the following papers/posters:**

‘The Chipko Philosophy: Humans and Forests in the Poetry of Ghanshyam “Sailani”’ at the International conference on Non-Western Approaches in Environmental Humanities organized at the University of Warsaw on 11-13 July 2022.

“Gandhi after India: Portrayal of Mahatma Gandhi in Regional Print of Uttarakhand Post 1948” at the International Conference on Gandhi in the Private and the Public Sphere: Image, Text, and Performance organized by the Department of English, University of Delhi, March 4- 5, 2020.

**Published/Co-published the following papers:**

Saklani, Astha. “Vishal Karyalaya and Sanskrit Print Culture of Twentieth Century Garhwal.” *Shodha Prabha*, vol. 8, no. 2, 2021.

Saklani, Astha. "Voices of Dissent from Nineteenth Century Mussoorie." *Summerhill*, vol. 27, no. 1, Indian Institute of Advanced Studies, Shimla, 2021.

Saklani, Astha. "Publishing in the Himalayas: Vishal Karyalaya and the Early Print Culture of Uttarakhand." *Indian Literature* (Sahitya Akademi), accepted for publication.

**Published/Co-published the following chapter/book:**

Saklani, Astha. “Wonder Widows of Himalayas: An Analysis of the Lives of Tinchari Mai and Gaura Devi.” *From Chores to Cores: Shifting Roles of Women*, Cambridge Scholars Publishing, 2023.

Saklani, Astha. “When the Mountains Echoed the Mahatma: Gandhian Ideology during the Uttarakhand Movement (1994-2000).” *Gandhi Across Disciplines: New Millennial Responses*, Mittal Publications, 2022.

Saklani, Astha. “The Chipko Philosophy: Humans and Forests in the Poetry of Ghanshyam ‘Sailani.’” *Culture – Environment – Society: Humanities and Beyond*, Brill Publications, under publication.

**Received the following Awards/Honors :**

Charles Wallace Short Term Grant, May 2023 for research trip to National Library of Scotland, Edinburgh, UK.

**Research Project undertaken, if any:**

Publishing (For) the Empire: John Murray Publishing House and the Book Trade in India (1773-1859) - 10/05/2024 – 3/06/2024, Sponsored by Charles Wallace India Trust (British Council)

**Priyanka Arora**  
**Assistant Professor, English**

**Served as Resource Person/Coordinator/member of the Organising Committee for the following event:**

Judge for “Roots and Rhymes” Event of Poetry Society at Daulat Ram College on 7th February 2025.

Organizing Committee Member of the National Theatre Workshop in collaboration with the Shakespeare Society of India and Nireeksha Women’s Theatre Group held from 21st-23rd November 2024.

Convened and acted as a Resource Person for a “Discussion on Abstracts” as a part of the Academic Writing Sessions for B.A. (Hons) English students on 09th November 2024.

Invited as a Resource Person to deliver a talk on “The Linguistic Expression of Poetry” at the Hindu College for the Dr. Lalita Subbu Weekly Seminar on 1st November 2024.

Convened Arguendo: The Inter-college Debate Competition on the 17 October 2024.

Convened “Symbolism in Symphony”, an event that explored the consonance of music and literature for B.A. (Hons) English students on 05th October 2024.

Invited as a Resource Person to deliver a research talk on “Understanding Research Writing through the Lens of Environmental Humanities and its Interdisciplinary Approach” to their research scholars and faculty members during the *Research Writing: Art and Praxis Workshop at GITAM* on 27th September 2024.

Coordinator for the Cultural and Educational Study Visit of 66 B.A. (Hons) English students to the Partition Museum and Dara Shukoh Library on 25th September 2024.

Convened and acted as a Resource Person to deliver a talk on “Publishing Poetry in Various Languages and Manoeuvring the World of Research”, as part of ‘A Lecture Series of Young Adult Professionals’ for B.A. (Hons) English students on 21st September 2024.

Participated as a Resource person in the In-House Skill Development Program on Enhancing Learning Through ICT Tools, organised by the Department of English, Daulat Ram College, University of Delhi, under IQAC, on 13th and 14th September 2024.

Convened an event in collaboration with Pragati: Women's Development Cell, a lecture by Dr Jennifer Monteiro titled, "Analysing Masculinity, Corporeality and Gender Roles in Contemporary India" on 12th September 2024.

Convened a series of Film Screenings for the B.A. (Hons) English students:

- a. The Little Prince on 22nd August 2024
- b. Modern Times on 2nd September 2024
- c. Mrs Dalloway on 12th September 2024

Convened "Book Club: Discussion on Gender in Indian Classical Literature", a literary discussion for B.A. (Hons) English students on 07th September 2024.

Convened "Poetic Canvas: The Sonnet Circle", a poetry event for B.A. (Hons) English students on 31st August 2024.

Prepared the Information Bulletin for Daulat Ram College in August 2024 as a Member of the Teaching Program Committee for the English Department 2024-25.

Member of the Admissions Committee of the English Department in April 2024.

Member of Organising Committee- International Conference on "Modernism, India and the Colonial Gaze", Department of English, Daulat Ram College, University of Delhi, sponsored by ICSSR, 1st-2nd February 2024.

Teacher Editor of *Expressions*: The English Department Magazine, 2024.

Co-Convenor of the English Literary Association and English Department Publication at Daulat Ram College, 2023-24.

Member of Organising Committee - Lecture on "G20 Presidency and its Global Impact" – ICSSR Initiative, organised by Department of English, 11 October 2023.

Convener of the Editing and Publishing Workshop, under the aegis of IQAC, held on 5th-6th October 2023.

Participated as a Resource person in the In-House Skill Development Program on Enhancing Learning Through ICT Tools, organised by the Department of English, Daulat Ram College, University of Delhi, under IQAC, on 23rd and 24th August 2023.

Member of the Organizing Committee of Litopia, the English Department Fest at Shivaji College in March 2023.

Judged Events at the English Departmental Fest, Sri Aurobindo College (Morning) in February 2022.

Resource Person of 2 Day Editing & Publishing Workshop organized by Department of English, Daulat Ram College, University of Delhi, under the aegis of IQAC, held on 5th-6th October 2023.

**Presented the following papers/posters:**

“Association of Mythopoeia in Collective Memory with Ecology in Select Works of Amitav Ghosh” at the 2<sup>nd</sup> Annual International Conference of the Indian Network for Memory Studies (INMS), Memory, Ecology, Sustainability held from 20-22 September 2023 at IIT Madras.

“Examining the Problematics of Material Ecofeminism in Indian Cinema”- Young Researchers’ Conference 2023, EFLU, Hyderabad, held from 26<sup>th</sup> April to 28<sup>th</sup> April 2023.

“Memory, Metaphor and the ‘Persistence of the Ethne’: A Study of the Representation of Kashmiri Pandits in Select Works of Rahul Pandita, Rajat Mitra, and Suvir Kaul”- 3<sup>rd</sup> International Interdisciplinary Conference "Migration, Adaptation and Memory" held online on 5-6 November 2020 by University of Gdansk, Poland.

**Published/Co-published the following papers:**

Arora, Priyanka. "A Critical Analysis of Sharankumar Limbale's 'Hindu: A Novel' (2010)". *IJELLH*, Vol 8,4, pp. 74-89, 28-04-2020.

<https://ijellh.com/OJS/index.php/OJS/article/view/10524/8737>

\_\_\_\_\_. “An End or a New Beginning: Deciphering the Allegory in Dharamvir Bharati’s *Andha Yug*”. *RJOE Oray’s Publications*, Vol 6,3, pp. 36-45, 2021.

[https://www.rjoe.org.in/Files/v6i3/7.RJOE-Priyanka%20Arora\(36-45\).pdf](https://www.rjoe.org.in/Files/v6i3/7.RJOE-Priyanka%20Arora(36-45).pdf)

\_\_\_\_\_. "Analysing the Use of Language in Meena Kandasamy's 'The Gypsy Goddess'". *RJOE Oray's Publications*, Vol 5,2, pp 354-363, 2021.

[https://www.rjoe.org.in/Files/v5i2/44.RJOE- BANGALORE \(354-363\).pdf](https://www.rjoe.org.in/Files/v5i2/44.RJOE- BANGALORE (354-363).pdf)

\_\_\_\_\_. “Death and Decay in Jayant Mohapatra’s Poems”. *Muse India Journal*, Issue 105, September-October 2022.

<https://museindia.com/Home/ViewContentData?arttype=feature&issid=105&menuid=10342>

\_\_\_\_\_ “Examining the Problematics of Material Ecofeminism in Indian Cinema”. *Indraprastha Journal, GGSIPU*, Vol. XI, 2024.

\_\_\_\_\_ “Overpopulation: A Hyperobject inducing ‘Slow Violence’”. *IJOES*, Vol. 5,2, pp. 104-112, February 2023. [https://www.ijoes.in/papers/v5i2/15.IJOES-Priyanka\(104-112\).pdf](https://www.ijoes.in/papers/v5i2/15.IJOES-Priyanka(104-112).pdf)

\_\_\_\_\_ “Shen Teh/ Shui Ta: The shifting Identity in Bertolt Brecht’s *The Good Person of Szechwan* through the lens of Marxist Fetishization”. *The Criterion Journal*, Vol 14,1, pp. 227-233, February, 2023. <https://www.the-criterion.com/V14/n1/CT04.pdf>

\_\_\_\_\_ “The Dovetailed ‘Madonna’ and the ‘Whore’ in Bertolt Brecht’s ‘The Good Person of Szechwan’ and Harold Pinter’s ‘The Birthday Party’”. *IJRAR*, Vol. 10,1, pp. 894-900, January, 2023. <https://ijrar.org/papers/IJRAR23A1466.pdf>

#### **Published/Co-published the following chapter/book:**

Arora, Priyanka. "New Woman in Indian Cinema". *Changing Trends in Indian Cinema*. Ed. by Dr. Injela Zaini. Perception Publishing House, 2023.

#### **Book by a single author:**

Arora, Priyanka. *A Poet in Delhi: Moving In and Out of a Pandemic*. BookLeaf Publishing, 11 October 2024. [Buy A POET IN DELHI: MOVING IN AND OUT OF A PANDEMIC Book Online at Low Prices in India | A POET IN DELHI: MOVING IN AND OUT OF A PANDEMIC Reviews & Ratings - Amazon.in](#)

\_\_\_\_\_ *Faslon Mein Qaid Zindagi*. Rajmangal Publishing, 24 August, 2022. [Amazon.in: Buy Faslon Mein Qaid Zindagi Book Online at Low Prices in India | Faslon Mein Qaid Zindagi Reviews & Ratings](#)

\_\_\_\_\_ *Puzzle with Myriad Pieces*. BookLeaf Publishing, 01 August, 2022. [Buy Puzzle with Myriad Pieces Book Online at Low Prices in India | Puzzle with Myriad Pieces Reviews & Ratings - Amazon.in](#)

#### **Received the following Awards/Honors:**

‘21<sup>st</sup> Century Emily Dickenson Award’ by BookLeaf Publishing on 1st September 2022.

### **Any other achievement**

Invited as a Published Poet with my book, *Faslon Mein Qaid Zindagi* at the New Delhi World Book Fair 2023, Pragati Maidan from 25th Feb to 5th March 2023.

Interned at the Summer School Internship organised by the University of Wales, UK in collaboration with St. Berchmans College, Kerala. It was titled “iHumanities Summer School of Critical Theory and Philosophy 2021”, and held from 2<sup>nd</sup> to 31<sup>st</sup> July 2021.

**DR. VANDANA**

**Assistant Professor, English**

**AWARDED PH.D. DECEMBER 2023, UNIVERSITY OF DELHI**

### **Paper Presentations at Conferences:**

- “Narrative Subversions: Exploring Authorial Freedom and Dalit Feminist Discourse in P. Sivakami's 'Author's Notes'". Three Day National Seminar on Fragmented Voices: Subalternity & Subjectivity in Contemporary Literature. Organized by Department of English, Bandwan Mahavidyalaya. 6-8 February, 2025.
- “World Literature, Translation Studies, and the Politics of Canon: Is there any Space for the Subaltern?” Paper presentation, ICSSR Sponsored International Conference on Modernism, India and the Colonial Gaze, organized by The Department of English, Daulat Ram College, University of Delhi, New Delhi PAPER PRESENTATION. DRC, UNIVERSITY OF DELHI. 1-2-2024 to 2-2-2024.
- “Caste And Cultural ‘Others’: Understanding The Ethics Of Translation And The Location Of The Translator”. Resistance and Revolutions: The Politics of Marginality. National Conference organized by Dyal Singh College, University of Delhi, Dec 2021.
- “Rethinking Translation and Publication Politics: Dalit Writings in English Translation as World Literature.” Planetarity and Affective Experiences of Marginality. Session 7 in the Young Researchers’ Conference organized by the Department of English, JMI, on the topic As a Matter of Affect: Making Sense of Planetarity, 2-3 Dec 2021.

•“Re-reading Dalit writings in Translation: Understanding the Nexus Between English Language and Dalit Empowerment”. International Conference organized by the Department of English, JMI on the topic Language Ideologies and the ‘Vernacular’ in South Asian Colonial and Post-Colonial Literature(s) and Public Spheres, 15-17 March 2021.

•“The Adi-Movements in the 20th C India: Indigenous Assertions of Identity politics”. National Seminar organized on Articulating Silences: Indigenous Narratives As Resistance by Chellamal Women’s College of the Pachaiyappa’s Trust, Chennai. 13th December, 2019.

•“Historical Silencing of Dalit Consciousness: Understanding the Emphasis on Dalit Theory in The Cracked Mirror”. UGC Sponsored Two-Day National Seminar on Speaking Silence: History, Politics and Psychology (Speaking of Silence: Speaking from the Silence) organized by Lakshmibai College, University of Delhi. 23-24 October, 2019.

•“Understanding the Relation Between Caste and Nation Through a Reading of Nationalism Without a Nation in India”, UGC Sponsored National Conference on A Comparative Study of African American and Dalit and Minority Literature, Dyal Singh College, University of Delhi, 20-21 August 2019.

### **Publications in Books and Journals:**

Rethinking Translation and Publication Politics: Dalit Writings in English Translation as World Literature. Journal of Comparative Literature and Aesthetics Vol. 44, No. 4, Winter 2021 [252-265] © 2021 Vishvanatha Kaviraja Institute, India. 252-265.

Towards an Understanding of Dalit Theory: The Debates in The Cracked Mirror. Fortell. Issue No. 43, July 2021. ISSN Print: 2229-6557, Online 2394-9244

The Subaltern Critique of Dominant Historiography and A Case for Retrieving a Historiography of Dalit Literary Traditions in India. Journal of Social Inclusion Studies. Sage Journals. June 30, 2021.

“Dalit Literary Historiography: Concept, Context, Relevance”. Reading the Margins: History, Culture, Literature. Ed. Provakar Palaka. People’s Literature Publication: Mumbai. 2020. Pp. 69-84. Print.

“Appropriation of the Tribal Art-form in Bhimayana: Ambedkar Through the Graphic Mode”. Trajectories of Popular Expression: Forms, Histories, Contexts. Ed. Navneet Sethi and Ananya Saha. New Delhi: Aakar Books. 2019. Print.

## **ENLISTING AS A PEER REVIEWER FOR AN INTERNATIONAL JOURNAL**

ARIEL: A Review of International English Literature, The University of Calgary Journal. Since Jan 29, 2022. REVIEWED ARTICLES: 2

## **COLLEGE MAGAZINE EDITING (PRAMILA)**

Editorial work and guidance provided to the student editors regarding Plagiarism checking, Copyright of images, Final Selection of articles and editing, Selection of Artwork for front and back cover through painting/digital artwork competition in collaboration with Fine Arts Society.

- Pramila, Annual College Magazine, Daulat Ram College. Faculty Editing Advisor (English Section). 2020-2021.

- Pramila, Annual College Magazine, Daulat Ram College. Faculty Editing Advisor (English Section). 2019-2020.

## **TALKS ORGANISED UNDER LITERATI**

- A Talk on ‘Translating Dalit Literature’, Resource Person: Professor Raj Kumar, Head, Department of English, University of Delhi. Organized by the Department of English, DRC. 16th September, 2020.

## **SEMINARS/CONFERENCES/FDP ORGANIZED**

Co-convener for the Symposium on "Marginal Studies in India: Revisiting Dr. Ambedkar's Perspectives" held on the 17th of September, 2019.

ICSSR Sponsored International Conference on Modernism, India and the Colonial Gaze, organized by The Department of English, Daulat Ram College, University of Delhi, New Delhi. MEMBER, ORGANIZING COMMITTEE. The Department of English, Daulat Ram College, University of Delhi, New Delhi. 1-2-2024 2-2-2024

ICSSR Sponsored G20 Event “AMRIT KAAL VIMARSH: VIKSIT BHARAT @2047 organized by The Department of English, Daulat Ram College, University

of Delhi, New Delhi. MEMBER, ORGANIZING COMMITTEE The Department of English, Daulat Ram College, University of Delhi, New Delhi. 11-10-2023.

Inter-college bilingual Undergraduate Seminar on “Envisioning Bharat @2047: Women’s Roles and Perspectives” organized by the BA Programme Department, Daulat Ram College, University of Delhi, New Delhi. Co-ordinator The Department of English, Daulat Ram College, University of Delhi, New Delhi. 27-10-2024.

**Dr. Deepshikha Mahanta Bortamuly**  
**Associate Professor, English**

**Served as Resource Person/Coordinator/member of Organising Committee for the following event:**

1. As the Convener, organised a Talk on “G20 Presidency and Its Global Impact” as part of “Amrit Kaal Vimarsh: Viksit Bharat @2047”, in collaboration with the Indian Council of Social Science Research, Delhi. Speaker: Prof. Amitabh Mattoo, Padma Shri (CIPOD), SIS, JNU. Held on 11<sup>th</sup> October 2023, Conference Hall, DRC.
2. As the TIC of the English department and Co-convener, organised a Two Day International Conference on “Modernism, India and the Colonial Gaze”, in collaboration with the Indian Council of Social Science Research, Delhi, on 1<sup>st</sup>-2<sup>nd</sup> February 2024, DRC.
3. As the TIC of the English department and Convener, organised a “Two Day Workshop on Editing and Publishing” with Resource Persons from Taylor & Francis, Harper Collins and the Cambridge University Press. Held under the aegis of IQAC, on 5<sup>th</sup> and 6<sup>th</sup> October, 2023, Conference Hall, DRC.
4. As the TIC of the English department and Convener of ELA, organised The Inaugural Lecture of the English Department Distinguished Lecture Series. Speaker: Prof. Amrijit Singh, Langston Hughes Professor Emeritus of English, Ohio University. Topic: “Memory, Truth and Reconciliation: Partition in Private and Public Spaces”. Held on 22<sup>nd</sup> February 2023, Conference Hall, DRC.

5. As the TIC of the department and Convener of ELA, organised the Second Lecture of the English Department Distinguished Lecture Series. Speaker: Professor Christel R Devadawson, Department of English, University of Delhi. Topic: THE (DIS)ENCHANTMENTS OF POSTCOLONIALISM. Held on 22<sup>nd</sup> March 2023, Conference Hall, DRC.
6. As the TIC of the department and Convener of ELA, organised the Inaugural session of the Study Circle 2021-22. Resource Person: Dr. Sayan Chaudhari, Ashoka University. Title: “Why do Students Struggle to ‘Read’ in the English Classroom?” Held on 11<sup>th</sup> August, 2021.
7. Organized an Invited Talk. Resource Person: Dr. Avishek Parui, IIT Madras. The talk, titled: “Memory, Storytelling and Interrupted Embodiment: Reading *Heart of Darkness* and *Mrs. Dalloway*” was held on 29<sup>th</sup> September, 2021
8. Organised a talk on: “Bodies, Spaces and Representations: Interrogating Intersectional Identities in African American Literature”. Speaker: Ms. Prakriti Das. Held on 23<sup>rd</sup> October 2021.
9. As a part of DRC general SDP program, coordinated the departmental level “SDP on Enhancing Online Learning through ICT Tool”. 24<sup>th</sup>-25<sup>th</sup> November 2021.
10. Organized a talk on Children’s Literature, titled “Children’s Literature: Beyond Didactic Teaching”. Speaker: Dr. Tanu Shree Singh. Held on 10<sup>th</sup> November 2021.
11. Jointly Convened with Lt. Dr. Suparna Jain Thakur an Inter-departmental Skill Development Programme on Gender Studies, organised by the departments of English and Psychology. Held from 20<sup>th</sup>-28<sup>th</sup> December, 2021, DRC.
12. Organised Movie screening and Discussion session on *Garam Hawa*. Held on 5<sup>th</sup> February 2022.
13. Organised as the Convener, Novella 2022. Invited Speakers Prof. Manpreet Kaur Kang, Dean, GGSIPU and Dr. Pallabi Borah of Dept of Folklore Research, GU for the Inaugural Session. Dr Sanjeev Nandan Prasad was the Invited Guest for the Poetry Session, while Ms. Ipsita Barua, Freelancer from Zurich was the Subject Expert for the Photography session. Held on 2<sup>nd</sup> March 2022.
16. Organized Movie screening and Discussion session on *Earth 1947*. Held on 15<sup>th</sup> March 2022.
17. Released the Departmental publication, *Expressions 2022* on the College Annual Day, 21<sup>st</sup> March 2022.

18. As the Coordinator, organized a Webinar on “Media: Challenges and Opportunities in Contemporary India”, Resource Person: Prof. K. G. Suresh, Vice Chancellor, MC National University of Journalism and Communication, Former Director General IIMC, Delhi. Held on 7<sup>th</sup> October 2020, Google Meet.
19. As a Member of the Organising Committee, organised a Webinar cum Workshop on Building Self-Confidence: Preparing Yourself for Success, 12<sup>th</sup> -14<sup>th</sup> September 2020, Google Meet
20. As the Convenor, organised a seminar on “Many Modernisms”, 26<sup>th</sup> September 2019
21. As the Convenor, organised an interdisciplinary “Symposium on Marginal Studies in India: Revisiting Dr. Ambedkar’s Perspectives”, with Invited Speakers Prof. Raj Kumar and others. 17<sup>th</sup> September 2019
22. As the Convenor, organised a Talk by Prof. Shirshendu Chakrabarti on “Eighteenth Century English Literature”, 6<sup>th</sup> September 2019
23. As the Convenor, organised a Talk by Dr B. Mangalam on “Poetics of Classical Literature: Sanskrit and Tamil”, 4<sup>th</sup> September 2019
24. As the Convenor, organised Students’ visit to the National Gallery of Modern Art on 4<sup>th</sup> September 2019
25. As the Convenor, organised a Talk by Dr Debashree Sinha on Harlem Renaissance and Construction of the Black Self”, 30<sup>th</sup> August 2019
26. As the Convenor, organised a Talk by Dhananjay Kapse on “Modern Indian Literature in English Translation”, 29<sup>th</sup> August 2019
27. As the Convenor, organised a Talk by Dr Namrata Jain on “Gender and Gender Spectrum” on 14<sup>th</sup> August 2019
28. As the Convenor, organised a Talk by Dr Anjana Sharma on “The Greeks and their World”, on 13<sup>th</sup> August 2019

**Presented the following papers/posters:**

**Research Papers presented/Chaired a Session/Invited Speaker:**

1. Invited Speaker talk on “Hybridity, Interculturation and Folklore”, Department of Folklore Research, Gauhati University, 29<sup>th</sup> September 2023.
2. Distinguished Speaker talk on “Folklore: Is it a Dying or a Resurgent World?”, Asiatic Society for Social Science Research, 4<sup>th</sup> December 2022.
3. Invited talk on “Literature, Identity and the Notion of the North East”, Hansraj College, University of Delhi, 11<sup>th</sup> November 2022.

4. Invited as a Resource Person to talk on “Challenges in Reimagining the Margins”, 3<sup>rd</sup> December 2020, for “Reimagining the Margins: Perspectives from Literature, Culture and Society”, Online Refresher Course on English Literature and Language, HRDC and JMI, 26<sup>th</sup> Nov-10<sup>th</sup> Dec 2020

1. Presented a paper on “Translating and Trans-creating: The Processes, Problems and Challenges in terms of the Anglo Assamese Dictionary by Hiren Gohain”, International Webinar on Assamese Literature in Translation: Theory and Practice, Department of MIL&LS, DU, 27<sup>th</sup>-28<sup>th</sup> November 2020.

6. Chaired a session on “Indian Literature and Culture”, 17<sup>th</sup> February 2020, JTA Multidisciplinary International Conference, Jamia Millia Islamia, 16<sup>th</sup> -18<sup>th</sup> February 2020.

**Published/Co-published the following papers:**

- Mahanta Bortamuly, Deepshikha. “Contemporary World versus Cultural Practices: Exploring the Inextricable Intertwining of Songs and Narration in Assamese Folktales”. *WE - Multidisciplinary and Multilingual Peer-Reviewed Research Journal, Faculty of Arts, University of Delhi*, Vol. 3 (1), June 2022, pp.60-64. ISSN 2583-2298. [https://www.wejournal.net/\\_files/ugd/cb84fd\\_8761ab604acf4224bc2aa3d4fac45e5a.pdf](https://www.wejournal.net/_files/ugd/cb84fd_8761ab604acf4224bc2aa3d4fac45e5a.pdf)
- ---. “Exploring the Significance of Bezbaroa’s Burhi Aair Sadhu, Focusing on Innocence as Projected in Bezbaroa and Shakespeare”. *The Mirror*, Vol. 8, 2021, pp. 172-180. Peer reviewed. Indexed in the International Institute of Organised Research. ISSN 2348-9596. Print.
- ---. “Śaṅkaradeva’s Universal Humanism”, *MahāpuruṣaJyoti*, Vol. XXI, February 2022, pp. 22-30. ISSN 2277-2901, Peer-Reviewed. Print.

**Published/Co-published the following chapter/book:**

- ---. “Scope of Silence”, in Mukuta Bora, ed. *Unmasking Silence: Voices Heard and Unheard*, 2021, pp. 104-110. Aadi Publications, Jaipur. ISBN 978-81-952501-3-4. Print.
- ---. “Foucault aru satyar bipad” (“Foucault and the Problems of Truth”), in Pranjit Bora, ed. *Sahitya: Drishtikon aru Bichar*, pp.96-101. Department of Assamese, Dibrugarh University, Centre for Advanced Studies, under UGC. ISBN: 978-81-947995-9-7. Print. Sept, 2020.

**Any other achievement:**

Worked as a Reviewer for Journal of Language, Literature and Culture, Australasian Universities Language and Literature Association (AULLA) Routledge and Taylor & Francis Group, 2020-21

**Ms. Shilpa Vashisht**  
**Assistant Professor, English**

**Served as Resource Person/Coordinator/member of Organising Committee for the following event:**

1. Member of Organizing Committee for International Conference on “Modernism, India and Colonial Gaze” organised by Department of English, Daulat Ram College, University of Delhi, sponsored by ICSSR Delhi and Supported by Sahitya Akademi, New Delhi, 01/02/2024-02/02/2024.
2. Member of Organizing Committee for lecture on “ G20 Presidency and its Global Impact” as a part of “Amrit Kaal Vimarsh: Viksit Bharat@2047”, organised by Department of English, Daulat Ram College, University of Delhi, sponsored by ICSSR Delhi, 11/10/2023.
3. Resource person for “In-House SDP-Enhancing Learning Through ICT Tools” organized by Department of English, Daulat Ram College, University of Delhi, 23/08/2023-24/08/2023
4. Resource Person and Organizing Team Member of 2 Day Editing & Publishing Workshop organized by Department of English, Daulat Ram College, University of Delhi, 05/10/2023-06/10/2023
5. ‘Judge’ for “Poetry Competition” organized by Republica (Political Science Association, DRC) to celebrate 74 th Constitution Day 2023, 29/11/2023
6. Teacher Coordinator for Daulat Ram College for New Parliament House Visit on 20/09/2023.
7. Organizing Team (ECA) Member for 77th Independence Day Celebration at Daulat Ram College, University of Delhi
8. Organizing Team (ECA) Member for 75 th Republic Day Celebration at Daulat Ram College, University of Delhi
9. Host Organizing Team (ECA) Member for Annual Day Celebration of Daulat Ram College, 26/04/2024
10. Faculty Coordinator (Memesis: Dramatics Society) for Awareness Programme on “Girls Child Abuse” through Nukkad Natak during Delhi Police Week,2024, 21/02/2024
11. Coordinator (ECA) for Martyrs’ Day at Daulat Ram College, University of Delhi on 30/01/2024.

**Presented the following papers/posters:**

1. “Subverting the Gaze: Navigating the Cinemascope of Colonial India” in International Conference on “Modernism, India and the Colonial Gaze” organized by the Department of English, Daulat Ram College, University of Delhi on February 1-2, 2024, sponsored by ICSSR Delhi and supported by Sahitya Akademi, New Delhi.
2. “Environmental Consciousness in Lok Expression of Haryana: A Perspective on Eco-Values” in Environment@75: National Seminar on Ecocritical Discourses and the Posthuman Turn 2023, organized by Central University of Jammu.
3. “Indian Knowledge Tradition: *Itihasa* and its Tradition of Retelling” in International Conference on Relevance of Indian Knowledge System in the 21<sup>st</sup> Century 2022, organized by Haryana Sanskrit Academy, Panchkula and Amity School of Liberal Arts, Amity University, Haryana at Amity University, Haryana.
4. “Conflict, Resolution and Peace: A Study of Kate Chopin’s *The Awakening*” in 10<sup>th</sup> International American Studies Conference on Matters of Lives: Human Scapes and Scopes 2022, in collaboration with USHSS, Guru Gobind Singh Indraprastha University, New Delhi.
5. “Re-presentation and Representation: Analysis of Amish Tripathi’s *Sita: Warrior of Mithila*” in International Conference on Women Empowerment, Language Studies & Social Sciences 2022, organized by IMRF at IMRF Institute of Higher Education & Research, Mysore, Karnataka, India.
6. “Un-gendering the Power Relations: A Study of Selected Texts” in International Conference on “Women’s Identity: Narratives and Discourses” on March 8, 2022, organized by Heritage Society, Patna (Bihar) & Gulab Bai Yadav Smriti Shiksha Mahavidyalaya, Khargone (Madhya Pradesh).
7. “Identity and Assertion: A Comparative Study of Selected Novels” in a virtual Three-day International Conference on Comparative Literature: Frames, Methods & Practice organized by the Dept. of English & Dept. of Marathi, Shreemati Nathibai Damodar Thackersey Women's University & Calcutta Comparatists 1919 from March 4-6, 2022.
8. “Conceptualizing Divinity in Haryanvi *Lok Parampara*: A Study from Women’s Perspective” in International Conference on Legal Studies, Economics, Management, Business & Social Sciences 2021 from June 25-26, 2021, organized by RED Talks International at RED Talks International Research Division, Vijayawada, Andhra Pradesh, India.

**Published/Co-published the following papers:**

Vashisht, Shilpa and Naresh K. Vats. "The Idea of God and Godliness in Haryanvi Everyday Life: A Study" for Journal of People and Society of Haryana, October 2021.

**Published/Co-published the following chapter/book:**

1. Vashisht, Shilpa and Sunil Kumar Mishra. "Understanding Movie Guide (1965) in the Paradigm of Ethics and Morality" for the book titled 'Human Value and Other Life Skills: A Holistic Approach', Sentics Publications, New Delhi.2021
2. Vashisht, Shilpa and Naresh K. Vats. "Being a Female: A Perspective on Haryanvi Ceremonial Lokgīts." *Indian Folk Tradition: Studies in Language, Literature and Theory*. Ed. Dr. Keshav Nath and Dr. Rabindra K. Verma. Upanayan Publications, 2021. 10-19.

**Saneya**

**Assistant Professor, English**

**Served as a Resource person/Coordinator/Member of Organising Committees for the following event:**

Member, Organising Committee for the International Conference on " Modernism, India and the Colonial Gaze", Department of English , Daulat Ram College,University of Delhi. Sponsored by ICSSR. 1-2 February 2024.

Judged the Open Mic event at Novella'24. 16 October 2024.

Member, Organising Committee for Lecture on " G20 Presidency and its Global impact- ICSSR Initiative. 11 October 2024.

Organised Movie Screenings at DRC :

- A. The Tragedy of Macbeth on
- B. Dead Poet's Society on

Resource Person, SDP on Enhancing Learning through ICT tools for Sports, ECA and Supernumerary students, held online from 6th-9th January 2021.

Coordinator, Annual Theatre Production of the English Department in 2019.

Resource Person for the panel on Book Reading and Discussion on Graphic Novel Grit and story book Ginny, February 2023

Coordinator, Webinar on Cyber Hygiene by Rahul Tyagi (Lucideus) on 22 August 2020.

Coordinator for the Visit to the Partition Exhibition on 23 August 2022  
Coordinator, International Webinar on Data Sciences” Exploring Future Potential and Career Prospects , 8 August 2020.

Resource Person for the Session of Gender and Representations in Media as a part of SDP on Gender Studies, 21-28 December 2021.  
Coordinator, Webinar on Data Analyst: Machine Learning, Data Visualization and Critical Thinking on 29.8.20

Executive Member, Organising Committee for Inter-departmental SDP on Gender Studies, 20-28 December 2021.

Member, Annual Report Committee, 2019

Member, Prospectus Committee, 2019.

Invited Speaker at the Jashn-e-Rampur 2022 festival hosted at the India International centre, organised jointly by JDMC, (University of Delhi), University of Sheffield and IIC on 28th October 2022

Invited Speaker, at the Interdisciplinary

Member, Information Bulletin Editorial Board, 2020

Member, Editorial Team for the Information Bulletin 2021.

Member, Core Committee for Admission 2021-22.

Member. Student's Advisory Body, DRC 2019-2020.

Member, Student's Advisory Body, DRC 2020-2021.

Coordinator, webinar on the topic” New Privacy policy of Whatsapp Vs. Other Apps” on 18 January 2021.

Coordinator, webinar on Vigilance Awareness Week, on 28 October 2020.

Coordinator, Speakers’ Summit by Cyber Cell, 16 April 2021

Co-convenor, events under Encrypt’21, 16-17 April 2021.

Sessions Chaired:

Chaired a session on as the International Conference on “Modernism, India, and the Colonial Gaze” 2nd February 2024.

Presented the following papers:

Publications:

Saneya. “Slow Boat on Irrawaddy” *Indian Literature*, Vol LXVI (5) September 22 ISSN

**Dr Violina Borah**  
**Assistant Professor, English**

**Served as Resource Person/Coordinator/member of Organising Committee for the following event:**

1. Wall painting competition, Convenor, Spectra-Fine arts society
2. Outreach Programme- Donation drive for people of Sikkim and Manipur, Nodal Officer Purvasha- North East Cell
3. Film screening- Great Expectations, Convenor, Literati-English Literary Association
4. Film Screening- The Color Purple, Convenor, Literati-English Literary Association
5. Film Screening-The Tragedy of Macbeth, Convenor, Literati-English Literary Association
6. Play Production-The Post Office, Executive member, Teacher adviser Department of English
7. Recover- Book Cover painting competition, Convenor, Spectra-Fine arts society
8. Fanfiction writing competition, Convenor, Literati-English Literary Association
9. Open mic- slam poetry competition, Convenor, Literati-English Literary association
10. Folk dance competition, Convenor, Purvasha-North East Cell

11. Painting competition on Freedom fighters of North-East, Nodal Officer/Convenor, Purvasha-North East Cell

**Organised and coordinated talks for the department under Literati- The English Literary Association**

1. Memory, Truth and Reconciliation: Partition in Private and Public Spaces. 22/02/23

2. Children's Literature: Beyond Didactic Teaching on 10/11/2021

3. Reading Graphic Narrative: Comic and/as Literature on 19/8/20

4. Funny Boy: Queer without being Labelled on 26/8/20

5. Politics of Caste and the affects of Graphic Art in Bhimayana on 2/9/20

6. Raymond Chandler and the Theories of Detective Literature on 23/9/20

7. SF 101: Surveying Indian Science Fiction on 30/9/20

8. Historiophoty of Partition: Considering films on 17 /2/21

9. Partition Memories: writing Family Histories on 10/3/21

**Organising committee/Executive Committee**

Part of the organising team of a two day Editing and Publishing Workshop. 5th-6th October 2023. Organised by Department of English, DRC

Executive member of an International Conference on Modernism, India and the Colonial Gaze. Sponsored by ICSSR. February 1-2, 2024. Organised by Department of English, DRC

Co-ordinated a National Symposium under Azadi ka Amrit Mahotsav through ECA on Translation in India on 8/9/2021, DRC

Co-Convenor of a webinar organised by NE Cell DRC on 3/3/21 titled "Phonetic Diversity, Phonological Patterns and North-East India. DRC

Part of the organising team for the International Webinar series under WDC titled Women and Career in Science: Opportunities, Challenges and the Way Ahead on 6-7-8 January 2021.

## **Presented the following papers/posters:**

Paper Title: Narrative World Building: A look at Gender and Sexuality in Fanfiction. Presented at the International Conference titled E- Literature- Explorations in Literary Creativity. 16-17 January 2023. Organised by the Department of English, Jamia Millia Islamia.

Paper Title: Matching Caste, Dividing Communities: A Study of Caste in Diaspora through *Indian Matchmaking*. Presented at the International conference Reconfiguring Diaspora in Art, Literature and Cinema: Contemporary Global Perspectives, organised by Department of English, Shivaji College, University of Delhi, on 23-24 March, 2022.

Paper Title: The Linguistic Politics of Assam: Partition and its Impact. Presented at the international conference From the Partition to the Pandemic: Convergences in the Humanities, organised by Department of English & IQAC, Chandrakona Vidyasagar Mahavidyalaya, V.U in collaboration with Anthropos India Foundation, New Delhi, on 16-17 March, 2022

Paper Title: Singing the Songs of Change: A Study of Globalization and Climatic Crisis. Presented at the International Conference Community of Shared Future for Mankind and Future Global Governance organised by Yangzhou University, Jiangsu, China, held on 18th Dec, 2021.

Paper Title: *Mad Max Fury Road to Furiosa Feminist Road*. Presented at the International conference Utopias and Dystopias in Our Times organised by IACLALS in collaboration with Janki Devi Memorial College, University of Delhi on 19th March, 2021.

Paper Title: *Qissa: A study of Identity, Home and Belonging through Memory* Presented at the International conference titled Rethinking the Politics of Memory in South Asia organised by SASNET in collaboration with Lund University, Sweden, on December 9th and 10th, 2020.

Paper Title: *A Critical Study of the Rise and Fall of Assam Movement*. Presented at the International conference titled Reimagi(ni)ng Identities in the Global South: Challenges, Transgressions and Articulation, organised by IACLALS in collaboration with Jadavpur University on 6th February 2020.

Paper Title: *Performing Protest, Rapping Resistance: The Journey of The Casteless Collective*. Presented at the symposium titled 'Marginal Studies in India:

Revisiting Dr. Ambedkar's Perspectives', organised by English and Political Science department of Daulat Ram College on 17th September, 2019.

Paper Title: *Felanee: Framing identities of women during the socio-political movements in Assam in the 1970s*. Presented at the 'Third Ireland India Institute Conference on South Asia', held at All Hallows DCU campus, organised by Ireland India Institute, Dublin City from 24th April to 26th April 2019.

Paper Title: *A Critical observation on the role of Satras in Eka Sharana Nama Dharma through Neiti*. Presented at the Two Day National Conference on "Identity and Diversity within Boundaries and Margins: Exploring Literature & Culture from India's North East" organized by the Centre for North East Studies and Policy Research, Jamia Millia Islamia in collaboration with Sahitya Akademi, New Delhi held on 13th and 14th March 2019.

Paper Title: *Preaching Peace and Performing Violence: A study of Catholic Archdiocese of the Boston Sex Abuse in the Post-truth era*. Presented in the three days international conference organised by IACLALS and Department of English, Pondicherry University titled Literature, Culture and Society in the age of Post-truth, from 6th to 8th February, 2019

### **Published/Co-published the following papers:**

1. Violence and Fear in Folk/Fairy Tales: Reading Burhi Aair Xadhu through Kothanodi. Published in *Salesian Journal of Humanities and Social Sciences*, Vol.XII, No 1, May 2021 pp. 13-26. [ISSN 0976-1861]

2. Post-Colonial Socio-Cultural Decadence in Assam: Reading *The Moth Eaten Howdah of the Tusker*. Published in *International Journal of Language, Literature in Humanities*. Volume 7, Issue 8, August 2019. ISSN: 2321-7065.

### **Published/Co-published the following chapter/book:**

1. Reading the Female Body in its Multiplicity: The Qissa of Creating a Man out of a Woman's Body. Yking Books, Jaipur. PP 251-263. [ISBN :978-81-969243-2-4] 2024

2. Rima Das's *Village Rockstars* and Linguistic Politics of the Assamese Identity. Published in *Understanding Marginality: Cultural and Literary Perspectives*. January 2022. pp. 75-85. [ISBN 978-81-316-1229-3]

## **Any other achievement..**

**Invited Lectures** : Postcolonial Offshoots: Globalisation and Diaspora organised by DAATH VOYAGE as a 10 days lecture series from 23/11/20 to 2/12/20

Invited as a resource person for a special event organised by Department of Linguistics, Lucknow University titled Hissedari under the government initiative Mission Shakti. Delivered a lecture on Gender and Language on 24/12/20

Invited as a speaker for the International conference titled - From the Partition to the Pandemic: Convergence in the humanities. Organised by the Department of English under IQAC, Chandrakona Vidyasagar Mahavidyalaya, Vidyasagar University on 16-17 March 2022.

Understanding Dystopian Literature. Invited by Goa University, Shenoi Goembab School of Languages and Literature, Discipline of English. 13/12/2023 (As a visiting faculty)

Literature and Climate Crisis. Invited by Goa University, Shenoi Goembab School of Languages and Literature, Discipline of English. 14/12/2023 (As a visiting faculty)

Avant Garde, Absurdism and the question of Conformity in Ionesco's Rhinoceros. International Lecture Series (7 to 16 May, 2024) Organised by the Department of English of three colleges- Manbhum Mahavidyalaya, Raghunathpur College, Santaldih College, Purulia, West Bengal, under the aegis of IQAC 10/05/2023

**Dr. R Rajeshwari**  
**Assistant Professor, English**

**Served as Resource Person/Coordinator/member of Organising Committee for the following event:**

1. Member, organising committee for the event organised by Enabling Unit, Daulat Ram College on 19 October, 2024.

2. Member- Pramila, The college Magazine Committee, 2024-25
3. Member- Students' Grievance Cell, 2023-24
4. Member of the organizing committee at the "Five-day Training Programme on English Language Teaching" at The English and Foreign Languages University, Lucknow, 23-27 July 2019.

**Presented the following papers/posters:**

1. Paper presenter on "Language and Technology vis-à-vis Teacher Identities" at the International Conference on Advances in English Language Studies (ICAELS-2022), University of Engineering & Management, Jaipur, India, 14-15 October 2022.
2. Paper presenter on "Lexical features of L2 writing in India" at the ELTAI Golden Jubilee & 14th International Conference Right to English, ELTAI India and Amity University, Noida, Uttar Pradesh, India, 9-12 October 2019.
3. Paper presenter on "Challenges and issues in English Language Teaching: Digital Education-Educomp" (Paper published in IJELLH) at the International Conference on Emerging Trends in English Language Teaching, (ICETELT), Kongu Engineering College, Perundurai, Tamil Nadu, 8-9 March 2019.

**Published/Co-published the following papers:**

1. Gayathree Mohan and R Rajeshwari, Board Games as Content and Language-Integrated Teaching and Assessment Tool for EFL Students in Taiwan, Journal of Foreign Language Education and Technology, 2024, Vol 9, Issue 1.
2. R Rajeshwari, Methods of English Language Teaching in India: From Primary to Higher Level, The Journal of English Language Teaching, Nov-Dec 2020, Vol LXII, pg 25.
3. R Rajeshwari, Challenges And Issues In English Language Teaching: Digital Education–Educomp, IJELLH (International Journal of English Language, Literature in Humanities), June 2019, Vol 7, pg 10.

4. R Rajeshwari, Developing L2 Academic Writing: Going Beyond CLT and TBLT, The Journal of English Language Teaching, Jan-Feb 2019, Vol LXI, pg 3.

**Any other achievement**

1. Rendered voluntary service in Udaan Empowerment Trust as RJ for their app Radio Udaan, translating English novels into Hindi.

2. Association with Professional Bodies

(i) Member, Board of Editors, Journal of English Language Teaching, current

(ii) Teachers Membership, English Language Teachers Association of India, 2023-present

(iii) Past student member of English Language Teachers Association of India, 2018.

