

## Harmonium

### CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Harmonium	2	0	0	2	Class XII	NIL

#### Learning Objectives

The Learning Objectives of this course are as follows:

- To initiate the students to a very popular instrument of Indian music through a general discussion on the role of Harmonium in accompanying various singing forms
- To throw light on the various types of musical instruments that are played in Hindustani music
- To discuss the features of various types of wind instruments
- To teach the student the fundamentals of playing the Harmonium, such as the correct placement of the fingers on the instrument, the right posture for sitting etc.
- To demonstrate tonal exercises, such as palta-s and alankar-s, vital for playing.
- To initiate his training in the realm of playing the instrument with the basic ragas, like Alhaiya, Bilawal and Yaman

#### Learning outcomes

The Learning Outcomes of this course are as follows:

- After studying this course, students will be able to learn the origin, development and classification of musical instruments.
- After studying this course, students will be able to learn the importance of wind instruments.
- After studying this course, students will be able to learn gat and dhun in prescribed ragas.
- After studying this course, students will be able to demonstrate the various talas and their layakaries.
- After studying this course, students will become well-versed with the techniques of playing Harmonium

- After studying this course, students will be able to achieve dexterity of the hand, through regular practice of the playing exercises at home.
- After studying this course, students will be able to read and learn new compositions in the prescribed ragas.
- After studying this course, students will be able to grasp the various grammatical aspects of the prescribed ragas, like how they arise, what are the respective rules that govern these ragas, how do the notes move in the ragas, what are the performing times of the ragas etc.
- After studying this course, students will be able to learn the art of playing a raga, especially with regard to having the Tabla as an accompanying instrument.

## **SYLLABUS    Practical (60 Hours)**

### **Unit I**

Origin and Development of Musical Instruments

### **Unit II**

Classification of instruments

### **Unit III**

Study of Wind Instruments

### **Unit IV**

Writing notation of compositions in prescribed ragas

### **Unit V**

Writing notation of Talas with Thah, Dugun, Tigun and Chaugun in Kaharva

### **Unit VI**

Theoretical knowledge of the prescribed ragas

(Practical - 1): Stage Performance & Viva-Voce:

#### **Prescribed Ragas:**

- Alhaiya Bilawal
- Yaman
- Khamaj

### **Unit I**

Ability to play five alankars in the prescribed ragas.

### **Unit II**

One Sargam Geet to be played each in the prescribed ragas

**Unit III**

One Lakshan Geet each to be played in the prescribed ragas

**Unit IV**

Two Drut Khyals with elaborations in any of the prescribed ragas

**Unit V**

Ability to play a Dhun in raga Khamaj

**Unit VI**

In-depth knowledge of the prescribed ragas

**Unit VII**

Knowledge and demonstration of the following tala with dugun, tigon and chaugun - Kaharva

**Unit VIII**

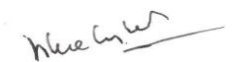
Basic knowledge of Harmonium and its various parts

**Recommended Books:**

- Sangeet Bodh – Sharadchandra Shridhar. Paranjape:-Madhye Pradesh Hindi Granth Acadamy , Bhopal, IstEdition: 1972
- Samvadini – Jayant Bhalodkar :- Kanishka Publication, New Delhi, Ist Edition: 2006
- Dhvani Aur Sangeet - Lalit Kishore Singh:- Bhartiye Gyanpeeth, Lodi Road, New Delhi, Ist Edition: 1954
- Kramik Pustak Malika – Part- II :- V.N. Bhatkhande, Sangeet Karyalaya, Hathras, Editor: Laxminarayan Garg, January: 2008
- Sangeet ShastraVigyan - Dr.Pannalal Madan:- Rajasthan Hindi Granth Acadamy, Jaipur, 2nd Edition: 1991, Abhishek Publication
- Tal Parichay Part III ,Girishchandra Srivastava, Rubi Prakashan , Allahabad, 2<sup>nd</sup> Edition: June: 2002

**Examination scheme and mode:**

Evaluation scheme and mode will be as per the guidelines notified by the University of Delhi.

**REGISTRAR**