

DAULAT RAM COLLEGE

Department: English

SEM : 2

Days/Time	08:30 - 09:30	09:30 - 10:30	10:30 - 11:30	11:30 - 12:30	12:30 - 13:30	14:00 - 15:00	15:00 - 16:00	16:00 - 17:00	17:00 - 18:00
MON		DSC(H)-SEM-II: B.A.(H) English: Section-A DSC-5-(H)- 16th-17th Century English Drama-ENG-SEM-II (124) (Pawan Kumar)	DSC(H)-SEM-II: B.A.(H) English: Section-B DSC-5-(H)- 16th-17th Century English Drama- ENG-SEM-II (Z6) (Saneya)	DSC(H)-SEM-II: B.A.(H) English: Section-A DSC-6-(H)-18th Century Literature-ENG-SEM-II (17) (Ayush Raj)	DSC(H)-SEM-II: B.A.(H) English: Section-A DSC-6-(H)-18th Century Literature-ENG- SEM-II (123) (Ayush Raj)	VAC-SEM-II: (English) Reading Indian Fiction in English VAC-Reading Indian Fiction in English-SEM-II (Z8) (Akhya Shankar)	VAC-SEM-II: (English) Reading Indian Fiction in English VAC-Reading Indian Fiction in English-SEM-II (Z8) (Akhya Shankar)	VAC-SEM-II: (English) Reading Indian Fiction in English VAC-Reading Indian Fiction in English- SEM-II (Z8) (Akhya Shankar)	
		DSC(H)-SEM-II: B.A.(H) English: Section-B DSC-4-(H)-14th-17th Century English Poetry-ENG-SEM-II (19) (Nivedita Sharma)		DSC(H)-SEM-II: B.A.(H) English: Section-B DSC-6-(H)-18th Century Literature-ENG-SEM-II (14) (Vikram Singh Nirwan)					
TUE	DSC(H)-SEM-II: B.A.(H) English: Section-B DSC-6-(H)-18th Century Literature-ENG-SEM-II (Z2) (Vikram Singh Nirwan)	DSC(H)-SEM-II: B.A.(H) English: Section-A DSC-6-(H)-18th Century Literature- ENG-SEM-II (123) (Ayush Raj)	DSC(H)-SEM-II: B.A.(H) English: Section-B DSC-5-(H)- 16th-17th Century English Drama- ENG-SEM-II (Z2) (Meghal Karki)	DSC(H)-SEM-II: B.A.(H) English: Section-A DSC-5-(H)- 16th-17th Century English Drama- ENG-SEM-II (Z6) (Pawan Kumar)	DSC(H)-SEM-II: B.A.(H) English: Section-A DSC-4-(H)-14th-17th Century English Poetry- ENG-SEM-II (Z6) (Meher Nandrajog)				
		DSC(H)-SEM-II: B.A.(H) English: Section-B DSC-4-(H)-14th-17th Century English Poetry-ENG-SEM-II (Z6) (Mrunal Rana)	DSC(P)-SEM-II: B.A.(P) English Non- Major/ Minor DSC-5-(H)- 16th-17th Century English Drama- ENG-SEM-II (14) (Akhya Shankar)						

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WED		DSC(H)-SEM-II: B.A.(H) English: Section-A DSC-4-(H)-14th-17th Century English Poetry-ENG-SEM-II (124) (Meher Nandrajog)	DSC(H)-SEM-II: B.A.(H) English: Section-B DSC-5-(H)- 16th-17th Century English Drama-ENG-SEM-II (Z6) (Meghal Karki)	DSC(H)-SEM-II: B.A.(H) English: Section-A DSC-5-(H)- 16th-17th Century English Drama-ENG-SEM-II (English Room Required 1) (Pawan Kumar)	DSC(H)-SEM-II: B.A.(H) English: Section-B DSC-6-(H)-18th Century Literature-ENG-SEM-II (119) (Vikram Singh Nirwan)	DSC(H)-SEM-II: B.A.(H) English: Section-B DSC-6-(H)-18th Century Literature-ENG-SEM-II (Z1) (Vikram Singh Nirwan)	GE(H)-SEM-II: (English) Individual and Society GE(H)-Individual and Society-ENG-SEM-II (Z6) (Nishtha Kishore)	GE(H)-SEM-II: (English) Individual and Society GE(H)-Individual and Society-ENG-SEM-II (Z2) (Nishtha Kishore)	GE(H)-SEM-II: (English) Individual and Society GE(H)-Individual and Society-ENG-SEM-II (Z2) (Nishtha Kishore)	
				DSC(H)-SEM-II: B.A.(H) English: Section-B DSC-6-(H)-18th Century Literature-ENG-SEM-II (119) (Vikram Singh Nirwan)	DSC(P)-SEM-II: B.A.(P) English Non- Major/ Minor DSC(P)-16th-17th Century English Drama-ENG-BA-PROG-NON-MAJOR-SEM-II (19) (Akhya Shankar)	GE(H)-SEM-II: (English) Indian Classical Literature GE(H)-Indian Classical Literature-ENG-SEM-II (Z5) (Ayush Raj)	GE(H)-SEM-II: (English) Indian Classical Literature GE(H)-Indian Classical Literature-ENG-SEM-II (Z6) (Ayush Raj)			
					GEL-SEM-II: (English) English Language Through Literature-I (ELTL-I)	GEL-SEM-II: (English) English Fluency-I (EF-I)	GEL-SEM-II: (English) English Fluency-I (EF-I)			
					GEL(P)-English Language through Literature-I-ENG-SEM-II (109) (Akhya Shankar)	GEL(P)-English Fluency-I-ENG-SEM-II (125) (VIOLINA BORAH)	GEL(P)-English Fluency-I-ENG-SEM-II (Z5) (VIOLINA BORAH)			
					GEL-SEM-II: (English) English Fluency-I (EF-I)	GEL(P)-English Fluency-I-ENG-SEM-II (17) (Vikram Singh Nirwan)	GEL-SEM-II: (English) English Fluency-I (EF-I)			
					GEL-SEM-II: (English) Digital Communication-I (DC-I)	GEL(P)-Digital Communication-I-ENG-SEM-II (19) (Mrunal Rana)	GEL-SEM-II: (English) Digital Communication-I (DC-I)			
					GEL(P)-Digital Communication-I-ENG-SEM-II (108) (Mrunal Rana)	GEL-SEM-II: (English) English Language Through Literature-I (ELTL-I)	GEL(P)-Digital Communication-I-ENG-SEM-II (19) (Mrunal Rana)			
						GEL(P)-English Language through Literature-I-ENG-SEM-II (14) (Saneya)	GEL-SEM-II: (English) English Language Through Literature-I (ELTL-I)			
							GEL(P)-English Language through Literature-I-ENG-SEM-II (14) (Saneya)			

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THU	GEL-SEM-II: (English) Digital Communication-I (DC-I) GEL(P)-Digital Communication-I-ENG-SEM-II (10) (Mrunal Rana)	DSC(H)-SEM-II: B.A.(H) English: Section-A DSC-4-(H)-14th-17th Century English Poetry-ENG-SEM-II (19) (Meher Nandrajog) DSC(H)-SEM-II: B.A.(H) English: Section-B DSC-4-(H)-14th-17th Century English Poetry-ENG-SEM-II (Z8) (Mrunal Rana)	DSC(H)-SEM-II: B.A.(H) English: Section-A DSC-6-(H)-18th Century Literature-ENG-SEM-II (Z8) (Ayush Raj)	DSC(P)-SEM-II: B.A.(P) English Non- Major/ Minor DSC-4-(H)-14th-17th Century English Poetry-ENG-SEM-II (14) (Akhya Shankar) DSC(H)-SEM-II: B.A.(H) English: Section-B DSC-5-(H)- 16th-17th Century English Drama-ENG-SEM-II (17) (Saneya)	GE(H)-SEM-II: (English) Individual and Society GE(H)-Individual and Society-ENG-SEM-II (Z6) (Nishtha Kishore)				
			GE(H)-SEM-II: (English) Indian Classical Literature GE(H)-Indian Classical Literature-ENG-SEM-II (Z5) (Ayush Raj)						
			GEL-SEM-II: (English) English Fluency-I (EF-I) GEL(P)-English Fluency-I-ENG-SEM-II (125) (Akhya Shankar)						
			GEL-SEM-II: (English) Digital Communication-I (DC-I) GEL(P)-Digital Communication-I-ENG-SEM-II (108) (Meher Nandrajog)						
			GEL-SEM-II: (English) English Language Through Literature-I (ELTL-I) GEL(P)-English Language through Literature-I-ENG-SEM-II (109) (Saneya)						
FRI		DSC(P)-SEM-II: B.A.(P) English Non-Major/ Minor DSC-4-(H)-14th-17th Century English Poetry-ENG-SEM-II (14) (Akhya Shankar)		DSC(H)-SEM-II: B.A.(H) English: Section-B DSC-4-(H)-14th-17th Century English Poetry-ENG-SEM-II (124) (Nivedita Sharma)	DSC(H)-SEM-II: B.A.(H) English: Section-A DSC-5-(H)- 16th-17th Century English Drama-ENG-SEM-II (Z6) (Pawan Kumar)				
				DSC(H)-SEM-II: B.A.(H) English: Section-A DSC-5-(H)- 16th-17th Century English Drama-ENG-SEM-II (English Room Required 1) (Pawan Kumar)					

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SAT	GE(H)-SEM-II: (English) Individual and Society GE(H)-Individual and Society-ENG-SEM-II (Z6) (Nishtha Kishore)	DSC(H)-SEM-II: B.A.(H) English: Section-A DSC-4-(H)-14th-17th Century English Poetry-ENG-SEM-II (17) (Meher Nandrajog)	DSC(H)-SEM-II: B.A.(H) English: Section-A DSC-4-(H)-14th-17th Century English Poetry-ENG-SEM-II (124) (Meher Nandrajog)	SEC-SEM-II: (English) Personality Development and Communication SEC-Personality Development and Communication-SEM-II (121) (R. Rajeshwari)	SEC-SEM-II: (English) Public Speaking in English Language and Leadership SEC-Public Speaking in English Language and Leadership-SEM-II (216) (Ayush Raj)	SEC-SEM-II: (English) Public Speaking in English Language and Leadership SEC-Public Speaking in English Language and Leadership-SEM-II (216) (Ayush Raj)	SEC-SEM-II: (English) Public Speaking in English Language and Leadership SEC-Public Speaking in English Language and Leadership-SEM-II (216) (Ayush Raj)					
	GE(H)-SEM-II: (English) Indian Classical Literature GE(H)-Indian Classical Literature-ENG-SEM-II (Z5) (Ayush Raj)			SEC-SEM-II: (English) Communication in Professional Life: Section-A SEC-Communication in Professional Life-SEM-II (Z5) (Meghal Karki)						SEC-SEM-II: (English) Personality Development and Communication SEC-Personality Development and Communication-SEM-II (121) (R. Rajeshwari)	SEC-SEM-II: (English) Communication in Professional Life: Section-A SEC-Communication in Professional Life-SEM-II (Z5) (Meghal Karki)	
	GEL-SEM-II: (English) Digital Communication-I (DC-I) GEL(P)-Digital Communication-I-ENG-SEM-II (108) (Mrunal Rana)	DSC(H)-SEM-II: B.A.(H) English: Section-A DSC-6-(H)-18th Century Literature-ENG-SEM-II (14) (Ayush Raj)		DSC(H)-SEM-II: B.A.(H) English: Section-B DSC-4-(H)-14th-17th Century English Poetry-ENG-SEM-II (17) (Mrunal Rana)	SEC-SEM-II: (English) Communication in Professional Life: Section-B SEC-Communication in Professional Life-SEM-II (G2) (Meher Nandrajog)	SEC-SEM-II: (English) Communication in Professional Life: Section-A SEC-Communication in Professional Life-SEM-II (Z5) (Meghal Karki)	SEC-SEM-II: (English) Communication in Professional Life: Section-A SEC-Communication in Professional Life-SEM-II (Z5) (Meghal Karki)			SEC-SEM-II: (English) Communication in Professional Life: Section-B SEC-Communication in Professional Life-SEM-II (G2) (Meher Nandrajog)	SEC-SEM-II: (English) Communication in Professional Life: Section-B SEC-Communication in Professional Life-SEM-II (G2) (Meher Nandrajog)	SEC-SEM-II: (English) Communication in Professional Life: Section-B SEC-Communication in Professional Life-SEM-II (G2) (Meher Nandrajog)
	GEL-SEM-II: (English) English Fluency-I (EF-I) GEL(P)-English Fluency-I-ENG-SEM-II (125) (Vikram Singh Nirwan)	DSC(H)-SEM-II: B.A.(H) English: Section-B DSC-6-(H)-18th Century Literature-ENG-SEM-II (124) (Vikram Singh Nirwan)		DSC(H)-SEM-II: B.A.(H) English: Section-B DSC-4-(H)-14th-17th Century English Poetry-ENG-SEM-II (17) (Mrunal Rana)	SEC-SEM-II: (English) Communication in Everyday Life: Section-B SEC-Communication in Everyday Life-SEM-II (122) (Mrunal Rana)	SEC-SEM-II: (English) Communication in Professional Life: Section-B SEC-Communication in Professional Life-SEM-II (G2) (Meher Nandrajog)	SEC-SEM-II: (English) Communication in Professional Life: Section-B SEC-Communication in Professional Life-SEM-II (G2) (Meher Nandrajog)			SEC-SEM-II: (English) Communication in Professional Life: Section-B SEC-Communication in Professional Life-SEM-II (G2) (Meher Nandrajog)	SEC-SEM-II: (English) Communication in Professional Life: Section-B SEC-Communication in Professional Life-SEM-II (G2) (Meher Nandrajog)	SEC-SEM-II: (English) Communication in Everyday Life: Section-B SEC-Communication in Everyday Life-SEM-II (122) (Mrunal Rana)
	GEL-SEM-II: (English) English Language Through Literature-I (ELTL-I) GEL(P)-English Language through Literature-I-ENG-SEM-II (109) (Saneya)				SEC-SEM-II: (English) Communication in Everyday Life: Section-A SEC-Communication in Everyday Life-SEM-II (Zoology LectureTheatre-ZLT-206) (Vikram Singh Nirwan)	SEC-SEM-II: (English) Communication in Professional Life: Section-B SEC-Communication in Professional Life-SEM-II (Z5) (Meghal Karki)	SEC-SEM-II: (English) Communication in Professional Life: Section-B SEC-Communication in Professional Life-SEM-II (Z5) (Meghal Karki)			SEC-SEM-II: (English) Communication in Professional Life: Section-B SEC-Communication in Professional Life-SEM-II (G2) (Meher Nandrajog)	SEC-SEM-II: (English) Communication in Professional Life: Section-B SEC-Communication in Professional Life-SEM-II (G2) (Meher Nandrajog)	SEC-SEM-II: (English) Communication in Everyday Life: Section-B SEC-Communication in Everyday Life-SEM-II (122) (Mrunal Rana)
					SEC-SEM-II: (English) Public Speaking in English Language and Leadership SEC-Public Speaking in English Language and Leadership-SEM-II (216) (Ayush Raj)	SEC-SEM-II: (English) Communication in Professional Life: Section-A SEC-Communication in Professional Life-SEM-II (Z5) (Meghal Karki)	SEC-SEM-II: (English) Communication in Professional Life: Section-A SEC-Communication in Professional Life-SEM-II (Z5) (Meghal Karki)			SEC-SEM-II: (English) Communication in Professional Life: Section-A SEC-Communication in Professional Life-SEM-II (Z5) (Meghal Karki)	SEC-SEM-II: (English) Communication in Professional Life: Section-A SEC-Communication in Professional Life-SEM-II (Z5) (Meghal Karki)	SEC-SEM-II: (English) Communication in Everyday Life: Section-A SEC-Communication in Everyday Life-SEM-II (Zoology LectureTheatre-ZLT-206) (Vikram Singh Nirwan)
						SEC-SEM-II: (English) Personality Development and Communication SEC-Personality Development and Communication-SEM-II (121) (R. Rajeshwari)	SEC-SEM-II: (English) Personality Development and Communication SEC-Personality Development and Communication-SEM-II (121) (R. Rajeshwari)			SEC-SEM-II: (English) Personality Development and Communication SEC-Personality Development and Communication-SEM-II (121) (R. Rajeshwari)	SEC-SEM-II: (English) Personality Development and Communication SEC-Personality Development and Communication-SEM-II (121) (R. Rajeshwari)	SEC-SEM-II: (English) Personality Development and Communication SEC-Personality Development and Communication-SEM-II (121) (R. Rajeshwari)
						SEC-SEM-II: (English) Communication in Professional Life: Section-A SEC-Communication in Professional Life-SEM-II (Z5) (Meghal Karki)	SEC-SEM-II: (English) Communication in Professional Life: Section-A SEC-Communication in Professional Life-SEM-II (Z5) (Meghal Karki)			SEC-SEM-II: (English) Communication in Professional Life: Section-A SEC-Communication in Professional Life-SEM-II (Z5) (Meghal Karki)	SEC-SEM-II: (English) Communication in Professional Life: Section-A SEC-Communication in Professional Life-SEM-II (Z5) (Meghal Karki)	SEC-SEM-II: (English) Communication in Professional Life: Section-A SEC-Communication in Professional Life-SEM-II (Z5) (Meghal Karki)

DAULAT RAM COLLEGE

Department: English

SEM : 4

Days/Time	08:30 - 09:30	09:30 - 10:30	10:30 - 11:30	11:30 - 12:30	12:30 - 13:30	14:00 - 15:00	15:00 - 16:00	16:00 - 17:00	17:00 - 18:00
MON		DSC(H)-SEM-IV: B.A.(H) English: Section-A DSC-10-(H)-American Literature-ENG-SEM-IV (12) (Meher Nandrajog)	DSC(H)-SEM-IV: B.A.(H) English: Section-A DSC-10-(H)-American Literature-ENG-SEM-IV (123) (Meher Nandrajog)	DSC(H)-SEM-IV: B.A.(H) English: Section-A DSC-12-(H)-Indian Writing in English Translation-ENG-SEM- IV (123) (Vandana)	DSC(H)-SEM-IV: B.A.(H) English: Section-B DSC-10-(H)-American Literature-ENG-SEM-IV (Z1) (Sejal Verma) DSC(P)-SEM-IV: B.A.(P) English Non- Major/ Minor DSC-11-(H)-Indian Writing in English-ENG-SEM-IV (14) (R. Rajeshwari)	VAC Sem-IV: (English) Social and Emotional Learning VAC-Social and Emotional Learning- SEM-IV (104) (Vandana)	VAC Sem-IV: (English) Social and Emotional Learning VAC-Social and Emotional Learning- SEM-IV (104) (Vandana)	VAC Sem-IV: (English) Social and Emotional Learning VAC-Social and Emotional Learning- SEM-IV (104) (Vandana)	
TUE	DSC(H)-SEM-IV: B.A.(H) English: Section-B DSC-11-(H)-Indian Writing in English-ENG- SEM-IV (123) (Meghal Karki) DSC(H)-SEM-IV: B.A.(H) English: Section-A DSC-12-(H)-Indian Writing in English Translation-ENG-SEM-IV (Z6) (Vandana)		DSE(H)-Graphic Narratives-ENG-SEM-IV (English) DSE(H)-Graphic Narratives-ENG-SEM-IV (SB Basement) (Vikram Singh Nirwan)	DSE(H)-Graphic Narratives- ENG-SEM-IV (English) DSE(H)-Graphic Narratives- ENG-SEM-IV (English Room Required 1) (Haritha P) GE(H)-SEM-IV: (English) Individual and Society GE(H)-Individual and Society- ENG-SEM-IV (14) (Saneya) GEL-SEM-IV: (English) Digital Communication-II (DC-II) GEL(P)-Digital Communication- II-ENG-SEM-IV (Z1) (Mrunal Rana) GEL-SEM-IV: (English) English Language Through Literature-II (ELTL-II) GEL(P)-English Language through Literature-II-ENG-SEM- IV (SB Basement) (Pawan Kumar) GEL-SEM-IV: (English) English Fluency-II (EF-II) GEL(P)-English Fluency-II- ENG-SEM-IV (Room required 8) (Ayush Raj) GEL-SEM-IV: (English) English Fluency-II (EF-II) GEL(P)-English Fluency-II- ENG-SEM-IV (Z2) (Meghal Karki)	DSE(H)-Graphic Narratives- ENG-SEM-IV (English) DSE(H)-Graphic Narratives- ENG-SEM-IV (English Room Required 1) (Haritha P) DSE(H)-Graphic Narratives- ENG-SEM-IV (English) DSE(H)-Graphic Narratives- ENG-SEM-IV (Z6) (Haritha P) GE(H)-SEM-IV: (English) Individual and Society GE(H)-Individual and Society- ENG-SEM-IV (123) (Saneya) GEL-SEM-IV: (English) English Fluency-II (EF-II) GEL(P)-English Fluency-II- ENG-SEM-IV (SB Conference) (Akhya Shankar) GEL-SEM-IV: (English) Digital Communication-II (DC-II) GEL(P)-Digital Communication- II-ENG-SEM-IV (10) (Mrunal Rana) GEL-SEM-IV: (English) English Language Through Literature-II (ELTL-II) GEL(P)-English Language through Literature-II-ENG-SEM- IV (117) (Meghal Karki)	DSC(P)-SEM-IV: B.A.(P) English Non- Major/ Minor DSC-11-(H)-Indian Writing in English-ENG- SEM-IV (14) (R. Rajeshwari)			

Days/Time	08:30 - 09:30	09:30 - 10:30	10:30 - 11:30	11:30 - 12:30	12:30 - 13:30	14:00 - 15:00	15:00 - 16:00	16:00 - 17:00	17:00 - 18:00
WED	DSC(H)-SEM-IV: B.A.(H) English: Section-B DSC-10-(H)-American Literature-ENG-SEM-IV (Z6) (Priyanka Arora)	DSC(H)-SEM-IV: B.A.(H) English: Section-A DSC-12-(H)-Indian Writing in English Translation-ENG-SEM-IV (Z6) (Vandana)	DSC(H)-SEM-IV: B.A.(H) English: Section-B DSC-12-(H)-Indian Writing in English Translation-ENG-SEM-IV (Z8) (Akhya Shankar)	DSC(H)-SEM-IV: B.A.(H) English: Section-A DSC-10-(H)-American Literature-ENG-SEM-IV (Z2) (Meher Nandrajog)	GE(H)-SEM-IV: (English) Individual and Society GE(H)-Individual and Society- ENG-SEM-IV (123) (Saneya)				
					DSC(H)-SEM-IV: B.A.(H) English: Section-B DSC-10-(H)-American Literature-ENG-SEM-IV (Z5) (Sejal Verma)				
	DSC(P)-SEM-IV: B.A.(P) English Non- Major/ Minor DSC-11-(H)-Indian Writing in English-ENG-SEM-IV (14) (R. Rajeshwari)		GEL-SEM-IV: (English) English Language Through Literature-II (ELTL-II) GEL(P)-English Language through Literature-II-ENG-SEM- IV (117) (Pawan Kumar)						
	DSC(H)-SEM-IV: B.A.(H) English: Section-A DSC-11-(H)-Indian Writing in English-ENG-SEM-IV (B2) (Meghal Karki)		GEL-SEM-IV: (English) Digital Communication-II (DC-II) GEL(P)-Digital Communication- II-ENG-SEM-IV (10) (Meher Nandrajog)						
			DSE(H)-Graphic Narratives- ENG-SEM-IV (English) DSE(H)-Graphic Narratives- ENG-SEM-IV (Z6) (Haritha P)						

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THU	GE(H)-SEM-IV: (English) Individual and Society GE(H)-Individual and Society-ENG-SEM-IV (123) (Saneya)	DSC(H)-SEM-IV: B.A.(H) English: Section-B DSC-11-(H)-Indian Writing in English-ENG-SEM-IV (14) (Meghal Karki)	DSC(H)-SEM-IV: B.A.(H) English: Section-B DSC-11-(H)-Indian Writing in English-ENG-SEM-IV (123) (Meghal Karki)	DSC(H)-SEM-IV: B.A.(H) English: Section-A DSC-10-(H)-American Literature-ENG-SEM-IV (Z8) (Meher Nandrajog)	DSC(P)-SEM-IV: B.A.(P) English Non- Major/ Minor DSC-11-(H)-Indian Writing in English-ENG-SEM-IV (19) (R. Rajeshwari)	SEC-SEM-IV: (English) Personality Development and Communication SEC-Personality Development and Communication-SEM-IV (G2) (Sejal Verma)	SEC-SEM-IV: (English) Personality Development and Communication SEC-Personality Development and Communication-SEM-IV (G2) (Sejal Verma)	SEC-SEM-IV: (English) Personality Development and Communication SEC-Personality Development and Communication-SEM-IV (G2) (Sejal Verma)	SEC-SEM-IV: (English) Communication in Everyday Life: Section-B SEC-Communication in Everyday Life-SEM-IV (121) (R. Rajeshwari)			
						SEC-SEM-IV: (English) Communication in Everyday Life: Section-B SEC-Communication in Everyday Life-SEM-IV (121) (R. Rajeshwari)	SEC-SEM-IV: (English) Communication in Everyday Life: Section-B SEC-Communication in Everyday Life-SEM-IV (121) (R. Rajeshwari)	SEC-SEM-IV: (English) Communication in Everyday Life: Section-B SEC-Communication in Everyday Life-SEM-IV (121) (R. Rajeshwari)		SEC-SEM-IV: (English) Communication in Everyday Life: Section-A SEC-Communication in Everyday Life-SEM-IV (216) (Deepshikha Mahanta Bortamuly)		
						SEC-SEM-IV: (English) Communication in Everyday Life: Section-A SEC-Communication in Everyday Life-SEM-IV (216) (Deepshikha Mahanta Bortamuly)	SEC-SEM-IV: (English) Communication in Everyday Life: Section-A SEC-Communication in Everyday Life-SEM-IV (216) (Deepshikha Mahanta Bortamuly)	SEC-SEM-IV: (English) Communication in Everyday Life: Section-A SEC-Communication in Everyday Life-SEM-IV (216) (Deepshikha Mahanta Bortamuly)				
	SEC-SEM-IV: (English) Creative Writing SEC-Creative Writing-SEM-IV (Chemistry Lecture Theatre-CLT) (Pawan Kumar)			SEC-SEM-IV: (English) Creative Writing SEC-Creative Writing-SEM-IV (Chemistry Lecture Theatre-CLT) (Pawan Kumar)		SEC-SEM-IV: (English) Creative Writing SEC-Creative Writing-SEM-IV (Chemistry Lecture Theatre-CLT) (Pawan Kumar)	SEC-SEM-IV: (English) Communication in Professional Life: Section-B SEC-Communication in Professional Life-SEM-IV (Zoology LectureTheatre-ZLT-206) (Akhya Shankar)					
	SEC-SEM-IV: (English) Communication in Professional Life: Section-B SEC-Communication in Professional Life-SEM-IV (Zoology LectureTheatre-ZLT-206) (Akhya Shankar)			SEC-SEM-IV: (English) Communication in Professional Life: Section-B SEC-Communication in Professional Life-SEM-IV (Zoology LectureTheatre-ZLT-206) (Akhya Shankar)		SEC-SEM-IV: (English) Communication in Professional Life: Section-B SEC-Communication in Professional Life-SEM-IV (Zoology LectureTheatre-ZLT-206) (Akhya Shankar)						
	SEC-SEM-IV: (English) Visual Communication and Photography SEC-Visual Communication and Photography-SEM-IV (G1) (Nivedita Sharma)			SEC-SEM-IV: (English) Visual Communication and Photography SEC-Visual Communication and Photography-SEM-IV (G1) (Nivedita Sharma)		SEC-SEM-IV: (English) Visual Communication and Photography SEC-Visual Communication and Photography-SEM-IV (G1) (Nivedita Sharma)						
	GEL-SEM-IV: (English) English Language Through Literature-II (ELTL-II) GEL(P)-English Language through Literature-II-ENG-SEM-IV (117) (Meghal Karki)			SEC-SEM-IV: (English) Communication in Professional Life: Section-A SEC-Communication in Professional Life-SEM-IV (122) (Haritha P)		SEC-SEM-IV: (English) Communication in Professional Life: Section-A SEC-Communication in Professional Life-SEM-IV (122) (Haritha P)	SEC-SEM-IV: (English) Communication in Professional Life: Section-A SEC-Communication in Professional Life-SEM-IV (122) (Haritha P)	SEC-SEM-IV: (English) Communication in Professional Life: Section-A SEC-Communication in Professional Life-SEM-IV (122) (Haritha P)	SEC-SEM-IV: (English) Communication in Professional Life: Section-A SEC-Communication in Professional Life-SEM-IV (122) (Haritha P)	SEC-SEM-IV: (English) Communication in Professional Life: Section-A SEC-Communication in Professional Life-SEM-IV (122) (Haritha P)	SEC-SEM-IV: (English) Communication in Professional Life: Section-A SEC-Communication in Professional Life-SEM-IV (122) (Haritha P)	SEC-SEM-IV: (English) Communication in Professional Life: Section-A SEC-Communication in Professional Life-SEM-IV (122) (Haritha P)
	GEL-SEM-IV: (English) English Fluency-II (EF-II) GEL(P)-English Fluency-II-ENG-SEM-IV (SB Conference) (Ayush Raj)											

Days/Time	08:30 - 09:30	09:30 - 10:30	10:30 - 11:30	11:30 - 12:30	12:30 - 13:30	14:00 - 15:00	15:00 - 16:00	16:00 - 17:00	17:00 - 18:00
FRI		DSC(H)-SEM-IV: B.A.(H) English: Section-A DSC-12-(H)-Indian Writing in English Translation-ENG-SEM-IV (English Room Required 1) (Vandana)	DSC(H)-SEM-IV: B.A.(H) English: Section-A DSC-12-(H)-Indian Writing in English Translation-ENG-SEM-IV (123) (Vandana)	DSC(H)-SEM-IV: B.A.(H) English: Section-B DSC-11-(H)-Indian Writing in English-ENG-SEM-IV (123) (Nishtha Kishore)	DSC(H)-SEM-IV: B.A.(H) English: Section-A DSC-11-(H)-Indian Writing in English-ENG-SEM-IV (14) (Meghal Karki)	VAC Sem-IV: (English) Ecology and Literature VAC-Ecology and Literature-SEM-IV (Botany Lecture Theatre- BLT-129) (Sejal Verma)	VAC Sem-IV: (English) Ecology and Literature VAC-Ecology and Literature-SEM-IV (Botany Lecture Theatre- BLT-129) (Sejal Verma)	VAC Sem-IV: (English) Ecology and Literature VAC-Ecology and Literature-SEM-IV (Botany Lecture Theatre- BLT-129) (Sejal Verma)	
			DSC(H)-SEM-IV: B.A.(H) English: Section-B DSC-12-(H)-Indian Writing in English Translation-ENG-SEM-IV (14) (Akhya Shankar)			VAC Sem-IV: (English) Social and Emotional Learning VAC-Social and Emotional Learning- SEM-IV (Chemistry Lecture Theatre-CLT) (Priyanka Arora)	VAC Sem-IV: (English) Social and Emotional Learning VAC-Social and Emotional Learning- SEM-IV (Chemistry Lecture Theatre-CLT) (Priyanka Arora)	VAC Sem-IV: (English) Social and Emotional Learning VAC-Social and Emotional Learning- SEM-IV (Chemistry Lecture Theatre-CLT) (Priyanka Arora)	
SAT	DSC(H)-SEM-IV: B.A.(H) English: Section-B DSC-10-(H)-American Literature-ENG-SEM-IV (14) (Priyanka Arora)	DSC(H)-SEM-IV: B.A.(H) English: Section-B DSC-11-(H)-Indian Writing in English-ENG- SEM-IV (Z5) (Nishtha Kishore)	DSC(H)-SEM-IV: B.A.(H) English: Section-A DSC-12-(H)-Indian Writing in English Translation-ENG-SEM-IV (14) (Vandana)	DSC(H)-SEM-IV: B.A.(H) English: Section-A DSC-11-(H)-Indian Writing in English-ENG-SEM-IV (12) (Vandana)					
		DSC(H)-SEM-IV: B.A.(H) English: Section-A DSC-11-(H)-Indian Writing in English-ENG- SEM-IV (123) (Vandana)	DSC(H)-SEM-IV: B.A.(H) English: Section-B DSC-10-(H)-American Literature-ENG-SEM-IV (123) (Priyanka Arora)						

DAULAT RAM COLLEGE

Department: English

SEM : 6

Days/Time	08:30 - 09:30	09:30 - 10:30	10:30 - 11:30	11:30 - 12:30	12:30 - 13:30	14:00 - 15:00	15:00 - 16:00	16:00 - 17:00	17:00 - 18:00
MON	DSC(H)-SEM-VI: B.A.(H) English: Section-A DSC-18-(H)-Women Writings-ENG-SEM-VI (123) (Nivedita Sharma)	DSC(P)-SEM-VI: B.A.(P) English Non-Major/ Minor DSC-18-(H)-Women Writings-ENG-SEM-VI (14) (Sejal Verma)	DSE(H)-RESEARCH METHODOLOGY-ENG-SEM-VI (English)SEC-B DSE(H)-RESEARCH METHODOLOGY-ENG-SEM-VI (14) (R. Rajeshwari)	DSC(H)-SEM-VI: B.A.(H) English: Section-B DSE(H)-RESEARCH METHODOLOGY-ENG-SEM-VI (Z8) (R. Rajeshwari)	GE(P+H)-SEM-VI: (English) Marginalites GE(H+P)-Marginalites-ENG-SEM-VI (122) (Vandana)	GE(P+H)-SEM-VI: (English) Contemporary India: Women and Empowerment GE(H+P)-Contemporary India: Women and Empowerment-ENG-SEM-VI (121) (Nivedita Sharma)			
		DSC(H)-SEM-VI: B.A.(H) English: Section-B DSC-17-(H)-Literature and Disability-ENG-SEM-VI (123) (Vikram Singh Nirwan)		DSC(H)-SEM-VI: B.A.(H) English: Section-A DSC-18-(H)-Women Writings-ENG-SEM-VI (English Room Required 1) (Nivedita Sharma)					
TUE			DSC(H)-SEM-VI: B.A.(H) English: Section-A DSC-17-(H)-Literature and Disability-ENG-SEM-VI (Z8) (Deepshikha Mahanta Bortamuly)	DSC(H)-SEM-VI: B.A.(H) English: Section-B DSC-18-(H)-Women Writings-ENG-SEM-VI (123) (Sejal Verma)	DSC(H)-SEM-VI: B.A.(H) English: Section-A DSE(H)-RESEARCH METHODOLOGY-ENG-SEM-VI (Z7) (Pawan Kumar)	DSC(H)-SEM-VI: B.A.(H) English: Section-A DSC-16-(H)-Modern European Drama-ENG-SEM-VI (Z5) (VIOLINA BORAH)	SEC-SEM-VI Communication in Professional Life- (English) SECTION A SEC-Communication in Professional Life-SEM-VI (125) (VIOLINA BORAH)	SEC-SEM-VI Communication in Professional Life- (English) SECTION A SEC-Communication in Professional Life-SEM-VI (125) (VIOLINA BORAH)	SEC-SEM-VI Communication in Professional Life- (English) SECTION A SEC-Communication in Professional Life-SEM-VI (125) (VIOLINA BORAH)
				DSC(H)-SEM-VI: B.A.(H) English: Section-B DSC-16-(H)-Modern European Drama-ENG-SEM-VI (123) (VIOLINA BORAH)			SEC- SEM-VI Communication in Everyday Life (English) SECTION B SEC-Communication in Everyday Life-SEM-VI (122) (Saneya)	SEC- SEM-VI Communication in Everyday Life (English) SECTION B SEC-Communication in Everyday Life-SEM-VI (122) (Saneya)	SEC- SEM-VI Communication in Everyday Life (English) SECTION B SEC-Communication in Everyday Life-SEM-VI (122) (Saneya)
							SEC-SEM-VI Communication in Everyday Life- (English) SECTION A SEC-Communication in Everyday Life-SEM-VI (121) (Sejal Verma)	SEC-SEM-VI Communication in Everyday Life- (English) SECTION A SEC-Communication in Everyday Life-SEM-VI (121) (Sejal Verma)	SEC-SEM-VI Communication in Everyday Life- (English) SECTION A SEC-Communication in Everyday Life-SEM-VI (121) (Sejal Verma)
							SEC-SEM-VI Communication in Professional Life (English) SECTION B SEC-Communication in Professional Life-SEM-VI (G2) (Nishtha Kishore)	SEC-SEM-VI Communication in Professional Life (English) SECTION B SEC-Communication in Professional Life-SEM-VI (G2) (Nishtha Kishore)	SEC-SEM-VI Communication in Professional Life (English) SECTION B SEC-Communication in Professional Life-SEM-VI (G2) (Nishtha Kishore)
WED	GE(P+H)-SEM-VI: (English) Marginalites GE(H+P)-Marginalites-ENG-SEM-VI (14) (Vandana)	GE(P+H)-SEM-VI: (English) Contemporary India: Women and Empowerment GE(H+P)-Contemporary India: Women and Empowerment-ENG-SEM-VI (Z1) (Nivedita Sharma)	GE(P+H)-SEM-VI: (English) Marginalites GE(H+P)-Marginalites-ENG-SEM-VI (14) (Vandana)	GE(P+H)-SEM-VI: (English) Marginalites GE(H+P)-Marginalites-ENG-SEM-VI (122) (Vandana)	DSC(P)-SEM-VI: B.A.(P) English Non-Major/ Minor DSC-18-(H)-Women Writings-ENG-SEM-VI (115) (Sejal Verma)		DSC(H)-SEM-VI: B.A.(H) English: Section-B DSE(H)-RESEARCH METHODOLOGY-ENG-SEM-VI (124) (R. Rajeshwari)	DSC(H)-SEM-VI: B.A.(H) English: Section-B DSE(H)-RESEARCH METHODOLOGY-ENG-SEM-VI (124) (R. Rajeshwari)	DSC(H)-SEM-VI: B.A.(H) English: Section-A DSE(H)-RESEARCH METHODOLOGY-ENG-SEM-VI (123) (Pawan Kumar)
		GE(P+H)-SEM-VI: (English) Contemporary India: Women and Empowerment GE(H+P)-Contemporary India: Women and Empowerment-ENG-SEM-VI (Z1) (Nivedita Sharma)	GE(P+H)-SEM-VI: (English) Contemporary India: Women and Empowerment GE(H+P)-Contemporary India: Women and Empowerment-ENG-SEM-VI (Z1) (Nivedita Sharma)	GE(P+H)-SEM-VI: (English) Contemporary India: Women and Empowerment GE(H+P)-Contemporary India: Women and Empowerment-ENG-SEM-VI (121) (Nivedita Sharma)			DSC(H)-SEM-VI: B.A.(H) English: Section-A DSE(H)-RESEARCH METHODOLOGY-ENG-SEM-VI (123) (Pawan Kumar)	DSC(H)-SEM-VI: B.A.(H) English: Section-A DSE(H)-RESEARCH METHODOLOGY-ENG-SEM-VI (123) (Pawan Kumar)	DSE(H)-RESEARCH METHODOLOGY-ENG-SEM-VI (English)SEC-B DSE(H)-RESEARCH METHODOLOGY-ENG-SEM-VI (14) (R. Rajeshwari)

Days/Time	08:30 - 09:30	09:30 - 10:30	10:30 - 11:30	11:30 - 12:30	12:30 - 13:30	14:00 - 15:00	15:00 - 16:00	16:00 - 17:00	17:00 - 18:00
THU		DSC(H)-SEM-VI: B.A.(H) English: Section-A DSC-16-(H)-Modern European Drama-ENG-SEM-VI (123) (Priyanka Arora)	DSC(H)-SEM-VI: B.A.(H) English: Section-B DSC-16-(H)-Modern European Drama-ENG-SEM-VI (Z6) (VIOLINA BORAH)	DSC(P)-SEM-VI: B.A.(P) English Non-Major/ Minor DSC-18-(H)-Women Writings-ENG-SEM-VI (14) (Nishtha Kishore)	DSC(P)-SEM-VI: B.A.(P) English Non-Major/ Minor DSC-18-(H)-Women Writings-ENG-SEM-VI (14) (Sejal Verma)				
		DSC(H)-SEM-VI: B.A.(H) English: Section-B DSC-17-(H)-Literature and Disability-ENG-SEM-VI (17) (Vikram Singh Nirwan)	DSC(H)-SEM-VI: B.A.(H) English: Section-A DSC-16-(H)-Modern European Drama-ENG-SEM-VI (19) (Priyanka Arora)	DSC(H)-SEM-VI: B.A.(H) English: Section-B DSC-16-(H)-Modern European Drama-ENG-SEM-VI (SB Basement) (VIOLINA BORAH)	DSC(H)-SEM-VI: B.A.(H) English: Section-A DSC-18-(H)-Women Writings-ENG-SEM-VI (Z2) (Nivedita Sharma)	DSC(H)-SEM-VI: B.A.(H) English: Section-B DSC-18-(H)-Women Writings-ENG-SEM-VI (123) (Nishtha Kishore)	DSC(H)-SEM-VI: B.A.(H) English: Section-B DSC-18-(H)-Women Writings-ENG-SEM-VI (19) (Nishtha Kishore)		
FRI	GE(P+H)-SEM-VI: (English) Marginalites GE(H+P)-Marginalites-ENG-SEM-VI (122) (Vandana)	DSC(H)-SEM-VI: B.A.(H) English: Section-B DSC-18-(H)-Women Writings-ENG-SEM-VI (123) (Nishtha Kishore)	DSC(H)-SEM-VI: B.A.(H) English: Section-B DSC-18-(H)-Women Writings-ENG-SEM-VI (19) (Nishtha Kishore)	DSC(H)-SEM-VI: B.A.(H) English: Section-A DSC-17-(H)-Literature and Disability-ENG-SEM-VI (14) (Deepshikha Mahanta Bortamuly)	DSC(H)-SEM-VI: B.A.(H) English: Section-A DSC-17-(H)-Literature and Disability-ENG-SEM-VI (Z8) (Deepshikha Mahanta Bortamuly)				
	GE(P+H)-SEM-VI: (English) Contemporary India: Women and Empowerment GE(H+P)-Contemporary India: Women and Empowerment-ENG-SEM-VI (121) (Nivedita Sharma)	DSC(H)-SEM-VI: B.A.(H) English: Section-A DSC-16-(H)-Modern European Drama-ENG-SEM-VI (124) (Priyanka Arora)		DSC(H)-SEM-VI: B.A.(H) English: Section-B DSC-17-(H)-Literature and Disability-ENG-SEM-VI (Z2) (Haritha P)	DSC(H)-SEM-VI: B.A.(H) English: Section-B DSC-16-(H)-Modern European Drama-ENG-SEM-VI (123) (VIOLINA BORAH)				
SAT		DSC(H)-SEM-VI: B.A.(H) English: Section-A DSC-16-(H)-Modern European Drama-ENG-SEM-VI (Z8) (Priyanka Arora)	DSC(H)-SEM-VI: B.A.(H) English: Section-A DSC-17-(H)-Literature and Disability-ENG-SEM-VI (Z8) (Deepshikha Mahanta Bortamuly)	DSC(H)-SEM-VI: B.A.(H) English: Section-A DSC-17-(H)-Literature and Disability-ENG-SEM-VI (14) (Deepshikha Mahanta Bortamuly)					
		DSC(H)-SEM-VI: B.A.(H) English: Section-B DSC-17-(H)-Literature and Disability-ENG-SEM-VI (Z7) (Haritha P)		DSC(H)-SEM-VI: B.A.(H) English: Section-A DSC-16-(H)-Modern European Drama-ENG-SEM-VI (Z1) (Priyanka Arora)					

DAULAT RAM COLLEGE

Department: English

SEM : 8

Days/Time	08:30 - 09:30	09:30 - 10:30	10:30 - 11:30	11:30 - 12:30	12:30 - 13:30	14:00 - 15:00	15:00 - 16:00	16:00 - 17:00	17:00 - 18:00
MON	DSC(H)-SEM-VIII: B.A.(H) English DSE(H)-African Literature-ENG-SEM-VIII (Z6) (Priyanka Arora)	DSC(H)-SEM-VIII: B.A.(H) English DSE(H)-African Literature-ENG-SEM-VIII (Z6) (Priyanka Arora)		DSC(H)-SEM-VIII: B.A.(H) English DSE(H)-African Literature-ENG-SEM-VIII (Z6) (Priyanka Arora)		DSC(H)-SEM-VIII: B.A.(H) English DSC-20-(H)- Postcolonial Literature- ENG-SEM- VIII (Z6) (Deepshikha Mahanta Bortamuly)	DSC(H)-SEM-VIII: B.A.(H) English DSC-20-(H)- Postcolonial Literature- ENG-SEM- VIII (Z6) (Deepshikha Mahanta Bortamuly)	DSC(H)-SEM-VIII: B.A.(H) English DSC-20-(H)- Postcolonial Literature- ENG-SEM- VIII (Z6) (Deepshikha Mahanta Bortamuly)	
TUE									
WED									
THU									
FRI		DSC(H)-SEM-VIII: B.A.(H) English DSC-20-(H)- Postcolonial Literature- ENG-SEM-VIII (Z6) (Deepshikha Mahanta Bortamuly)	DSC(H)-SEM-VIII: B.A.(H) English DSE(H)-African Literature-ENG-SEM-VIII (Z6) (Priyanka Arora)	DSC(H)-SEM-VIII: B.A.(H) English DSE(H)-Genre Fiction- ENG-SEM-VIII (Z6) (VIOLINA BORAH)	4-YEAR-TRACK: Dissertation (Hons) DSE(H)-African Literature-ENG-SEM-VIII (124) (Priyanka Arora)	GE(H+P)-SEM-VIII: (English) Culture and Theory GE-Culture and Theory-ENG-SEM-VIII (Z6) (Haritha P)	GE(H+P)-SEM-VIII: (English) Culture and Theory GE-Culture and Theory-ENG-SEM-VIII (Z6) (Haritha P)		
SAT	DSC(H)-SEM-VIII: B.A.(H) English DSC-20-(H)- Postcolonial Literature- ENG-SEM-VIII (17) (Deepshikha Mahanta Bortamuly)	DSC(H)-SEM-VIII: B.A.(H) English DSE(H)-Genre Fiction- ENG-SEM-VIII (Z6) (VIOLINA BORAH)	DSC(H)-SEM-VIII: B.A.(H) English DSE(H)-Genre Fiction- ENG-SEM-VIII (Z6) (VIOLINA BORAH)	DSC(H)-SEM-VIII: B.A.(H) English DSE(H)-Genre Fiction- ENG-SEM-VIII (Z6) (VIOLINA BORAH)	DSC(H)-SEM-VIII: B.A.(H) English DSE(H)-Genre Fiction- ENG-SEM-VIII (17) (VIOLINA BORAH)	GE(H+P)-SEM-VIII: (English) Culture and Theory GE-Culture and Theory-ENG-SEM-VIII (Z6) (Haritha P)	GE(H+P)-SEM-VIII: (English) Culture and Theory GE-Culture and Theory-ENG-SEM-VIII (Z6) (Haritha P)	GE(H+P)-SEM-VIII: (English) Culture and Theory GE-Culture and Theory-ENG-SEM-VIII (Z6) (Haritha P)	