

DAULAT RAM COLLEGE

Department: History

SEM : 6

Days/Time	08:30 - 09:30	09:30 - 10:30	10:30 - 11:30	11:30 - 12:30	12:30 - 13:30	14:00 - 15:00	15:00 - 16:00	16:00 - 17:00	17:00 - 18:00
MON	DSE(H)-Fundamentals of Historical Methodology- HIS-SEM-VI (History) DSE(H)-Fundamentals of Historical Methodology- HIS-SEM-VI (Z8) (Nikhil Gangwar)		DSC(P)-SEM-VI: B.A.(P) History Major DSC(P)-History of Europe c.1870-1945-HST (BA Prog) (Major)-SEM-VI (125) (Nikhil Gangwar)	DSC(P)-SEM-VI: B.A.(P) History Non-Major/ Minor DSC(P)-History of India c. 1858-1947-HST (BA Prog) (Minor)-SEM-VI (G1) (Rajesh Prasad)	GE(H+P)-SEM-VI: (History) Media and Cinema: Section-A GE(P+H)-Media and Cinema-HIS-SEM-VI (104) (SNEH LATA)				
	DSE(P)-Fundamentals of Historical Methodology- HIS-SEM-VI (History) DSE(P)-Fundamentals of Historical Methodology- HIS-SEM-VI (117) (Pravash Kumar Choudhury)				GE(H+P)-SEM-VI: (History) Media and Cinema: Section-B GE(P+H)-Media and Cinema-HIS-SEM-VI (125) (PRAGATI BURMAN)				
TUE	DSC(H)-SEM-VI: B.A.(H) History DSE(H)-Fundamentals of Historical Methodology- HIS-SEM-VI (104) (Nikhil Gangwar)	DSE(P)-Fundamentals of Historical Methodology- HIS-SEM-VI (History) DSE(P)-Fundamentals of Historical Methodology- HIS-SEM-VI (G1) (Pravash Kumar Choudhury)	DSC(H)-SEM-VI: B.A.(H) History DSC-18-(H)-History of Modern Europe II-HST-SEM-VI (G2) (Rajesh Prasad)	DSC(P)-SEM-VI: B.A.(P) History Major DSC(P)-History of India c. 1858-1947-HST (BA Prog) (Minor)-SEM-VI (History Room Required 1) (Rajesh Prasad)	DSC(P)-SEM-VI: B.A.(P) History Non-Major/ Minor DSC(P)-History of India c. 1858-1947-HST (BA Prog) (Minor)-SEM-VI (G2) (Rajesh Prasad)	SEC-Reading the Archives-SEM-VI (History) SEC-Reading the Archives-SEM-VI (102) (ARNISHA ASHRAF)	SEC-Reading the Archives-SEM-VI (History) SEC-Reading the Archives-SEM-VI (102) (ARNISHA ASHRAF)	SEC-Reading the Archives-SEM-VI (History) SEC-Reading the Archives-SEM-VI (102) (ARNISHA ASHRAF)	
	DSE(P)-Fundamentals of Historical Methodology- HIS-SEM-VI (History) DSE(P)-Fundamentals of Historical Methodology- HIS-SEM-VI (G1) (Pravash Kumar Choudhury)	DSC(H)-SEM-VI: B.A.(H) History DSC-18-(H)-History of Modern Europe II-HST-SEM-VI (Z8) (Rajesh Prasad)							
WED	DSC(H)-SEM-VI: B.A.(H) History DSC-17-(H)-History of India -VIII c,1857-1950-HST-SEM-VI (Z8) (Menka Singh)	DSC(H)-SEM-VI: B.A.(H) History DSC-17-(H)-History of India -VIII c,1857-1950-HST-SEM-VI (Incorrect Room Mapped) (Menka Singh)	GE(H+P)-SEM-VI: (History) Media and Cinema: Section-A GE(P+H)-Media and Cinema-HIS-SEM-VI (117) (SNEH LATA)	GE(H+P)-SEM-VI: (History) Media and Cinema: Section-A GE(P+H)-Media and Cinema-HIS-SEM-VI (104) (SNEH LATA)	DSC(P)-SEM-VI: B.A.(P) History Major DSC(P)-History of India c. 1858-1947-HST (BA Prog) (Minor)-SEM-VI (History Room Required 2) (Rajesh Prasad)	DSC(H)-SEM-VI: B.A.(H) History DSC-18-(H)-History of Modern Europe II-HST-SEM-VI (History Room Required 1) (Rajesh Prasad)	DSC(H)-SEM-VI: B.A.(H) History DSC-16-(H)-History of India VII c.1600-1750-HST-SEM-VI (104) (SNEH LATA)	DSC(H)-SEM-VI: B.A.(H) History DSC-16-(H)-History of India VII c.1600-1750-HST-SEM-VI (104) (SNEH LATA)	DSC(H)-SEM-VI: B.A.(H) History DSC-16-(H)-History of India VII c.1600-1750-HST-SEM-VI (114) (SNEH LATA)
		DSC(H)-SEM-VI: B.A.(H) History DSC-18-(H)-History of Modern Europe II-HST-SEM-VI (106) (Rajesh Prasad)	GE(H+P)-SEM-VI: (History) Media and Cinema: Section-B GE(P+H)-Media and Cinema-HIS-SEM-VI (20) (PRAGATI BURMAN)	GE(H+P)-SEM-VI: (History) Media and Cinema: Section-B GE(P+H)-Media and Cinema-HIS-SEM-VI (125) (PRAGATI BURMAN)		DSC(P)-SEM-VI: B.A.(P) History Major DSC(P)-History of Europe c.1870-1945-HST (BA Prog) (Major)-SEM-VI (History Room Required 2) (Nikhil Gangwar)			

