

ANNUAL REPORT

Encore – The Western Music Society
Daulat Ram College, University of Delhi

Reporting Period: April 2025 – April 2026

Faculty Coordinators

Convenor: Ms. Shilpa Vashisht

Co-Convenor: Dr. Shivali Aggarwal

Student Office Bearers

President: Saya Sharma

Vice President: Mitakshra Khajuria

General Secretary: Diksha Sarma

Treasurer: Harshita Manot

Members

1. Raj Kumari Samya Devi
2. Manya Bhatti
3. Olivia Twinkle Sam
4. Tannistha Mukherjee
5. Sanvi Kedia
6. Shreya Sharma
7. Sarita Lakra
8. Jayani Shakya
9. Ayesha Sarwar
10. Priya Bhanwrayat
11. Aarti Arya
12. Pushpa Soy
13. Lydia Tayum
14. Deepanshi Maheshwari
15. Asmita Kumari
16. Samaira Gautam
17. Aditi Singh
18. Rajlakshmi Dave
19. Aakarshi Aggarwal
20. Prisha Sharma
21. Utkarsha Bhattacharya
22. Priyal Jain
23. Anika Gupta
24. Ananya Khemani

INTRODUCTION

Encore, the Western Music Society of Daulat Ram College, continued to function as an active and evolving cultural body during the academic session April 2025–April 2026. The society remains committed to fostering musical excellence, encouraging student engagement, and representing the college across inter-collegiate platforms. With a focus on western vocal and instrumental music, Encore provided students with opportunities for performance, competition, collaboration, and structured skill development throughout the year.

STRUCTURE AND FUNCTIONING OF THE SOCIETY

The society operated through a well-defined organisational framework involving student leadership, faculty guidance, and collaborative member participation. Activities were planned and executed through phased engagement, beginning with flagship event organisation, followed by competitive participation, orientation, auditions, induction programmes, and performances.

Regular coordination meetings, practice sessions, and preparatory workshops ensured continuity and consistency in the society's functioning.

In **April 2025**, Encore successfully organised **Syncopation**, its annual western a cappella competition, under **Manjari**, the annual cultural fest of Daulat Ram College. Syncopation emerged as a key highlight of the society's calendar, attracting participation from multiple colleges across the University of Delhi.

The event served as a platform for showcasing vocal harmony, musical innovation, and ensemble coordination. It witnessed enthusiastic participation, smooth execution, and strong audience engagement, reinforcing Encore's reputation as a growing presence within the western music circuit of the university.



Hosted an inter-college A capella competition

INTER-COLLEGE COMPETITIVE ENGAGEMENTS

As part of its competitive outreach, Encore actively participated in inter-college events during the year. In **April 2025**, prior to the induction of new members, the society represented Daulat Ram College at an inter-college competition hosted by **Hindu College**. This participation demonstrated the preparedness and commitment of the existing team and set a competitive benchmark for the year.

Subsequently, Encore also participated in the **a cappella competition at Janki Devi Memorial College on 5th February 2026**, organised under their annual fest **Symphony**. These engagements provided valuable exposure, performance experience, and learning opportunities for members, contributing to artistic growth and team cohesion.



Participated in an inter-college a capella competition at Hindu College

FLAGSHIP EVENT: SYNCOPATION (APRIL 2025)

Participated in an inter-college a capella competition at Janki Devi Memorial College

ORIENTATION AND MEMBER DEVELOPMENT

In **August 2025**, Encore conducted a structured **orientation programme** for prospective members. The orientation introduced students to the society's vision, working culture, and performance expectations, while fostering interaction between senior members and new aspirants.

Following orientation, the society conducted a **two-round audition process**, ensuring a fair and comprehensive selection of members based on musical aptitude, versatility, and commitment.

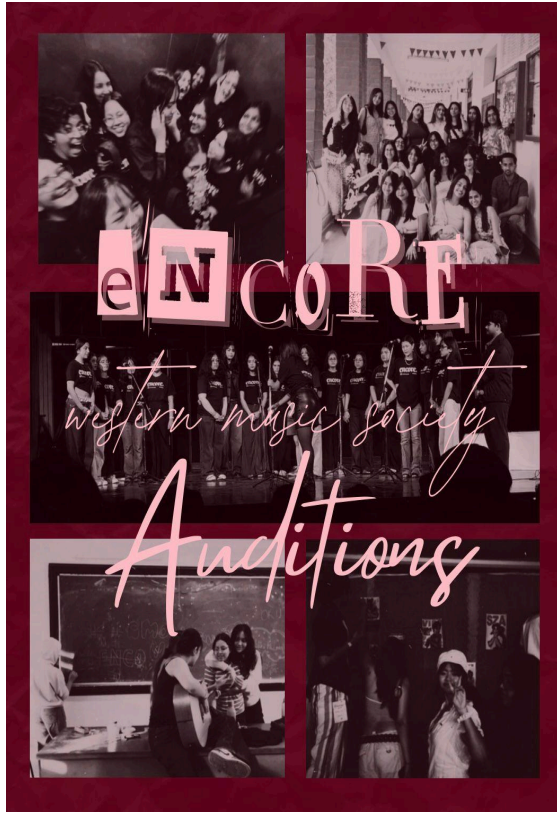


Orientation organised by the society on 21 August

INDUCTION & WORKSHOP PROGRAMME

Selected members underwent a **two-week induction and workshop programme**, focusing on vocal training, harmony, rhythm, stage presence, and group coordination. These sessions played a crucial role in integrating new members into the society and strengthening collective performance standards.

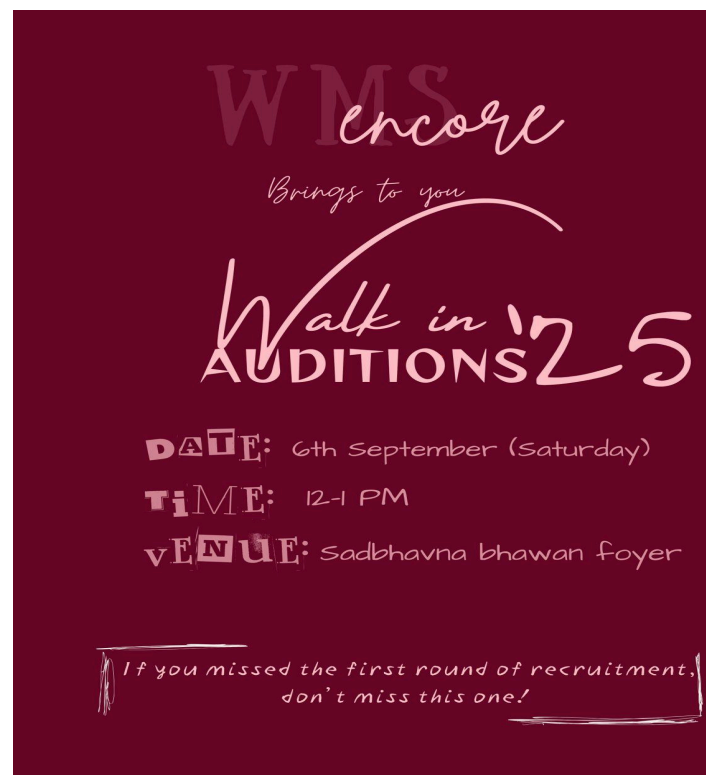
The induction phase reflected Encore's emphasis on training, discipline, and long-term skill development rather than isolated performances.



The first round was held on 23rd August from 1:00 pm to 3:00 pm



Then the second round of auditions were held on 25th August from 12:30 onwards



Walk in auditions were held on 6th September from 12:00 pm onwards till 1:00pm

INTRA-COLLEGE PERFORMANCES

Post-induction, Encore performed at **Manotsav**, the annual fest of the **Department of Psychology**, Daulat Ram College. The performance contributed to inter-departmental cultural collaboration and provided members with a platform to perform before a college audience in a formal setting.



The members of the society participated in the fest of the psychology department of our college which is “Manoutsav” on 14th October 2025

DIGITAL PRESENCE AND OUTREACH

Throughout the year, Encore maintained an **active digital presence**, particularly on Instagram, using the platform to document performances, rehearsals, event highlights, and society activities. This digital engagement helped enhance visibility, outreach, and student interaction, while also serving as an archive of the society’s work.





UPCOMING INITIATIVE: ORPHIQUE (FEBRUARY 2026)

As part of the same reporting period, Encore is in the process of organising **Orphique**, its annual western music event, scheduled for **27th February 2026** under **Manjari**, the annual cultural fest of Daulat Ram College. The event aims to celebrate western vocal and instrumental music and continue the society's tradition of contributing substantively to the college's flagship cultural fest.



CONCLUSION

The academic year April 2025–April 2026 reflects Encore's sustained engagement in event organisation, competitive participation, structured training, and cultural contribution. Through flagship events, inter-college exposure, internal development initiatives, and performances, the society continued to strengthen its foundation and expand its presence within the university's cultural landscape.

With continued faculty support and student enthusiasm, Encore looks forward to further growth and impactful engagement in the coming year.