

PAHAL: Gender Champion Cell

Daulat Ram College

(University of Delhi)

ANNUAL REPORT (2025-2026)

Convenor: Dr. Jyoti Singh

ORIENTATION PROGRAMME

25th August 2025

Conference Hall | 10:00 AM

Pahal Gender Champion Cell organised its Orientation Programme on 25th August 2025 at 10:00 AM in the Conference Hall of Daulat Ram College. The event marked the beginning of the society's activities for the academic session 2025-26 and aimed to introduce students to the vision, objectives, and functioning of the society.

The programme witnessed enthusiastic participation from students across different departments. The orientation created a safe, interactive, and welcoming environment where students were encouraged to openly express their opinions, experiences, and perspectives regarding gender-related issues and social awareness.

The event began with the introduction of the Core and Union Members of Pahal Gender Champion Cell. **Each head and union member introduced themselves** and shared their role and responsibilities within the society. Through these introductions, students became familiar with the functioning of the society and were encouraged to interact freely with the team members. The introductions also helped create a comfortable and friendly atmosphere for freshers and attendees.

During the session, several students shared their views on gender equality, inclusivity, and the importance of creating safe spaces within educational institutions. Meaningful discussions also took place regarding the LGBTQIA+ community, acceptance, representation, and the need for empathy and understanding in society. The event encouraged open dialogue and active participation, allowing students to engage in thoughtful conversations on topics that are often ignored or left undiscussed.

One of the most impactful aspects of the orientation was the open sharing session where students spoke about personal experiences and incidents that they had previously felt uncomfortable discussing publicly. The supportive and non-judgmental atmosphere created by the society enabled participants to express themselves freely and confidently. The interaction helped foster a sense of trust, understanding, and emotional comfort among attendees.

As part of the orientation, the **recruitment process for joining Team Pahal was also officially initiated**. The recruitment forms for the society were made live during the event, and students were informed about the various opportunities, responsibilities, and activities associated with becoming a member of Pahal Gender Champion Cell. Many students showed keen interest in joining the society and contributing towards its initiatives and future events.

The event also included a **movie screening - That Day After Everyday** based on **themes related to awareness, identity, inclusivity, and social understanding**. The screening encouraged students to reflect upon important social issues and further strengthened the purpose and message of the orientation programme.

The Orientation Programme successfully established an engaging and inclusive environment for freshers and students while reflecting the core values of Pahal Gender Champion Cell. The event concluded with interactive discussions, informal conversations, and photographs, making it a meaningful and memorable beginning to the tenure.

Highlights of the Event:

- Introduction of Core Team and Union Members
- Introduction to Pahal Gender Champion Cell and its objectives
- Open discussions regarding gender equality and inclusivity
- **Conversations related to the LGBTQIA+ community**
- Safe-space interaction and personal sharing session
- Recruitment forms for Team Pahal made live
- **Movie screening - That Day After Everyday**
- Active student participation and engagement

BADGING CEREMONY

11th October 2025

Sadbhavana Bhawan | 1:00 PM onwards

Pahal Gender Champion Cell organised its Badging Ceremony on 11th October 2025 at 1:00 PM onwards in Sahbhavana Bhawan of Daulat Ram College. The ceremony marked an important occasion for the society as it officially recognised and welcomed the Heads and Union Members for the academic session 2025-26.

The event began with the **formal badging of the Heads and Union Members** of the society. The badges symbolised responsibility, commitment, teamwork, and dedication towards the vision and objectives of Pahal Gender Champion Cell. Newly inducted members were formally acknowledged and welcomed as an integral part of the society. The ceremony created a motivating and celebratory atmosphere where members were encouraged to actively contribute towards future events, awareness initiatives, workshops, and activities organised by the society.

As a part of the Badging Ceremony, a **Debate Competition** was organised from 1:15 PM onwards on the **theme “Virtual वास्तविकता: Digital दिखावा दिखावा या दिल से Acceptance”**. The debate aimed to encourage students to critically analyse the influence of digital spaces and social media on identity, self-expression, validation, and acceptance in contemporary society.

Participants presented diverse viewpoints regarding the difference between genuine acceptance and performative behaviour in online spaces. The competition encouraged meaningful discussions and allowed students to showcase analytical thinking, confidence, awareness, and public speaking skills. The audience also remained actively engaged throughout the session, making the discussion interactive and intellectually stimulating.

To conclude the event on a celebratory note, a **live band performance by Tapish** was organised from 3:00 PM onwards. The energetic musical performance created a lively and vibrant atmosphere for students and attendees. The audience enthusiastically participated and enjoyed the performance, making it one of the major highlights of the event. The inclusion of the live performance added a cultural and entertaining dimension to the ceremony and strengthened interaction among students and society members.

The Badging Ceremony successfully combined formal recognition, intellectual discussion, and cultural engagement, making it a memorable and significant event for the society.

Highlights of the Event:

- Formal badging of Heads and Union Members
- **Debate Competition on the theme “Virtual वास्तविकता: Digital दिखावा दिखावा या दिल से Acceptance”**
- Active student participation and audience engagement
- Live band performance by *Tapish*
- Celebration of teamwork, creativity, and interaction
- Group photographs and member interaction

**Pahal: Gender Champion Cell
Daulat Ram College**

**Virtual
वास्तविकता**

**Digital
दिखावा या दिल से
Acceptance**

DEBATE

11th October 2025
1:15 pm onwards
Conference Hall

QR Code

**Pahal: Gender Champion Cell
Daulat Ram College**

presents

**BAND
Performance**

TAPISH

**11.10
2025**

3 pm onwards
Conference Hall

GROOVE. SING. VIBE

स्वीकृति

17th November 2025

Conference Hall | 10:00 AM

Pahal Gender Champion Cell organised स्वीकृति on 17th November 2025 from 10:00 AM onwards in the Conference Hall of Daulat Ram College. The event was centred around the themes of self-acceptance, individuality, expression, and inclusivity. Through interactive discussions and creative competitions, the event aimed to encourage students to embrace their identities and express themselves freely and confidently.

The event commenced with an insightful **Speaker Session on the topic “The Rise of Self Acceptance: From ‘Fitting In’ to ‘Standing Out’” by speaker Siddhi Rai.** The session focused on the importance of self-acceptance, individuality, confidence, and breaking societal expectations and stereotypes.

The speaker shared valuable perspectives and experiences regarding the journey from seeking validation to embracing one’s authentic self. Students actively engaged throughout the session by listening attentively, interacting with the speaker, and participating in meaningful discussions. The session created a thoughtful and encouraging atmosphere where students were inspired to reflect upon identity, confidence, and personal growth.

Following the speaker session, the event continued with an **Open Mic Competition titled “रिवायत - Be You-tiful Stories”** from 1:30 PM onwards. The competition provided participants with a platform to express themselves through poetry, storytelling, personal experiences, music, and spoken word performances.

The open mic encouraged students to share authentic stories, emotions, and experiences connected to identity, self-expression, acceptance, and individuality. Participants showcased creativity, confidence, and originality through their performances, making the event highly engaging and emotionally impactful for the audience.

Alongside the open mic, a **Digital Poster Making Competition titled “Visual Verse”** was also organised from 1:30 PM onwards on the **theme “When Art Becomes Voice”**. The competition encouraged participants to creatively represent social themes, emotions, perspectives, and messages through digital art and visual expression.

Students displayed immense creativity and originality through their posters, using art as a medium to communicate awareness, individuality, acceptance, and empowerment.

The competition successfully highlighted the power of visual storytelling and artistic expression in addressing important social themes.

स्वीकृति successfully combined awareness, dialogue, creativity, and self-expression through its engaging sessions and competitions. The event witnessed enthusiastic participation from students and created a welcoming and inclusive environment that reflected the values and objectives of Pahal Gender Champion Cell.

Highlights of the Event:

- Speaker Session by Siddhi Rai
- Discussion on self-acceptance and individuality
- Open Mic Competition “रिवायत - *Be You-tiful Stories*”
- Digital Poster Making Competition “*Visual Verse*”
- Theme-based creative and artistic expression
- Active student participation and audience engagement
- Promotion of inclusivity, confidence, and self-expression



Pahal: Gender Champion Cell
Daulat Ram College



presents स्वीकृति

Speaker Session

The Rise of Self-Acceptance: From
'Fitting In' to 'Standing Out'



Siddhi Rai



17th November 2025,
10 am



Patron
Shri Mukul Gupta

Principal
Prof. Savita Roy

Convenor
Dr. Jyoti Singh

President
Trusha Singh



Pahal: Gender Champion Cell Daulat Ram College



presents स्वीकृति

Visual Verse

Digital Poster Making



Theme: When Art Becomes Voice



17th November 2025



1:30 pm onwards



Conference Hall, DRC

Register now!



*Patron
Shri Mukul Gupta*

*Principal
Prof. Savita Roy*

*Convenor
Dr. Jyoti Singh*

*President
Trusha Singh*



Pahal: Gender Champion Cell Daulat Ram College



presents स्वीकृति

रीवायत

Open Mic Competition



Theme: Be You-tiful Stories



17th November 2025



1:30 pm onwards



Conference Hall, DRC

Register now!



*Patron
Shri Mukul Gupta*

*Principal
Prof. Savita Roy*

*Convenor
Dr. Jyoti Singh*

*President
Trusha Singh*

AMRANTHINE'26

Annual Fest of Pahal Gender Champion Cell

19th-20th March 2026

Pahal Gender Champion Cell successfully organised its annual fest *Amaranthine'26* on 19th and 20th March 2026 at Daulat Ram College. The fest was centred around the theme **“Love Letters to Ourselves”**, celebrating self-love, identity, individuality, acceptance, and expression.

Amaranthine'26 aimed to create a space where students could engage in meaningful discussions, showcase creativity, and express themselves freely through various competitions, performances, and interactive sessions. The fest witnessed enthusiastic participation from students across different colleges and departments and became one of the most significant highlights of the academic session.

The two-day fest successfully combined awareness, creativity, dialogue, and entertainment while reflecting the values and objectives of Pahal Gender Champion Cell.

DAY 1

19th March 2026

The first day of *Amaranthine'26* commenced from 10:00 AM onwards in the Conference Hall with an insightful and engaging **Panel Discussion on the topic “If I Could Tell My Younger Self One Thing: Looking Back on a Journey of Self Acceptance”**. The discussion featured *Prachi Gangwani*, *Sukhdeep Singh*, and *Rahul Sangwan* as panelists.

The panel discussion revolved around themes of self-acceptance, individuality, confidence, identity, and personal growth. The panelists shared their personal journeys, experiences, struggles, and perspectives regarding the process of embracing one's authentic self and overcoming societal expectations, insecurities, and the pressure to “fit in.”

The discussion encouraged students to reflect upon their own experiences and understand the importance of self-love, emotional growth, and acceptance. The

panelists also highlighted the significance of creating inclusive and safe spaces where individuals feel comfortable expressing themselves without fear of judgement.

Students actively participated in the session by engaging with the panelists, sharing thoughts, and asking questions related to identity, confidence, societal expectations, and self-discovery. The session created a thoughtful and interactive atmosphere and proved to be highly inspiring and impactful for the audience.

Following the panel discussion, various competitions were organised as part of the first day of the fest. One of the major competitions conducted was the **Photography Competition “Lens and Letters”** on the theme **“Visual Love Letters to Self and Life”**. The competition encouraged participants to capture emotions, experiences, identities, and meaningful moments through creative visual storytelling.

Participants showcased originality and artistic expression through photographs that reflected self-expression, appreciation of life, emotions, memories, and individuality. The competition successfully highlighted the power of photography as a medium of awareness, storytelling, and emotional connection.

Another major event conducted on Day 1 was the **Case Competition “Beyond Labels 2.0”** based on the theme **“Rainbow Capitalism vs Real Inclusivity”**. The competition encouraged participants to critically analyse the difference between genuine inclusivity and performative representation of social causes in contemporary society.

Through discussions, presentations, and analytical arguments, participants explored themes related to inclusivity, representation, corporate activism, identity politics, and social awareness. Students showcased research skills, analytical thinking, confidence, and teamwork throughout the competition. The event successfully encouraged critical dialogue regarding socially relevant and contemporary issues.

To conclude the first day of *Amaranthine’26*, an **artist performance by Pratham Kumar** was organised. The musical performance created a lively, energetic, and celebratory atmosphere for students and attendees. The audience enthusiastically participated and engaged with the performance, making it one of the major highlights of Day 1.

The performance added a cultural and entertaining dimension to the fest while strengthening interaction, enjoyment, and engagement among attendees. The combination of meaningful discussions, competitions, and cultural performances made the first day of the fest highly engaging, memorable, and successful.

Overall Highlights of Day 1:

- Panel Discussion on self-acceptance and individuality
- Participation of panelists Prachi Gangwani, Sukhdeep Singh, and Rahul Sangwan
- Photography Competition *"Lens and Letters"*
- Case Competition *"Beyond Labels 2.0"*
- Artist performance by Pratham Kumar
- Meaningful discussions and interactive audience engagement
- Promotion of creativity, awareness, and self-expression
- Enthusiastic participation from students and attendees



PAHAL: The Gender Champion Cell Daulat Ram College



Introduces

Panel Discussion

19th March 2026, 10:30 AM





PAHAL: The Gender Champion Cell
Daulat Ram College



PRESENTS



PATRON
SHRI MUKUL
GUPTA

PRINCIPAL
PROF. SAVITA
ROY

CONVENOR
DR. JYOTI
SINGH

PRESIDENT
TRUSH
SINGH



PAHAL: The Gender Champion Cell
Daulat Ram College



PRESENTS



Conference Hall
DRC

**BEYOND
LABELS 2.0**

**Rainbow Capitalism
Vs Real Inclusivity**

THURSDAY

**MAR
19
11AM**



**PATRON
SHRI MUKUL
GUPTA**

**PRINCIPAL
PROF. SAVITA
ROY**

**CONVENOR
DR. JYOTI
SINGH**

**PRESIDENT
TRUSHEN
SINGH**

Amaranthine.Amaranthine.Amaranthine.Amaranthine

ARTIST PERFORMANCE

Pratham Kumar



DAY ONE

Venue- Conference Hall Date- 19th March Time- 1:30 pm

DAY 2

20th March 2026

The second day of *Amaranthine'26* continued with enthusiasm, creativity, and active student participation through competitions and cultural performances. The events organised on Day 2 encouraged students to creatively express ideas related to identity, individuality, confidence, emotions, and shared human experiences.

One of the major attractions of the second day was the **Fashion Show “Vogue Vichar 3.0” organised on the theme “Runway, Revolution, Reality”**. The event encouraged participants to use fashion as a medium of expression, awareness, and storytelling.

Participants creatively represented themes related to individuality, empowerment, social realities, and identity through outfits, performances, styling, and stage presentations. The competition highlighted confidence, creativity, originality, and artistic expression while encouraging participants to challenge stereotypes and embrace authenticity.

The audience enthusiastically engaged with the performances, making the event vibrant, interactive, and visually captivating. The fashion show successfully combined creativity and awareness while reflecting the inclusive and expressive spirit of the fest.

Another important competition conducted on Day 2 was the **Reel Making Competition “Echoes of Us” based on the theme “Identity, Memories and Shared Human Experiences”**. The competition encouraged participants to express emotions, memories, experiences, and individuality through creative digital storytelling and short-form visual content.

Participants showcased creativity, originality, editing skills, and storytelling abilities through impactful reels that reflected themes of identity, relationships, emotions, memories, and shared human experiences. The competition successfully highlighted the role of digital media as a medium for awareness, storytelling, and self-expression.

The cultural segment of Day 2 included a **dance performance by Sanskriti Bisht**, which added enthusiasm and energy to the atmosphere of the fest. The performance was appreciated by the audience and contributed towards the celebratory spirit of the event.

The fest concluded with a **live band performance by Hum Safar**. The performance created a lively and energetic environment where students enthusiastically participated, interacted, and enjoyed the musical experience together. The performance brought the

two-day fest to a joyful and memorable conclusion and became one of the most engaging moments of the event.

The successful execution of Day 2 reflected the hard work, teamwork, creativity, and dedication of the Core Team, Union Members, volunteers, participants, and organisers who collectively contributed towards making *Amaranthine'26* a memorable and impactful event.

Overall Highlights of Day 2:

- Fashion Show "*Vogue Vichar 3.0*"
- Reel Making Competition "*Echoes of Us*"
- Dance performance by Sanskriti Bisht
- Live band performance by *Hum Safar*
- Celebration of creativity, individuality, and expression
- Enthusiastic audience participation and interaction
- Successful conclusion of *Amaranthine'26*
- Promotion of inclusivity, awareness, and artistic expression



PAHAL: The Gender Champion Cell
Daulat Ram College



PRESENTS



ECHOES OF US
Identity, Memories
and
Shared Human
Experiences

Conference Hall
DRC

FRIDAY

MAR
20
10AM



PATRON
SHRI MUKUL
GUPTA

PRINCIPAL
PROF. SAVITA
ROY

CONVENOR
DR. JYOTI
SINGH

PRESIDENT
TRUSHI
SINGH



PAHAL: The Gender Champion Cell
Daulat Ram College



PRESENTS



VOGUE
VICHAR 3.0
Runway, Revolution, Reality

Conference Hall
DRC

FRIDAY

MAR
20
10:30
AM



PATRON
SHRI MUKUL
GUPTA

PRINCIPAL
PROF. SAVITA
ROY

CONVENOR
DR. JYOTI
SINGH

PRESIDENT
TRUSHN
SINGH

Amaranthine.Amaranthine.Amaranthine.Amaranthine

DANCE PERFORMANCE

Sanskriti Bisht



DAY TWO

Venue- Conference Hall Date- 20th March Time- 1:00 pm

Amaranthine.Amaranthine.Amaranthine.Amaranthine

BAND PERFORMANCE

Hum Safar



DAY TWO

Venue- Conference Hall Date- 20th March Time- 1:30 pm

VALEDICTORY CEREMONY

27th April 2026

Conference Hall | 10:00 AM Onwards

Pahal Gender Champion Cell organised its Valedictory Ceremony on 27th April 2026 from 10:00 AM onwards in the Conference Hall of Daulat Ram College. The ceremony marked the conclusion of the academic session 2025-26 and served as a celebration of the journey, achievements, memories, and collective efforts of the society throughout the tenure.

The event brought together members, Heads, Union Members, and attendees to reflect upon the successful execution of various events, workshops, competitions, discussions, and initiatives conducted during the year. The atmosphere of the ceremony was both celebratory and emotional as members looked back on their experiences, growth, and contributions to the society.

One of the major segments of the ceremony included the felicitation of the Heads and Union Members of Pahal Gender Champion Cell. **Mementos and certificates were presented** as a token of appreciation and recognition for their dedication, hard work, leadership, and contribution towards the successful functioning of the society throughout the session.

Certificates were also distributed to the members of the society in recognition of their active participation, commitment, and contribution to the activities and initiatives organised during the academic year. The certificate distribution acknowledged the efforts and teamwork of all members who played an important role in strengthening the society during the tenure.

The event also included various fun and knowledgeable activities that encouraged interaction, participation, and engagement among attendees. These activities created a lively and enjoyable atmosphere while also promoting learning, teamwork, and discussion among members.

An important segment of the ceremony was a **short discussion** conducted by the members of the society on the *Transgender Bill*. The discussion focused on awareness, inclusivity, rights, representation, and the importance of understanding issues related to the transgender community. Members actively shared perspectives and engaged in meaningful conversation regarding the social and legal aspects associated with the topic.

The valedictory ceremony also featured an **artist performance by *Krish Sehgal***, which added a vibrant and entertaining dimension to the event. The performance created an energetic and engaging atmosphere for the audience and became one of the highlights of the ceremony. Students enthusiastically participated and enjoyed the performance, making the conclusion of the tenure memorable and celebratory.

The event concluded with photographs, interaction among members, and reflections on the journey of Pahal Gender Champion Cell during the academic session 2025–26. The Valedictory Ceremony successfully celebrated the spirit of teamwork, inclusivity, creativity, awareness, and collective growth that defined the tenure.

Highlights of the Event:

- Felicitation of Heads and Union Members with mementos
- Certificate distribution to society members
- Fun and knowledgeable interactive activities
- Discussion on the Transgender Bill by society members
- Artist performance by Krish Sehgal
- Reflection on the tenure and achievements of the society
- Celebration of teamwork, participation, and inclusivity



PATRON
SHRI MUKUL GUPTA

PRINCIPAL
PROF. SAVITA ROY

CONVENOR
DR. JYOTI SINGH

PRESIDENT
TRUSHA SINGH



Pahal: The Gender Champion Cell
Daulat Ram College



Live MUSIC

27TH
APRIL

MONDAY
1PM

WITH

Krish Sehgal



The academic session 2025-26 proved to be a meaningful, engaging, and memorable journey for Pahal Gender Champion Cell. Through various events, discussions, competitions, workshops, performances, and awareness initiatives, the society continuously worked towards promoting inclusivity, equality, self-expression, creativity, and gender sensitivity within the college community.

From the Orientation Programme to the Valedictory Ceremony, every event reflected the dedication, teamwork, enthusiasm, and collective effort of the Core Team, Union Members, volunteers, and participants. Events such as स्वीकृति, the Badging Ceremony, and *Amaranthine*'26 successfully created platforms for awareness, dialogue, creativity, and interaction among students while encouraging meaningful conversations around identity, self-acceptance, inclusivity, and social understanding.

The society also provided students with opportunities to showcase their talents, perspectives, and creativity through competitions, performances, discussions, and interactive activities. The active participation and positive response from students throughout the tenure reflected the impact and success of the initiatives organised by Pahal Gender Champion Cell.

The tenure not only strengthened awareness and engagement within the college community but also fostered leadership, confidence, collaboration, and personal growth among members of the society. The successful execution of all events was made possible through the constant support and guidance of the teacher convenor, the efforts of the organising team, and the enthusiastic participation of students.

Pahal Gender Champion Cell looks forward to continuing its journey of empowerment, inclusivity, awareness, and meaningful engagement in the years ahead while carrying forward the values and spirit that defined the academic session 2025-26.