

# Information Bulletin 2018-19

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### DISCLAIMER

Every care has been taken to verify the authenticity of the contents of the Prospectus. The Prospectus has to be read in conjunction with the University of Delhi Bulletin of Information for Undergraduate Courses 2018-19. The information contained in Relevant Rules, Regulations, Ordinance and Statutes of the University will be final.

The data contained in this Prospectus is indicative only and must not be used for legal purposes.





|                              |  |
|------------------------------|--|
| <b>Orientation Programme</b> | : 19 July (Thursday) 2018 at 10:00 a.m.  |
| <b>Venue</b>                 | : Sadbhavana Bhawan  |
| <b>Programme</b>             | : <ul style="list-style-type: none"><li>✓ Assembly</li><li>✓ Prayer</li><li>✓ Welcome</li><li>✓ Meeting with Respective Departments for identity card and time table in allotted Rooms.</li><li>✓ Refreshments</li></ul> |

## *Prospectus Committee*

**Dr. Sonia Mehta**  
Convenor

### *Members*

**Dr. Jyoti Sharma**  
**Dr. Suparna Jain**  
**Mrs. Saneya**

**Dr. Meenakshi Thakur**  
**Dr. Kusum Lata**  
**Mr. Pravash Kr. Choudhary**





## *University Academic Calendar 2018-19*

| <b>SEMESTER I/III/V</b>   |  |
|---|--|
| Classes Begin   | 20 <sup>th</sup> July, 2018 (Friday)   |
| Mid Semester Break  | 15 <sup>th</sup> October, 2018 (Monday) to<br>21 <sup>nd</sup> October, 2018 (Sunday)<br>Note: Dusshera on 19.10.2018 (Friday) |
| Classes begin after Mid-Semester Break                                      | 22 <sup>nd</sup> October, 2018 (Monday)  |
| Dispersal of Classes, Preparation leave<br>and Practical Examinations Begin | 16 <sup>th</sup> November, 2018 (Friday)   |
| Theory Examinations Begin   | 30 <sup>th</sup> November, 2018 (Friday)   |
| Winter Break  | 17 <sup>th</sup> December, 2018 (Monday) to<br>31 <sup>st</sup> December, 2018 (Monday)  |
| <b>Semester II/IV/VI</b>  |  |
| Classes Begin   | 1 <sup>st</sup> January, 2019 (Tuesday)  |
| Mid-Semester Break  | 18 <sup>th</sup> March, 2019 (Monday) to<br>24 <sup>th</sup> March, 2019 (Sunday)<br>Note: Holi on 20.03.2019 (Wednesday)      |
| Classes begin after Mid-Semester Break                                      | 25 <sup>th</sup> March, 2019 (Monday)  |
| Dispersal of Classes, Preparation leave and<br>Practical Examinations Begin | 29 <sup>th</sup> April, 2019 (Monday)  |
| Theory Examination Begin  | 10 <sup>th</sup> May, 2019 (Friday)  |
| Summer Vacations  | 26 <sup>th</sup> May, 2019 (Sunday) to<br>19 <sup>th</sup> July, 2019 (Friday)   |





## College Academic Calendar for 2018-19

**Under Internal Quality Assurance Cell (IQAC) (Convener: Dr. Pooja Jain)**  
**The following academic activities and extra-curricular activities**  
**have been planned for academic year 2018-19**

| Month  | Nature of Activity                         | Theme   | Organising Department       |
|--|--|---|-----------------------------|
| <b>Jul-18</b>  |  |   |                             |
| 4 <sup>th</sup> -10 <sup>th</sup>                                  | SDP**                                      | Digital Literacy  | Zoology                     |
| 10 <sup>th</sup> -16 <sup>th</sup>                                 | FDP*                                       | Biochemical Techniques  | Biochemistry                |
| 16 <sup>th</sup> -18 <sup>th</sup>                                 | Workshop for Teacher/<br>DBT Star Project  | Research Based<br>Pedagogical Tools   | Zoology                     |
| <b>20<sup>th</sup> Classes Begin</b>                               |  |   |                             |
| 23 <sup>rd</sup> -28 <sup>th</sup>                                 | Orientation workshop for 1st years         | Academic reading and<br>writing   | English                     |
| <b>Aug-18</b>  |  |   |                             |
| 20 <sup>th</sup> -30 <sup>th</sup>                                 | Lecture series                             | History of English literature   | English                     |
| 4 <sup>th</sup> week   | Initiatives for Sustainable<br>Development | Sustainable Development<br>Through Environmental<br>Protection Measures     | Multi-disciplinary          |
| <b>Sep-18</b>  |  |   |                             |
| 6 <sup>th</sup>  | Panel discussion                           | Legal Awareness   | Political Science           |
| 1 <sup>st</sup> -15 <sup>th</sup>                                  | Value engagement program                   | Experiencing values<br>through art  | Psychology                  |
| 2 <sup>nd</sup> Week   | Symposium                                  | Subaltern History   | History                     |
| Last Week  | National Seminar                           | Social media as perceptively<br>impactful watchdog over<br>mainstream media | Interdisciplinary           |
| 15 <sup>th</sup> Sep-15 <sup>th</sup> Oct                          | Acculturation Program                      | Psychological growth of<br>North East Students                              | North East Cell/ Psychology |
| <b>Oct-18</b>  |  |   |                             |
| 4 <sup>th</sup>  | Symposium                                  | Appreciating differences and<br>diversity of North East India               | North East Cell             |
|  | Workshop                                   | Applications of optoelectric<br>devices in day to day life                  | Physics                     |
| <b>15<sup>th</sup>-21<sup>st</sup> Mid-semester break</b>          |  |   |                             |
| <b>22<sup>nd</sup> Classes begin after mid-sem break</b>           |  |   |                             |
| 31 <sup>st</sup>   | National Paper presentation<br>competition | To develop research skills  | Psychology                  |
| <b>Nov-18</b>  |  |   |                             |
|  | Bhashan Mala                               | Acharya Hazari Prasad<br>Dvivedi Smarak                                     | Hindi                       |
| <b>16<sup>th</sup> Dispersal of classes, practical exams begin</b> |  |   |                             |
| 16 <sup>th</sup> -22 <sup>nd</sup>                                 | FDP*                                       | Application of Econometric<br>methods and techniques                        | Economics                   |
| 19 <sup>th</sup> -24 <sup>th</sup>                                 | FDP*                                       | Indian theories of<br>consciousness   | Philosophy                  |
| <b>30<sup>th</sup> Theory exams begin</b>                          |  |   |                             |
| <b>Dec-18</b>  |  |   |                             |
| <b>17<sup>th</sup>-31<sup>st</sup> Winter break</b>                |  |   |                             |
| 15 <sup>th</sup> -21 <sup>st</sup>                                 | FDP*                                       | Mental Health of Teachers   | Psychology                  |





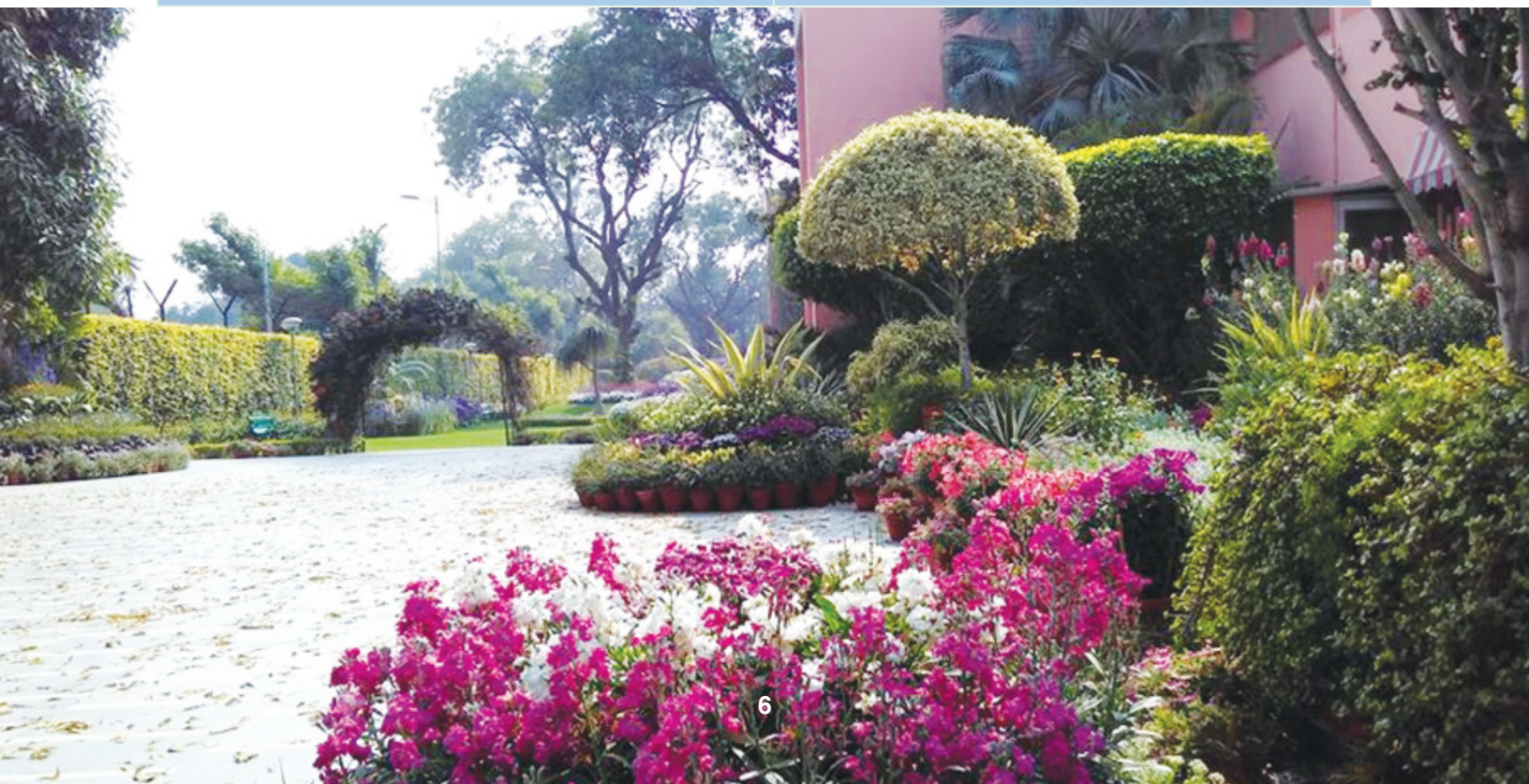
| Month  | Nature of Activity                         | Theme   | Organising Department          |
|--|--|---|--------------------------------|
| 18 <sup>th</sup> -24 <sup>th</sup>                                 | FDP*                                       | Indian theories of meaning  | Philosophy                     |
| 18 <sup>th</sup> -24 <sup>th</sup>                                 | FDP*                                       | Survey Research   | Political Science              |
|  | Student Workshop/ DBT Star College project | Biotechnological tools and techniques   | Botany                         |
|  | SDP**                                      | Designing of digital circuits   | Physics                        |
|  | SDP**                                      | Application of instrumental techniques and EVS  | Chemistry                      |
| 10 <sup>th</sup> -16 <sup>th</sup>                                 | SDP**                                      | Using recycling products as resource material   | Recycling Unit                 |
| 17 <sup>th</sup> -24 <sup>th</sup>                                 | SDP**                                      | SPSS (Statistical Package for Social Sciences)  | Commerce/Economics             |
| 21 <sup>st</sup> -29 <sup>th</sup>                                 | SDP**                                      | Ayurveda: Basic principles and their relevance  | Sanskrit                       |
| <b>Jan-19</b>  |  |   |                                |
| <b>1<sup>st</sup> Classes begin after winter break</b>             |  |   |                                |
| 3 <sup>rd</sup> -4 <sup>th</sup>                                   | International Conference                   | North East India: "The untapped identities, history, literature, politics, culture, divinity and tourism" | Multidisciplinary              |
| 8 <sup>th</sup> -9 <sup>th</sup>                                   | International Conference                   | Integrating traditional healing practices with contemporary Western Health                                | Psychology                     |
| <b>Feb-19</b>  |  |   |                                |
|  | Workshop                                   | Capacity building program of visually and physically challenged students                                  | Psychology/ Enabling Unit/ NSS |
| 22 <sup>nd</sup>   | National Seminar                           | Paryavaraniya Chintana; Bhartiya Drishti  | Sanskrit                       |
|  | Panel discussion                           | Global Connections/ Global History  | History                        |
|  | National Conference                        | Recent trends in biotechnology and environment  | Botany                         |
|  | National Seminar                           | Empowering visually impaired women  | Enabling Unit                  |
| <b>Mar-19</b>  |  |   |                                |
| 15 <sup>th</sup> -16 <sup>th</sup>                                 | National Conference                        | Yoga and meditation for holistic well being   | Multidisciplinary              |
| <b>18<sup>th</sup>-24<sup>th</sup> Mid-semester break</b>          |  |   |                                |
| <b>25<sup>th</sup> Classes begin after mid-sem break</b>           |  |   |                                |
| <b>Apr-19</b>  |  |   |                                |
| <b>29<sup>th</sup> Dispersal of classes, practical exams begin</b> |  |   |                                |
| <b>May-19</b>  |  |   |                                |
| <b>10<sup>th</sup> Theory Exams Begin</b>                          |  |   |                                |
| <b>26<sup>th</sup> May-19<sup>th</sup> Jul Summer Vacations</b>    |  |   |                                |
| *FDP: Faculty Development Program                                  |  |   |                                |
| **SDP: Skill Development Program for Students                      |  |   |                                |





## *College Extra Curricular Activities Calender For the Year 2018-19*

| <b>Date / Month</b>                             | <b>Activity</b>              |
|---|------------------------------|
| 19 <sup>th</sup> July                           | Orientation Day              |
| 14 <sup>th</sup> August                         | Independence Day Celebration |
| Last Week, August                               | Students Union Election      |
| 3rd Week, September                             | Miss DRC Contest             |
| 1 <sup>st</sup> October                         | Gandhi Jayanti Celebration   |
| Last Week, October                              | Eco Club Workshop            |
| First Week, November                            | Diwali Mela                  |
| 25 <sup>th</sup> January                        | Republic Day Celebration     |
| 8 <sup>th</sup> February                        | Basantotsava                 |
| 25 <sup>th</sup> February                       | Sports Day                   |
| 26 <sup>th</sup> February                       | Annual Day                   |
| 27 <sup>th</sup> February                       | College Play and State Day   |
| 28 <sup>th</sup> February-1 <sup>st</sup> March | Manjari                      |
| 24 <sup>th</sup> Feb/3 <sup>rd</sup> March      | Alumni Day                   |
| First Week, March                               | NSS Annual Fest              |
| Second Week, March                              | Senior Citizen Day           |
| Third Week, March                               | DR Memorial Debate           |
| Last Week, March                                | MUN-Model United Nations     |







*Shri Daulat Ram Gupta*

**(1898–1971)**

Educationist, Philanthropist, Financier  
Founder of the College





## *The Chairperson's Message*



**D**aulat Ram College is a premium college for women in Delhi University, founded by the individualistic educationist, Late Shri Daulat Ram Gupta in 1960. The institute, a large constituent college of University of Delhi, originally started as 'Pramila College' and was renamed as Daulat Ram College in 1964 as it grew into a full-fledged extended college of University of Delhi. It imparts education at the Bachelors level in Arts, Science and Commerce. It also enrolls students at the Masters Level and hold M.A. Tutorials. At present the College has 18 departments, over 3546 students on rolls, 185 teaching staff and 71 non-teaching staff. The courses in Science were introduced in 1968 which led to the construction of the Science Block and Science laboratories. The Commerce and M.A. courses as well as new Courses in B.A. (Hons.) and B.A. Programme were added simultaneously. Further expansion occurred with the introduction of B.Sc. (Hons.) in Bio-Chemistry, Chemistry and addition of Nutrition and Health Education (NHE), and Mathematics (Hons.).

Foreign language as an add-on Course in the college is open to the public. It offers Certificate/

Diploma/Advanced Diploma courses in French/ German/ Spanish/ Italian/ Chinese/ Japanese and Korean languages. The College building also houses a block of tutorial rooms, an imposing seminar hall, Computer laboratories with internet facilitates and a well-equipped library with over 90,000 titles. The college holds a leading position in sports and was developed as a training venue for the Commonwealth Games, 2010. It boasts of a State-de-arte multi-sports Academy and compendium of latest sports facilities. Co-curricular activities like Societies, Departmental Associations, the Women's Development Centre, Eco-Club, N.S.S and N.C.C. are available. For the old students to connect to their alma mater, the college has an active Alumni Association.

The college student's hostel has an intake capacity of nearly 204 students. The intensely cherished dream of the founder Shri Daulat Ram Gupta was finally given expression in 1990 by the then Chairperson late Shri Mahendra Nath Gupta (his son) who called upon Shri Rajiv Gandhi to lay the foundation stone of what stands today as an imposing multi -purpose auditorium in the frontage of the college. On the spur of the moment it was named 'Sadbhavana Bhawan'. From 1990 onwards, Shri Mahendra Nath Gupta relentlessly pursued its construction in 1997, the 'Sadbhavana Bhawan' was inaugurated to articulate the talent and the creative genius in Arts, Culture, Sports & Drama of the students and having a seating capacity of over 1400 persons.

The vibrant mix of the cocurricular and extracurricular activities both at the intracollege and inter college levels adds to the multidimensional character of the college. I feel privileged to be the Chairperson of such an institution and carrying forward the vision of its founder Daulat Ram Gupta, as his descendant.

**Mrs. Suneeta Sudarshan**



## *The Principal's Message*



Daulat Ram College is one of the oldest and largest women colleges of the city imparting holistic and quality education in the field of Science, Humanities and Commerce. The College is located in the north campus of University of Delhi. The College has been accredited with 'A' Grade by National Assessment and Accreditation Council (NAAC) in April 2017. The College bagged the Green Campus award by the search committee constituted by Women Agency for Generating Employment (WAGE) with a view to locate University, College, Institutions having a green and clean campus with a pollution free environment. Daulat Ram College was awarded star status by Department of Biotechnology (DBT), GOI, for undertaking innovative practices in science department. Award of appreciation was given to the Daulat Ram College for participation in the “say no to drugs” awareness campaign by National Institute of Social Defence Ministry of Social Justice and Empowerment, Govt. of India.

The intake capacity for undergraduate program is approx. 1200 students in all the streams combined together. The college has a fully air conditioned hostel with first year intake of approx. 70 students. College runs its courses under Choice

Based Credit System and students have been offered one of the best combinations possible under generic electives, skill enhancement courses, and discipline specific elective courses which are detailed in following pages. It is a great pleasure as Principal to welcome you all to the beginning of your lifelong association with this College.

You are joining us at a time when higher education is undergoing rapid and dramatic transformation. We live in an era when knowledge is becoming more crucial in addressing the world's most pressing problems. We at Daulat Ram College have holistic approach between materialistic education (following text books) and education with substance. We aspire to empower all young women to succeed in their world by offering a wide variety of challenging, enjoyable and successful curricular, co-curricular and extra-curricular opportunities which is carried out through different clubs, societies, associations and student Union. In addition we set high expectations for our students with regard to their academic performance. In the year 2017-18, intake percentage in various courses were in the range of 91% to 97%. It has been noted that more than 50% students taking admission in the college are from other states outside NCR. Total 53 foreign students enrolled in the college are from different countries including Afghanistan, Nepal, Sri Lanka, Tibet, Uzbekistan and Bangladesh. The College has this year admitted 198 students in its hostel and admission is strictly as per merit.

College has a rich set of extra-curricular activities to offer to its students. The Program like Miss DRC Talent Hunt, Manjari, Hostel Night, Sports Meet, societies like Annhad, Alahyaa, Zenith, Spectra, Sepia etc. provide platform where students can participate and showcase their talent. We have been organizing self-defence training camps and Yoga training camps for physical and mental well-being of students. This has been made possible through NSS, NCC,





WDC and sports departments of the college. The Equal Opportunity cell looks after the academic and extracurricular activities of the differently abled students. The College has a North East Cell which was established in 2014. The Cell has been active in sensitizing other students towards the culture and traditions of students belonging to North East. They have been working closely with local police and DCW for helping these students. Students are given opportunity to make campus clean and green through various initiatives taken by Eco club, NSS and NCC such as tree plantations and swachhata abhiyan. The other initiatives under which students can participate and contribute are converting garden waste to manure, Paper recycling etc.

The college runs certificate, diploma and advance Diploma courses in collaboration with Department of Germanic and Romance Studies and Department of South Asian Studies in seven foreign languages through its Centre of Foreign Languages as Add-on courses. Students can join these courses along with their regular courses. The college houses several summer programs such as in-house skill development programs, life skill programs and exchange programs. They also have an opportunity to undertake research and convert their idea into reality through

innovation projects and star innovation activities. The entire campus is Wi-fi enabled and under CCTV. The Placement cell of college is very active where students are exposed to various career opportunities and can opt for various openings/internships in industry.

In addition students are encouraged to take advantage of other resources available in the college such as their teachers, the well-equipped library, the science laboratories & their museum, computer labs, state of art Gymnasium, Conference Halls, amphitheatre etc. Our commitment is to provide a safe, positive, intellectual learning environment that will empower students to become creative problem solvers, thinkers and inspired learners prepared for life in the twenty-first century. This booklet provides information that is key to your successful navigation of the Undergraduate programme you have chosen.

We want you to thrive and succeed here, academically, socially and personally. I wish you all the best for an exciting and rewarding, challenging and stimulating three years on this campus.

**Dr. Savita Roy**





## *The College Profile*

**D**aulat Ram College, an 'A' Grade NAAC Accredited College, one of the leading colleges of University of Delhi, imparts education towards degree at the Bachelor's level in Arts, Science and Commerce. It has seven departments, which enroll students at the Masters level and hold M.A. tutorials that supplement the classes. The science departments are part of the Star Status awarded by the Department of Biotechnology, Ministry of Science and Technology, Government of India.

The College is well equipped with computer laboratories with internet facilities. The Wi-Fi enabled laboratories and lecture theatres/class rooms with LCD projectors facilitate students in their academic pursuits. The College has fully air-conditioned library with over 1,15,000 titles and subscription to many journals with a computerized database and access.

The College holds a leading position both in academics as well as co-curricular activities such as dramatics, music, debates and sports. Students can participate in Societies, N.S.S., Sports and N.C.C. To help the students to cope with the new environment of the college and many other contemporary issues and problems.

The College has a well equipped Conference Hall. Since its inception, College has hosted many International Conferences, National Conferences, Workshops, Faculty Development Programmes, In-house Skill Development Programmes and a number of talks for students of various departments. Besides, the college has been awarded many research projects under Star Innovation Projects, Cluster Innovation Centre, University of Delhi. Apart from these, the college has been providing facilities such as Psychology Resource Centre, Drosophila Resource Centre and Zebra Fish Lab facility. The Library has two braille computers and one braille printer for its Visually Handicapped students.

College has Hons./General courses in Arts, Commerce and Science in 18 subjects at undergraduate level and 7 subjects at post graduate level. This year college has admitted around 1235 students in different courses in the Bachelor's and 332 in Master's degree programme. The overall strength of students is 3670 in regular degree courses which makes in the biggest women college.

The highly qualified and experienced teaching faculty of the college is not just limited to classroom teaching but also in taking up various prestigious research projects from organizations like DRDO, ICSSR, UGC, University of Delhi, etc. where the students also get an opportunity to work. The College student's hostel capacity of nearly 204 students is one of the best maintained in the University of Delhi.

All-in-all, the College provides a holistic experience to its students, by working on their intellectual, emotional and spiritual development.



## Administrative Staff



**Ms. Ritu Khanna  
Bursar**



**Mrs. Jaya Chaudhary**  
Section Officer (Admn.)  
Officiating



**Mr. P.L. Nair**  
Senior P.A. to the  
Principal



**Mr. Rakesh**  
Section Officer (Accts.)  
Officiating



**Mrs. Meena Kumari**  
SPA/Off. PA (Library)



**Mrs. Usha Chowdhary**  
Cashier



**Mr. S. Devan**  
Caretaker



## *Admission Committee*

|                     |   |   |
|---------------------|---|---|
| Convenor            | : | <b>Mrs. Meeta Mathur</b> (Department of Commerce)                         |
| Co-Convenor         | : | <b>Dr. Rajni Sahni</b> (Department of Psychology)                         |
| Sports Convenor     | : | <b>Dr. Kavita Sharma</b> (Department of Physical Education)               |
| ECA Convenor:       | : | <b>Dr. Jyoti Singh</b> (Department of Zoology)                            |
| Grievance Committee | : | <b>Dr. Kalpana Vaish, Dr. Rita Rani</b><br><b>Dr. Sunita Kumari Yadav</b> |

## *Department / Admission In-charges in Various Course/Subject*

### **B.A/B.Com/B.Sc. (Honours)**

|                          |       |                      |
|--------------------------|-------|----------------------|
| Bio-Chemistry.....       | ..... | Dr. Padmshree Mudgal |
| Botany .....             | ..... | Dr. Rekha Kathal     |
| Chemistry.....           | ..... | Dr. Darshan          |
| Commerce .....           | ..... |                      |
| Economics.....           | ..... | Mrs. Ritu Khanna     |
| English .....            | ..... | Mrs. Sangeeta Gupta  |
| Hindi .....              | ..... | Dr. Anita Minz       |
| History .....            | ..... | Mrs. Sneh Lata       |
| Mathematics .....        | ..... | Dr. Seema Khurana    |
| Music .....              | ..... | Dr. Deepti Bansal    |
| NHE .....                | ..... | Dr. Pooja Jain       |
| Philosophy .....         | ..... | Dr. Monica Prabhakar |
| Physical Education ..... | ..... | Dr. Kavita Sharma    |
| Physics .....            | ..... | Dr. Omkar Mangla     |
| Political Science .....  | ..... | Dr. Vandana Tripathi |
| Psychology.....          | ..... | Dr. Rajni Sahni      |
| Sanskrit .....           | ..... | Dr. Sushma Devi      |
| Zoology.....             | ..... | Dr. Anju Jain        |

### **B.A. Prog. / B.Com. / B.Sc. Life Science**

|                          |       |                    |
|--------------------------|-------|--------------------|
| B.A. (Prog.).....        | ..... | Dr. V. Sujata Raju |
| B.Com. (Prog.) .....     | ..... |                    |
| B.Sc. Life Sciences..... | ..... | Dr. Asha           |

### **Post Graduate (M.A.) Courses**

|                        |       |                      |
|------------------------|-------|----------------------|
| English .....          | ..... | Mrs. Sangeeta Gupta  |
| Hindi .....            | ..... | Dr. Sunita Durangal  |
| History .....          | ..... | Mrs. Sneh Lata       |
| Music (Vocal) .....    | ..... | Dr. Deepti Bansal    |
| Political Science..... | ..... | Dr. Vandana Tripathi |
| Psychology.....        | ..... | Dr. Pooja V. Anand   |
| Sanskrit .....         | ..... | Dr. Sushma Devi      |





## *Number of Seats Available in Various Courses in Session 2018-2021*

### UNDER GRADUATE COURSES

| Code No.  | Course/Subject      | No. of Seats/Sections | General Seats | S.C (15%) | S.T. (7.5%) | OBC (27%) | PWD (5%) |
|---|---------------------|-----------------------|---------------|-----------|-------------|-----------|----------|
| <b>B.A. (Hons.)/B.Sc. (Hons.)/B.Com./B.A. (Prog.)/B.Sc. Life Sciences</b> |                     |                       |               |           |             |           |          |
| 1.  | Economics           | 92/2                  | 47            | 14        | 7           | 24        | 4        |
| 2.  | English             | 62/1                  | 31            | 9         | 5           | 17        | 3        |
| 3.  | Hindi               | 92/2                  | 47            | 14        | 7           | 24        | 4        |
| 4.  | History             | 46/1                  | 23            | 7         | 3           | 13        | 2        |
| 5.  | Music               | 23/1                  | 12            | 3         | 2           | 6         | 1        |
| 6.  | Philosophy          | 39/1                  | 19            | 6         | 3           | 11        | 2        |
| 7.  | Pol. Science        | 92/2                  | 47            | 14        | 7           | 24        | 4        |
| 8.  | Psychology          | 37/1                  | 19            | 6         | 2           | 10        | 2        |
| 9.  | Sanskrit            | 37/1                  | 19            | 6         | 2           | 10        | 2        |
| 10.   | Biochemistry        | 23/1                  | 12            | 3         | 2           | 6         | 1        |
| 11.   | Botany              | 46/1                  | 23            | 7         | 3           | 13        | 2        |
| 12.   | Chemistry           | 23/1                  | 12            | 3         | 2           | 6         | 1        |
| 13.   | Mathematics         | 46/1                  | 23            | 7         | 3           | 13        | 2        |
| 14.   | Physics             | 46/1                  | 23            | 7         | 3           | 13        | 2        |
| 15.   | Zoology             | 46/1                  | 23            | 7         | 3           | 13        | 2        |
| 16.   | B.Com. (Honours)    | 111/3                 | 56            | 17        | 8           | 30        | 6        |
| 17.   | B.Com (Programme)   | 77/2                  | 39            | 12        | 7           | 21        | 4        |
| 18.   | B.A. Programme      | 172/9                 | 87            | 26        | 13          | 46        | 9        |
| 19.   | B.Sc. Life Sciences | 62/1                  | 31            | 9         | 5           | 17        | 3        |

### POST GRADUATE COURSES

| Code No. | Subject                      | GEN | SC (15%) | ST (7.5%) | OBC (27%) | PwD (5%) | Total No. of Seat including Reserved Categories |
|----------|------------------------------|-----|----------|-----------|-----------|----------|---|
| 1.       | English                      | 8   | 2        | 1         | 4         | 0        | 15  |
| 2.       | Hindi                        | 15  | 5        | 2         | 8         | 1        | 31  |
| 3.       | History                      | 11  | 3        | 2         | 6         | 1        | 23  |
| 4.       | Music (Vocal & Instrumental) | 8   | 2        | 1         | 4         | 0        | 15  |
| 5.       | Political Science            | 15  | 5        | 2         | 8         | 1        | 31  |
| 6.       | Psychology                   | 18  | 6        | 3         | 11        | 1        | 39  |
| 7.       | Sanskrit                     | 15  | 5        | 2         | 8         | 1        | 31  |

**Note:** Eligibility for admission to M.A. is as per norms laid down by the University of Delhi. Admission process for MA courses is as per procedure set by respective Departments of University of Delhi.



## *Reservations and Relaxations*

The following reservations and relaxations are applicable for all programmes except B.Voc. Programmes.

### **Reservation of Seats for Schedule Caste (SC)/Tribe (ST) Applicants**

- 22½% of the total numbers of seats is reserved for applicants belonging to Scheduled Caste Scheduled Tribes (15% for Scheduled Caste and 7½% for Scheduled Tribes, interchangeable, if necessary).
- Relaxation to the extent of 5% in the minimum marks shall be given to the applicants belonging to SC and ST to determine their eligibility and merit for admission to the programme concerned.
- In case, after giving 5% relaxation, the reserved seats still remain vacant, further relaxation would be given to the extent required in order to fill all the reserved seats. (AC Resolution A88, 14.6.1983) (EC Resolution 157, 24.12.2001). It is obligatory for all Colleges/Departments to fill all the the seats reserved for SC/ST candidates. Eligibility in these cases is pass percentage.

### **Reservation of Seats for Other Backward Classes (Non-Creamy Layer, Central List)**

- 27% seats will be reserved for the applicants belonging to Other Backward Classes (OBC) (non-creamy layer, central list).
- At the time of giving admission to an OBC applicant, the College will ensure that the caste is included in the Central List of OBC (the OBC status is to be determined on the basis of the Central (Govt. of India) List of OBCs notified by the Ministry of Social Justice and Empowerment on the recommendations of the National Commission for Backward Classes available at the website <http://ncbc.nic.in/backwardclasses/index.html>.)
- The certificate must mention non-creamy layer status of the applicant (Non-creamy layer status issued by an authority mentioned in DOPT Office Memorandum no. 36012/22/93-Estt. (SCT) dated 15.11.1993).
- The OBC applicants who belong to the 'Non-Creamy Layer' and whose caste appears in the Central List of the OBCs only, shall be eligible to be considered for admission under the OBC category (Validity period of OBC certificate in respect of 'creamy layer' status of the applicants as per DOPT Office Memorandum No. 36036/2/2013-Estt. (Res-I) dated 31 March 2016). The validity of the non-creamy layer certificate shall be for the financial year 2017-2018, issued after 31st March, 2018.
- If the applicant does not have the OBC non-creamy layer certificate of the latest financial year 2017-2018 at the time of registration, the applicant may upload the previously issued (older) OBC non-creamy layer certificate or the acknowledgement slip of OBC non-creamy layer certificate application. However, at the time of admission, the applicant must produce the recent financial year's (2017-18) OBC non-creamy layer certificate, issued by the same competent authority. This additional certificate must have reference of his /her already issued original caste certificate.
- The OBC applicants shall be given a relaxation of 10% in the minimum eligibility marks of the said programme and for the admission entrance test a relaxation of 10% of the minimum eligibility marks prescribed for General/UR Category applicants.
- If the seats meant for OBC remain vacant after arriving at the minimum eligibility, the same may be converted and filled up by other eligible applicants subject to approval from the University.





**Note:** The merit list for the unreserved category (UR) seats will comprise all the applicants in order of merit. No one will be excluded from the same. In other words, it will also include SC / ST / OBC applicants, if they meet the criterion of merit for UR category. The applicant cannot be excluded from the UR category merit list just because the applicant belongs to or has applied under SC/ST/OBC category. Such an applicant is entitled to be considered under the UR category, as well as under the reserved category. Admission to UR category seats will be strictly in order of the merit without excluding SC/ST/OBC applicants.

**Reservation of Seats for Persons with Disabilities (PwD) (Supernumerary Seats)**

As per the provisions of Rights of Persons with Disabilities Act, 2016, not less than five percent (5%) seats are reserved for Persons with Benchmark Disabilities. Person with benchmark disability means a person with not less than forty percent (40%) of a specified disability where specified disability has not been defined in measurable terms and includes a person with disability where specified disability has been defined in measurable terms, as certified by the certifying authority. It may be noted that the erstwhile Persons with Disability Act, 1995, under which reservation for Persons with Disabilities in admissions was provided earlier has now been repealed.

**Reservation of Armed Forces (CW) (Supernumerary Seats)**

1. All applicants seeking admission to various undergraduate programmes of the University of Delhi under this category will also have to register online as per schedule notified by the University.
2. Five percent (5%) of seats are reserved for applicants under CW categories, programme- wise in all colleges.

**Reservation of Kashmiri Migrants (KM) (Supernumerary Seats)**

1. All the Wards (sons/daughters) of Kashmiri Migrants who wish to be considered for admission to various undergraduate Programmes for University have to register online as per schedule notified by the University.
2. Up to 5% seats are reserved programme-wise in all colleges for the Wards of Kashmiri Migrants.
3. All the Wards of Kashmiri Migrants will have to upload a certificate of registration as Kashmiri Migrants issued by Divisional Commissioner/ Relief Commissioner.
4. A concession of maximum 10% in the last cut-off marks fixed for unreserved category applicants shall be extended to the Kashmiri Migrants.
5. Admission of Wards of Kashmiri Migrants will be based on cut-offs to be announced by the Colleges.

**Prime Minister's Special Scholarship Scheme for J&K students**

The applicants selected under Prime Minister's special scholarship scheme for J&K students will be admitted directly to the Colleges.

**Note:** For further details refer to University information bulletin.

**ADD-ON COURSES**

Certificate/Diploma/Advanced Courses in Foreign Languages.

|           |            |           |            |            |           |             |
|-----------|------------|-----------|------------|------------|-----------|-------------|
| 1. French | 2. Italian | 3. German | 4. Spanish | 5. Chinese | 6. Korean | 7. Japanese |
|-----------|------------|-----------|------------|------------|-----------|-------------|

**Note:** For further details please refer to the Foreign language information bulletin.



## *Schedule for Announcement of Cut-offs in Colleges for year 2018-19*

| <b>Cut-off</b> | <b>Activity</b>  | <b>Date</b>   |
|----------------|--|---|
|                | Online Registration  | Tuesday, 15 May 2018 6 p.m. to Thursday, 7 June, 2018 till 6 p.m. |
| First Cut-off  | Notification of First Cut-off Marks List by the Colleges           | Tuesday, 19 June 2018   |
|                | Document verification, approval of admission and payment of fee    | Tuesday, 19 June 2018 to Thursday, 21 June 2018                   |
| Second Cut-off | Notification of Second Cut-off Marks List by the Colleges          | Monday, 25 June 2018  |
|                | Document verification, approval of admission and payment of fee    | Monday, 25 June 2018 to Wednesday, 27 June 2018                   |
| Third Cut-off  | Notification of Third Cut-off Marks List by the Colleges           | Saturday, 30 June 2018  |
|                | Document verification, approval of admission and payment of fee    | Saturday, 30 June 2018 to Tuesday, 3 July, 2018 (except Sunday)   |
| Fourth Cut-off | Notification of Fourth Cut-off Marks List by the Colleges (if any) | Friday, 6 July 2018   |
|                | Document verification, approval of admission and payment of fee    | Friday, 6 July 2018 to Monday, 9 July 2018 (except Sunday)        |
| Fifth Cut-off  | Notification of Fifth Cut-off Marks List by the Colleges (if any)  | Thursday, 12 July 2018  |
|                | Document verification, approval of admission and payment of fee    | Thursday, 12 July 2018 to Saturday, 14 July 2018                  |

**Note:**

1. Document verification and approval of admission in the College will be from 9:30 a.m. to 1:30 p.m.
2. After approval of admission, the applicant has to log on to the undergraduate admission portal to make online admission fee payment. This may be done till 12:00 noon of the next day of the last day of admission cut-of list (in which admission is sought).

Further Cut-offs/Spot Counselling schedule may be declared depending on the vacant seats.





## *Admission Process*

- i. Applicants who have applied on university portal and meet the requisite cut-off should login to the UG admission portal through their registration account and select college/course where the applicant wishes to take admission.
- ii. A clear copy of online admission form containing the name of college (Daulat Ram College) with photograph should be printed on A4 size good quality paper. The candidate should bring photographs( 2 copies) along with all relevant documents in original to college for verification of documents and other eligibility criterion.
- iii. The college will retain the certificates of approved applicant. The certificates will remain with the colleges during the admission process. However, the colleges shall promptly return the documents in case student withdraws/cancels the admission or student wishes to appear in counselling of any other university/ institute for which a written application is to be given to S.O. (Admin).
- iv. After the college approves the admission on the UG admission portal, the applicant will then be required to log-on to the UG admission portal to make the online Admission Fee payment through one of the available online payment options. The approved applicant is permitted to make online admission fee payment till 12 noon of the next day of the given admission list deadline or as per deadline declared by the university from time to time.
- v. It may be noted that your admission in a college is completed only after payment of the online admission fee on the UG admission portal within the prescribed time-limit.
- vi. A applicant can take admission only in one course in one college at any given time. In case a student wishes to withdraw/cancel the admission in a course/college, the applicant should approach the college where the admission is taken. Only after the college cancels the admission of a applicant, the candidate can proceed to take admission in other courses/colleges. Admission fee will be transferred to other college where students takes admission with a deduction of Rs. 500/- in case of Indian National and Rs. 1000/- in case of foreign students as per university rules.
- vii. The college will not declare its cut off for a course in subsequent list if all its seats are full. There would be five cut off list in all as per university guidelines.
- viii. (a). The applicants who could not take admission in a given cut-off list can be considered for admission in the immediate next cut-off list only on the last date of admission, subject to availability of seats.  
(b) For Boards, like International Baccalaureate and others, whose results are declared late, candidates may be considered in whichever cut-off list their results are declared, subject to availability of seats and provided the candidate had completed the online registration process.
- ix. Candidates desirous of taking admission in the college hostel should clearly indicate in admission form of college. Once college admission is complete, student should approach hostel for registration along with fee receipt of college. After getting their fee receipt they should register themselves in the hostel. The detailed procedure for hostel admission is listed in hostel information bulletin/handbook available in college/hostel.

In case of any ambiguity the information uploaded on University of Delhi's official website [www.du.ac.in](http://www.du.ac.in) would be treated as final and binding on all.



## *Academic Subjects and Procedure for Calculating*

### **I. Procedure for calculation of 'Best Four' subjects percentage for Honours Programmes (For admission to Arts/ Humanities Programmes):**

- a. The merit shall be determined on the basis of one language and three best academic/elective subjects from LIST A.
- b. Out of three, academic/elective subject chosen above, one must be the concerned subject in which the admission is sought, failing which a deduction of 2.5% will be imposed on the calculated 'Best Four' percentage.

**For honours in languages refer to point 4 of Basis of calculation of Best Four given below.**

- Note:**
- i. If an applicant doesn't include the subjects given in LIST A in 'Best Four', then a deduction of 2.5% of maximum marks will be levied for each subject for the purpose of calculating 'Best Four'.
  - ii. All subjects to be included in the calculation of 'Best Four' must have at least 70% theory component of exam. In case, the subject to be considered does not have 70% theory component and 30% practical component, then the marks of theory and practical only shall be converted to 70% and 30%, respectively on pro rata basis. These new marks will then be considered for calculation of "Best Four".

The following discipline subjects must be treated as Academic/ Elective subjects for the purpose of undergraduate admissions. All other subjects offered by different boards may be treated as non-elective.

### **LIST A (Academic/Elective Subjects)**

|   |              |                   |             |
|---|--------------|-------------------|-------------|
| Arabic                                  | English      | Italian           | Psychology  |
| Bengali                                 | French       | Legal Studies     | Sanskrit    |
| Botany                                  | Geography    | Mathematics       | Sociology   |
| Biology/ Biotechnology                  | Geology      | Persian           | Spanish     |
| Chemistry                               | German       | Philosophy        | Statistics  |
| Commerce/Business Studies               | Hindi        | Physics           | Urdu        |
| Computer Science/ Informatics Practices | History      | Political Science | Zoology     |
| Economics                               | Home Science | Punjabi           | Accountancy |

### **Basis of calculation of Best Four**

1. In case an applicant has studied elective and core languages, the core/ elective language subject will be treated as language, while elective language can be considered as academic/ music elective subject.
2. Admission to B.A. (Hons.) Social Work and B.A. (Hons.) Philosophy will be based on 'Best Four' percentage including one language and three academic/elective subjects as per the above procedure.
3. The applicants must have studied and passed Mathematics at the qualifying exam for admission to B.A. (Honours) in Economics.





4. (a) For admission to Honours in any language programme, advantage of 2% in the 'Best Four' percentage will be given to those applicants who have studied that particular elective language.
- (b) In case, an applicant has not studied a language at qualifying exam and is seeking admission to Honours in that language (except for Honours in English and Hindi, refer (c)), deduction of 5% will be imposed on 'Best Four' percentage.
- (c) For admission to Honours in English and Hindi, the applicant must have studied and passed the respective language in the qualifying exam and should include respective language for calculation of 'Best Four' percentage.
5. University may define any other relevant subjects as an academic/ elective for a particular Honours programme.

## II. Procedure for calculation of 'Best Four' subjects percentage for B. Com. (Honours)/B.Com.:

One Language from Part 1 of List C1 + three best subjects out of Part 2 of List C1.

**OR**

One Language from Part 1 of List C1 + any combination of subjects out of Part 2 of List C1, List C2 or any other subject (not listed either in List C1 or List C2). In such a case, the deduction of marks from aggregate percentage of 'Best Four' shall be as follows:

- i. For every subject included from List C2, a deduction of one percent in aggregate percentage of 'Best Four';
- ii. For every other subject (not listed either in List C1 or List C2), a deduction of 2.5% per subject in aggregate percentage of 'Best Four'.

- Note:**
1. The applicant must have studied and passed Mathematics/Business Mathematics at the qualifying examination for admission to B. C.om. (Hons.).
  2. The computation of 'best four' subjects in the above framework should lead to an effective and unique 'best four' which would be higher than any other combination of 'best four' subjects.

### LIST C1–List of Core Subjects for B.Com.(Hons.)/B.Com.

| PART 1 (Language) | PART 2 (Core Subjects)      |
|-------------------|-----------------------------|
| English           | Mathematics                 |
| Hindi             | Accountancy                 |
|                   | Business Studies / Commerce |
|                   | Economics                   |



**LIST C2–Additional List of Subjects for B.Com. (Hons.)/B.Com.**

|   |               |                   |            |
|---|---------------|-------------------|------------|
| Botany                                  | Geography     | Philosophy        | Statistics |
| Business Mathematics                    | Geology       | Physics           | Zoology    |
| Biology/ Biotechnology                  | History       | Political Science |            |
| Chemistry                               | Home Science  | Psychology        |            |
| Computer Science/ Informatics Practices | Legal Studies | Sociology         |            |

**II. Procedure for calculation of 'Best Four' subjects percentage for B.A. programme:**

- a. One Language (Core/Elective/Functional)
- b. Any three elective subjects can be chosen. A deduction of upto 5% on 'Best Four 'percentage may be imposed if there is a change of stream for admission to B.A. programme, which means either from Commerce stream to or Science stream to Arts/Humanities/Social Sciences.
- c. One non-listed from (LIST A ) subject can be included in calculation of 'Best Four' without any deduction.
- d. For admission to B.A. (Vocational) only, related vocational subjects may be treated at par with academic/elective subjects and upto two vocational subjects, which are in relationship with the programme of study may be included for the calculation of 'Best Four'.
- e. If an applicant opts for Modern Indian Language (MIL) (Except Hindi) as a subject, an advantage of up to 10% may be given in 'Best Four' in those colleges where MIL is offered as a subject.

**Note:** i. The college will have to notify the actual deduction upto 5% for change of stream before hand by uploading on their website and intimating the same to the University.

ii. If more than one non-listed subject is included for calculation of 'Best Four', a deduction of 2.5% each in 'Best Four' may be levied in addition to deduction due to change of stream, if any.

**Admission to Science Programmes**

The Basis of Selection for Mathematical Sciences/Science/Interdisciplinary & Applied Sciences programmes is listed in the table on the next page. All the subjects to be included for Basis of Selection (PCM/PCB/PCMB) must have at least 70% theory component of examination. In case, the subject to be considered does not have 70% theory component and 30% practical component, then the marks of theory and practical only must be converted to 70% and 30% , respectively on pro rata basis. These new marks will then be considered for calculation of PCM/PCB etc. (Refer to the Table on the Next Page)





## Mathematical Science/Science Requirements

| S.No. | Programmes  | Requirement of Subjects Studied and Passed   | Minimum Percentage Required   | Basis of Selection   |
|-------|---|--|---|--|
| 1.    | B.Sc. (Hons.) in Mathematics, Statistics  | 50% marks in Mathematics and an aggregate of 45% marks in the qualifying examination                   |   | The Merit shall be determined on the basis of one language, Mathematics and two best elective /academic subjects                     |
| 2.    | B.Sc. (Hons.) Botany, Zoology, Microbiology, Anthropology                       | Physics, Chemistry & Biology/Bio-Technology<br>For <b>Anthropology</b> -Physics, Chemistry and Biology | 55% or more marks in the aggregate of 3 subjects as mentioned in column 2 (Practical & Theory together) And passing in one compulsory language i.e. English with 50% marks.   | Selection will be made on the basis of marks in the aggregate of 3 Science subjects as mentioned in column 2 for each Honours Course |
| 3.    | B.Sc. (Hons.) Physics, Chemistry, Electronics, Instrumentation, Polymer Science | Physics, Chemistry and Mathematics   | The overall percentage in 3 subjects in relevant column 2 should be 55% and one compulsory language should be 50%   | Selection will be made on the basis of marks in the aggregate of 3 Science subjects as mentioned in column 2 for each Honours Course |
| 4.    | B.Sc. (Hons.) Bio-Chemistry   | Chemistry, Biology/ Biotechnology and Physics/Mathematics, i.e. PCB or CBM                             | 55% or more marks in the aggregate of 3 subjects as mentioned in column 2 (Practical & Theory together) and passing in one compulsory language (i.e. English). <i>or</i> 55% or more marks in the aggregate of 3 subjects as mentioned in column 2 (Practical & Theory together) and 50% in one compulsory language | Selection will be made on the basis of marks in the aggregate of 3 Science subjects as mentioned in Column 2                         |
| 5.    | B.Sc. Life Sciences/ Applied Life Science(s)                                    | Physics, Chemistry, Biology/ Biotechnology   | 45% or more marks in the aggregate of 3 subjects as mentioned in column 2 (Practical & Theory together) and passing in one compulsory language (i.e. English). <i>or</i> 45% or more marks in the aggregate of 3 subjects as mentioned in column 2 (Practical & Theory together) and 40% in one compulsory language | Selection will be made on the basis of marks in the aggregate of 3 Science subjects as mentioned in column 2                         |



## *Rules And Procedure For Admission*

### **For Admission to the First Year of the Bachelors Degree Course**

1. Pre-registration is a must for getting admission.
2. An applicant must have passed Senior School Certificate (10+ 2) or the Indian School Certificate (12 years) or an Examination recognized as equivalent by University of Delhi.
3. There is no minimum age bar for admission to undergraduate courses.
4. Gap year(s) would be no bar for purpose of admission to the undergraduate courses.
5. The cut off percentage for admission to each course will be put up on the university website and college notice board/website on dates as per schedule notified by the Delhi University. No individual intimation regarding admission will be sent.
6. After declaration of the Cut-off lists, eligible applicants should present themselves in person for admission. The applicant should bring the following original documents:
  - a. Certificate and marksheet of class X.
  - b. Marksheet of class XII
  - c. Character Certificate and Provisional Certificate from the institution last attended.
  - d. Transfer and migration certificate. (For outstation candidates).
  - e. 3 unattested recent passport size photograph.
  - f. Two sets of attested photocopies of the above certificates.

The University will accept self-attested copies of documents / papers provided by the students. It is made clear that if any false attestation / falsified records are detected, the student will be debarred from attending any course in the University/or its Colleges for next five years and in addition, a criminal case under relevant sections of IPC (viz.470,471,474 etc.) will be instituted against him/her. Scheduled Caste (SC) / Scheduled Tribe (ST) / Other Backward Classes (OBC) applicants should attach a Certificate to the effect in their own name. SC/ST/OBC will be subjected to the verification of caste certificate by appropriate authority. If the certificate is found fake, the admission will be cancelled. The differently-abled applicants should attach the latest certificate of disability not exceeding six months prior to the date of admission. 5% seats in all under graduate and post graduate will be reserved for candidates having minimum 40% physical disabilities.

7. Documents to be submitted on Orientation Day (i.e. 19th of July 2018)
  - a) As per the requirements of Ordinance XV-B, it is mandatory for every student to submit an anti ragging affidavit on notarized Page no. xxxxx non-judicial stamp paper of Rs. 50/-.
  - b) Two undertaking forms each duly signed by the student and parent should be submitted to the Teacher-In-charge of the concerned department.
8. Admission to all courses are routed through various committees constituted for the purpose. Applicants are requested not to approach the Principal in connection with admissions.





9. No student who qualifies on the basis of the percentage indicated in the cut-off list shall be denied admission provided she pays the fees by the stipulated date and time and has applied online on University portal.
10. Every student shall be required to sign a declaration to submit herself to the disciplinary jurisdiction of the Principal, Vice-Chancellor and other authorities in accordance with the Statutes and Ordinances of University of Delhi.
11. All admissions are subject to the approval of University of Delhi.

### **For Admission to M.A. Part-I**

1. An applicant must have passed the Bachelors Degree Examination (10 + 2 + 3).
2. There is no minimum age bar for admission to postgraduate courses in the University and its Colleges.
3. For admission to M.A., students must apply directly to the appropriate Faculty in the University of Delhi for registration. No decision regarding admission to the College will be taken prior to the preliminary selection. The candidates selected by respective faculties would become eligible for admission in the college.

### **Foreign Students**

Admission of foreign students is dealt with by the Deputy Dean (Foreign Students), Conference Centre, University of Delhi, Delhi - 110007. Email : [fsr\\_du@yahoo.com](mailto:fsr_du@yahoo.com). No foreign student is admitted directly by the college without a letter from the Foreign Student's Advisor, University of Delhi, regarding her eligibility and clearance for her holding student's visa. As per University rules, an amount of Indian Rupees equivalent to US\$ 100 per year will be paid by every foreign student to the college along with fee.







## *Admission on the basis of Excellence in Extra-Curricular Activities*

Admission to various courses in the academic year 2018-19 on the basis of extra-curricular activity (ECA) will be strictly as per University of Delhi guidelines. Under these guidelines ECA committee has been constituted which will be admitting students under extracurricular activity quota. The Complete schedule for the trials (preliminary and final) will be notified on the Delhi University website. The final list of selected applicants containing marks awarded for the ECA certificates and trials shall be displayed on the University Website.

### **List of Original Certificates to be presented at the time of admission**

- 1) Documents in support of achievements in ECA, on the basis of which admission is sought (for last 3 years only i.e. 1st April 2015 to 31st March 2018).
- 2) A letter of recommendation from the head/ principal/ officiating authority of the institution last attended, giving details of the activities in which the candidate has participated. This letter is not mandatory but desirable.
- 3) Mark sheet of class XII on the basis of which the admission is sought.
- 4) Provisional/ pass certificate of last exam passed.
- 5) Conduct / character certificate from the institution last attended.
- 6) School Examination certificate (class X certificate), stating date of birth.
- 7) Transfer and Migration certificate, for outstation candidates.
- 8) Caste certificate [reserved categories - SC/ ST/ OBC (non-creamy layer)]

### **Following are the activities on the basis of which a candidate can seek admission under the ECA category :**

- |                               |                                      |
|-------------------------------|--------------------------------------|
| 1) Dramatics (English/Hindi)  | 2) Fine Arts                         |
| 3) Music (Vocal/Instrumental) | 4) Debating (English/Hindi)          |
| 5) Dance (Classical/Western)  | 6) Creative writing (English/ Hindi) |

**Note:** The college reserves the right not to make admissions under the category if no candidate is found suitable. The decision of the college ECA admission committee shall be final and binding. No queries towards the same will be entertained. The selected candidates shall submit an Undertaking at the time of admission stating that the candidate will perform for the College and University for the entire period of the candidate's undergraduate programme of study.

**\*Candidates are advised to visit the College website regularly for any updates ([www.dr.du.ac.in](http://www.dr.du.ac.in)).**







## *Admission on the Basis of Excellence in Sports*

Following are some of the activities on the basis of which a candidate can seek admission in the sports category.

### **Games**

|             |              |
|-------------|--------------|
| Athletics   | Badminton    |
| Basket Ball | Chess        |
| Cricket     | Diving       |
| Kabaddi     | Kho-Kho      |
| Soft Ball   | Table Tennis |

Admission on the basis of sports will be done as per the University guidelines.

**Composition of the Sports Admission Committee of the University** for specific Game(s) / Sport (s) identified by DUSC:

1. Chairperson : Principal
2. Convener : Teacher in-charge, Department of Physical Education
3. Expert/s : To be nominated by the Chairperson (Principal) from the confidential list sent by DUSC
4. Delhi University Sports Council (DUSC) Nominee
5. Vice Chancellor Nominee (Observer)

Marking for Individual, Dual & Combat Sports shall be done by One Expert and marking for Team Games shall be done separately by Three Experts of the Sports Admission Committee.

### **Note:**

1. The allotment of Programme to the eligible applicant shall conform to University regulations and will be the sole responsibility of the College and may be finalized by the Sports Admission Committee of the College which will include :
  - a. Chairperson : Principal
  - b. Convener : Teacher in-charge, Department of Physical Education
  - c. Member/s : Teacher/s, Department of Physical Education
  - d. Nominee : One faculty member of the Staff Council
2. The Sports Admission Committee of the College shall :
  - a. Screen the application form uploaded by the applicant
  - b. Verify original Merit/Participation Sports Certificate of the applicant as per marks allotted by DUSC
3. In Case of Tie : Applicants securing same marks in the same Game/ Sport eligible to take admission in the same Programme in the college, it may be resolved by the Sports Admission Committee of the College.
  - (a) Applicant securing higher marks in Sports Trials will be placed/given higher preference.
  - (b) If the Tie still persists, all the applicants may be admitted.



4. The grievance related to allocation of marks for Merit/Participation Sports Certificate and Sports Trial shall be redressed by the UG Sports Grievance Committee of the DUSC.
5. The list of finally selected applicants containing marks of the Sports Certificates and Sports Trials along with Programmes allotted shall be displayed on the Website and Notice Board of the College for three days, to take cognizance of the grievances, if any. The Grievance Committee of the College must resolve all the grievances within next three working days before admitting the applicants.
6. The list (soft and hard copy) of finally admitted applicant on the basis of Sports shall be sent to DUSC within seven days from the last date of admission of the University by the constituent Colleges.
7. The College shall maintain a proper record of the applicants admitted on the basis of Sports.
8. The applicant as per their age must be eligible to participate in Inter-University Competitions for the next three years and should not be employed on Part-time / Full-time basis anywhere.
9. Any injury/ casualty caused to the applicant during Sports Trials shall be the sole responsibility of the applicant.
10. It is mandatory to submit an Undertaking **on Non-Judicial Stamp Paper of Rs. 100/-** by the applicant **at the time of admission stating that he/she will play for the College and University during their Under-Graduate Programmes of study.**

*Note:* If none of the candidate is found suitable for any particular game then the College has the right to transfer the seat allotted for the game to any other game.







## *Fee and other Charges for the Year 2018-19*

| S.No. | Name of Courses                                     | Amount (Rs.) | Exam Fee | Total |
|-------|---|--------------|----------|-------|
| 1     | B.Sc. (Hons.) Bio-Chemistry                         | 17260.00     | 2220     | 19480 |
| 2     | B.Sc. (Hons.) Botany                                | 17320.00     | 2220     | 19540 |
| 3     | B.Sc. (Hons.) Chemistry                             | 17260.00     | 2220     | 19480 |
| 4     | B.A. (Hons.) Economics                              | 14870.00     | 1020     | 15890 |
| 5     | B.A. (Hons.) English                                | 14870.00     | 1020     | 15890 |
| 6     | B.A. (Hons.) Hindi                                  | 14870.00     | 1020     | 15890 |
| 7     | B.A. (Hons.) History                                | 14870.00     | 1020     | 15890 |
| 8     | B.Sc. (Hons.) Mathematics                           | 16950.00     | 1420     | 18370 |
| 9     | B.A. (Hons.) Music                                  | 15120.00     | 1420     | 16540 |
| 10    | B.A. (Hons.) Philosophy                             | 14870.00     | 1020     | 15890 |
| 11    | B.Sc. (Hons.) Physics                               | 17320.00     | 2220     | 19540 |
| 12    | B.A. (Hons.) Political Science                      | 14870.00     | 1020     | 15890 |
| 13    | B.A. (Hons.) Psychology                             | 16070.00     | 1420     | 17490 |
| 14    | B.A. (Hons.) Sanskrit                               | 14870.00     | 1020     | 15890 |
| 15    | B.Sc. (Hons.) Zoology                               | 16350.00     | 2220     | 18570 |
| 16    | B.Sc. Life Science                                  | 16360.00     | 2220     | 18580 |
| 17    | B.Com. (Prog.)/B.Com. (Hons.)                       | 15870.00     | 1020     | 16890 |
| 18    | B.A. (Prog.) with Maths and Economics               | 14870.00     | 1420     | 16290 |
| 19    | B.A. (Prog.) with History and Pol. Science          | 14870.00     | 1020     | 15890 |
| 20    | B.A. (Prog.) with NHE and Music                     | 15495.00     | 1820     | 17315 |
| 21    | B.A. (Prog.) with ESB and English                   | 15145.00     | 1420     | 16565 |
| 22    | B.A. (Prog.) with Philosophy and Psychology         | 16070.00     | 1420     | 17490 |
| 23    | B.A. (Prog.) with Physical Education and Psychology | 16070.00     | 1820     | 17890 |
| 24    | B.A. (Prog.) with Physical Education and NHE        | 15245.00     | 1820     | 17065 |
| 25    | B.A. (Prog.) with Sanskrit and Music                | 15120.00     | 1420     | 16540 |
| 26    | B.A. (Prog.) with Political Science & Hindi         | 14870.00     | 1020     | 15890 |
| 27    | M.A. (Part-I)                                       | 16009.00     | 1420     | 17429 |
| 28    | M.A. (Part-I) with Psychology                       | 17209.00     | 3020     | 20229 |
| 29    | M.A. (Part-I) with Music                            | 16259.00     | 2220     | 18479 |

**Note :** Examination fee may vary depending upon practical component of General Elective (GE) Papers  
Foreign students will have to pay an amount in Indian Rupees equivalent of US \$100 per year in addition to above.

Students from other Universities will have to pay Rs. 50/- as enrolment fee in addition to the above charges in M.A. Courses.



## *Fee and other Charges for the Year 2018-19*

### **Payable only on first admission (Rupees)**

|   |      |
|---|------|
| 1. Admission Fee .....  | 5    |
| 2. University Enrolment Fee                                   |      |
| (i) Under-graduate Courses (for combined three years) .....   | 200  |
| (ii) For Post-graduate courses (for combined two years) ..... | 100  |
| 3. Caution Money (*Refundable)                                |      |
| (i) For Humanities and Commerce .....                         | 1000 |
| (ii) For Science .....  | 1200 |

### **Payable Annually**

#### **(A) University Dues**

|  |      |
|--|------|
| 1. University Development Fee .....                          | 600  |
| 2. University Cultural Council Fee .....                     | 5    |
| 3. University Athletic Fee .....                             | 50   |
| 4. World University Service .....                            | 5    |
| 5. University Library Fee (for M.A.) .....                   | 3    |
| 6. University Library Security (Refundable) (for M.A.) ..... | 1000 |
| 7. University Library Development (for M.A.) .....           | 200  |
| 8. NSS Fund .....  | 20   |

#### **(B) College Dues**

|   |      |
|---|------|
| 1. Tuition Fee                                  |      |
| (i) For Under Graduate Courses .....            | 180  |
| (ii) For Post-graduate Courses .....            | 216  |
| 2. Science Lab Fee (for Science Students) ..... | 30   |
| 3. Utility Charges .....                        | 1000 |
| 4. Garden .....                                 | 100  |
| 5. Library & Reading Room .....                 | 500  |
| 6. Identity Card .....                          | 50   |
| 7. General Maintenance .....                    | 2000 |
| 8. Upkeep of infrastructure .....               | 2500 |
| 9. Campus Surveillance Fee .....                | 1400 |
| 10. Placement Cell .....                        | 100  |
| 11. Grievance Redressal & ICC Committee .....   | 120  |
| 12. College Development Fund .....              | 1500 |
| 13. Games & Sports .....                        | 620  |





|   |     |
|---|-----|
| 14. Medical Fee .....   | 60  |
| 15. College Magazine .....                                    | 100 |
| 16. Student Union .....                                       | 100 |
| 17. Social Function .....                                     | 180 |
| 18. Annual Day .....  | 200 |
| 19. Societies .....   | 350 |
| 20. Association.....  | 200 |
| 21. Student Aid Fund .....                                    | 250 |
| 22. Orientation Day Function .....                            | 50  |
| 23. Student Common Room .....                                 | 50  |
| 24. Establishment Fee .....                                   | 500 |
| 25. Canteen Improvement Fee .....                             | 25  |
| 26. Women Development & other Social Service Activities ..... | 150 |
| 27. Computer Lab. Fund.....                                   | 600 |
| 28. Clean Green Campus Fee .....                              | 100 |

## (C) Special College Charges

### 1 Lab and Curriculum Development Fund

|  |      |
|--|------|
| i Botany .....   | 1920 |
| ii Zoology .....                                       | 1250 |
| iii Chemistry/Bio-Chemistry .....                      | 2160 |
| iv Psychology .....                                    | 1200 |
| v NHE .....  | 375  |
| vi Music .....   | 250  |
| vii Project fee for Botany / Physics .....             | 300  |
| viii Physics Lab. Development Fee .....                | 2000 |
| ix Mathematics Lab Development .....                   | 1850 |
| x ESB .....  | 275  |
| xi B.Sc. General Group (B) .....                       | 1260 |
| xii Computer Lab. Fee for B.Com./ B.Com. (Hons.) ..... | 1000 |
| 2 Alumni Fund (For III year Students) .....            | 500  |

For payment of Fees students with physical disabilities should refer to the Delhi University Admission Brochure 2018-19.

\* Caution Money is Refundable if claimed before the end of Financial Year in which the student leaves the college. Caution Money will be refunded through RTGS/NEFT. Student should have her own account in any bank.

University/College reserves right to revise Fee and other charges any time during the year.



## *Financial Assistance To Students*

1. Partial or full fee concession may be granted to economically weak students. **Application for fee concession must be submitted on the prescribed Form obtainable from the Accounts Section, duly supported by income certificate attested by the Magistrate/Civil Officer/Employer. The application complete in all respects must be submitted to the Accounts section, latest by end of August in the year.**
2. Fee concession granted is subject to good conduct, regular attendance and satisfactory progress in studies and may be withdrawn any time if a student is found neglecting any of these.
3. Students belonging to Scheduled Castes/ Scheduled Tribes are awarded Post- Matric Scholarships by the Directorate of Education, Delhi Administration. Forms will be available in the College Office. These should be filled, accompanied by necessary certificates/documents.
4. All forms will be available from the College office free of charge. In addition to the above concessions, ad-hoc grants may be given from “Student Aid Fund”. **Students desiring to avail this aid must contact the Convener of Students' Amenities Committee.**
5. Notices of scholarships granted by Delhi Administration, University of Delhi or other agencies are displayed on the College Notice Board from time to time as and when they are received.
6. Eligible SC/ST, OBC, PWD Students etc should submit their scholarship form for the academic year by February for processing scholarship to SC/ST, OBC, PWD etc each year.
7. Students should take financial assistance from one source only and for that they have to submit the application to SO.

**Note: The Students' Amenities Committee is in charge of students' amenities. Students are welcome to seek the Committee's assistance.**







## *Academic Requirements*

The students of the College are governed by the rules and regulations of the University of Delhi as laid down in Ordinance VII of the University Calendar. The students are required to attend all lectures, tutorials/ preceptorials and practicals regularly. **As per University rules a student is required to attend not less than two thirds of total lectures and practicals, separately, held in the college in each academic year/semester (67% in each year/semester). Students not fulfilling the attendance requirement may be debarred from appearing in the University examination.**

Students selected/deputed to participate in annual **NCC camp or NSS assignments or inter-college/ national/international sports or extra-curricular activities approved by the Principal may be condoned up to a maximum of one third lectures and practicals held.**

In case of illness the leave application must be accompanied by a medical certificate and fitness certificate which should be submitted to the college office after getting the signature of the teachers concerned.

Please note that shortage of attendance will not be condoned for attending other courses of study outside the college.

### **University Examination and Promotions**

1. The University examination schedule and rules of promotions as prescribed by the University of Delhi will be applicable.

### **Internal Assessment Scheme**

As per decision of University of Delhi 25% of the total marks in each paper will be allotted for the internal assessment as per Ordinance-VIII-E of the University Calendar.

### **Guidelines for Under-Graduate Courses in CBCS Semester Mode Internal Assessment**

Internal Assessment shall carry 25% weightage and End Semester Examination 75% weightage the distribution of Internal Assessment marks shall be as follows:

| Details   | Weightage |
|---|-----------|
| Attendance (Lectures including Interactive Periods and Tutorials) | 5%        |
| Written assignments / tutorials / project reports / seminars      | 10%       |
| Mid semester exam (after mid semester break)                      | 10%       |

5% weightage to be given for regularity in attending lectures and tutorials. The credit for regularity in each paper, based on attendance, shall be as follows:

|                                 |         |
|---------------------------------|---------|
| More than 67% but less than 70% | 1 Marks |
| 70% or more but less than 75%   | 2 Marks |
| 75% or more but less than 80%   | 3 Marks |
| 80% or more but less than 85%   | 4 Marks |
| 85% and above                   | 5 Marks |



ECA/NSS/NCC benefits to be given as per university ordinances and rules and should not exceed 1/3rd of the total number of lectures held per semester.

| Paper | Theory | Internal Assessment | Assignment/ Project/Test | Attendance |
|-------|--------|---------------------|--------------------------|------------|
| 100   | 75     | 25                  | 20                       | 5          |
| 75    | 55     | 20                  | 16                       | 4          |
| 70    | 52     | 18                  | 14                       | 4          |
| 50    | 38     | 12                  | 10                       | 2          |
| 36    | 28     | 8                   | 6                        | 2          |
| 35    | 25     | 10                  | 8                        | 2          |

At the end of the semester, the attendance of every student in each paper in lectures and tutorials be summed up, converted into percentage, and marks awarded for Internal Assessment by the teacher.

With the introduction of Internal Assessment, the maximum marks for the University Examination in each paper shall stand reduced accordingly. For Example:

- for a 100 marks paper, the University shall be of 75 marks.
- for a 75 marks paper, the University Examination shall be of 55 marks.
- for a 50 marks paper, the University Examination shall be of 38 marks.
- for 53 marks paper, the University Examination shall be of 25 marks.

In the case of a student who is selected as a member of the N.C.C. to participate in the annual N.C.C. Camps or is deputed to undertake Civil Defence work and allied duties, or in the case of a student who is enrolled in the National Service Scheme and is deputed to various public assignment by or with the approval of the Head of the institution concerned, or a student who is selected to participate in sports or other activities organized by the Inter-University Board or is selected to participated in sports or other activities organized by the Vice-Chancellor, or a student who is required to represent the University at the Inter University Youth Festival, or a student who is required to participate in periodical training in the Territorial Army, or a student who is deputed by the College to take part Inter-College sports, fixtures, debates seminars, symposia a social work projects, or a student who is required to represent the College concerned in debates and other extra-curricular activities held in other Universities or such other activities approved by the Vice-Chancellor, the following provision will apply:

- (i) A student in the categories listed above, will have to fulfill the requirement of written assignments and projects/term papers/seminars/field-work with the flexibility, however that she may, if necessary, be allowed additional time for submission of written assignments.
- (ii) A student in the categories listed above, will get the benefit or attendance for internal Assessment for the classess missed as per the existing provisions of Ordinance VII.2 (9) (a) (i).
- (i) **The University reserves the right to review, and if necessary moderate the marks in any paper / papers in any College / Department.**

**Medical certificates shall be excluded while calculating credit towards marks to be awarded for regularity, though such certificates shall continue to be taken into account for the purpose of calculating eligibility to appear for examinations as per the existing provisions of Ordinance VII.2.9.(a)(ii).**





## Payment of Fee

All fee receipts should be preserved for scrutiny and should be produced at the time of filling up the examination forms and refund of caution money. Notice regarding payment of College/Examination fee will be put up on the notice board.

## Identity Card

Every student is issued an identity card by the College. **It is mandatory for the students to carry them every day. In case of any kind of indiscipline, the I-card will be confiscated.** In case of loss of I-card the students are advised to intimate the college office immediately. Duplicate I-card will be issued on payment of Rs. 100/- Any change of address or phone no. should also be notified by the student.

## Discipline

Students will be governed as per Ordinance XV-B of the University Calendar.







## *Choice Based Credit System (CBCS)*

### *GUIDELINES*

1. One credit is equivalent to one hour of teaching (Lecture/tutorial) or two are of practical or field work per week. The duration of classes may be decided according to the principals of colleges.
2. The number of papers under core course, elective course and ability enhancement courses and their respective credits for different undergraduate programmes is as per UGC's guidelines.
3. The examination scheme as approved by the Academic Council and Executive Council for the undergraduate courses under CBCS by amending Ordinances VIII(2) and ordinance IX.
4. As per standard, the size of the tutorials is 10-15 students. The Principals of the respective Colleges may decide about the class size and tutorial size as per their requirement according to prescribed standards.
5. The general elective courses offered by the departments will be taught by teachers of the same departments.
6. The Principals of the colleges may take decision for offering more than one general elective papers to be opted by the students in each semester.
7. A student admitted in a particular department can opt for general elective courses offered by the other department, for example, a student admitted under B.A. (Hons.) History programme cannot opt for general elective courses offered by the department of history.
8. The general elective papers as prepared by departments and approved by the academic council and executive council of the university of Delhi can be offered in the academic year 2018-19.
9. The core papers of English/Hindi/MIL as part of two languages required to be studied is different from the courses of English/Hindi/MIL under Ability Enhancement Courses (AEC).
10. The student of B.Sc. (Hons.) Botany and B.Sc. (Hons.) Zoology must opt one or two General Elective papers offered by Department of chemistry so that their eligibility for admission in various Institutions is not hampered.
11. Similarly, students admitted under B.Sc. Programme and willing to pursue post-graduation in Physics/Chemistry/Electronics must opt a paper of Mathematics as General Elective, if Mathematics is not one of the core discipline being studied.
12. The student of B.Sc. (Hons.)/B.A. (Hons.)/B.Com. (Hons.) in order to be eligible for post-graduate in another discipline may opt for the General Elective of a particular subject in each semester to earn 24 credits in the concerned discipline.





## *Course Structure of Various Subject Offered By Daulat Ram College*

### **B.Sc. (H) Biochemistry**

| <b>SEMESTER</b> | <b>CORE COURSE(14)</b>                    | <b>Ability Enhancement Compulsory Course (2)</b> | <b>Skill Enhancement Course SEC (2)</b>  | <b>Discipline Specific Elective DSE (4)</b>  |
|-----------------|---|--|--|--|
| I               | Molecules of Life                         | English/MILCommunication or EVS                  |  |  |
|                 | Cell Biology                              |  |  |  |
| II              | Proteins                                  | English/MILCommunication or EVS                  |  |  |
|                 | Enzymes                                   |  |  |  |
| III             | Metabolism of Carbohydrates and Lipids    |  | SEC-1<br>Tools and Techniques in Biochemistry <i>or</i> Clinical Biochemistry                          |  |
|                 | Membrane Biology and Bioenergetics        |  |  |  |
|                 | Hormone: Biochemistry and Function        |  |  |  |
| IV              | Human Physiology                          |  | SEC-2<br>Protein Purification Techniques <i>or</i> Bioinformatics <i>or</i> Recombinant DNA Technology |  |
|                 | Gene Organization, replication and Repair |  |  |  |
|                 | Metabolism of Amino Acids and Nucleotides |  |  |  |
| V               | Concept in Genetics                       |  |  | DSE-1<br>Nutritional Biochemistry <i>or</i> Molecular Basis of non-infectious human diseases |
|                 | Gene Expression and Regulation            |  |  | DSE-2<br>Molecular Basis of Infectious Diseases <i>or</i> Advance Cell Biology               |
| VI              | Genetic Engineering and Biotechnology     |  |  | DSE-3<br>Research Methodology <i>or</i> Research Project                                     |
|                 | Immunology                                |  |  | DSE-4<br>Plant Biochemistry <i>or</i> Basic Microbiology                                     |



## B.Sc. (H) Botany

| SEMESTER | CORE COURSE(14)                     | Ability Enhancement Compulsory Course (2)          | Skill Enhancement Course SEC (2) | Discipline Specific Elective DSE (4)               |
|----------|-------------------------------------|--|----------------------------------|--|
| I        | Microbiology and Phycology          | English/MIL (Communication)/ Environmental Science |                                  |  |
|          | Biomolecules and Cell Biology       |  |                                  |  |
| II       | Mycology and Phytopathology         | English/MIL (Communication)/ Environmental Science |                                  |  |
|          | Archegoniates                       |  |                                  |  |
| III      | Anatomy of Angiosperms              |  | SEC-1<br>Ethnobotany             |  |
|          | Economic Botany                     |  |                                  |  |
|          | Genetics                            |  |                                  |  |
| IV       | Molecular Biology                   |  | SEC-2<br>Biofertilizers          |  |
|          | Ecology                             |  |                                  |  |
|          | Plant Systematics                   |  |                                  |  |
| V        | Reproductive Biology of Angiosperms |  |                                  | DSE-1<br>Analytical Techniques in Plant Sciences   |
|          | Plant Physiology                    |  |                                  | DSE-2<br>Biostatics                                |
| VI       | Plant Metabolism                    |  |                                  | DSE-3<br>Bioinformatics                            |
|          | Plant Biotechnology                 |  |                                  | DSE-4<br>Industrial and Environmental Microbiology |

## B.Sc. (H) Chemistry

|     |                        |   |  |  |
|-----|------------------------|---|--|--|
| I   | Inorganic Chemistry-I  | English/ MIL Communications / Environmental Science |  |  |
|     | Physical Chemistry-I   |   |  |  |
| II  | Organic Chemistry-I    | English/ MIL Communications / Environmental Science |  |  |
|     | Physical Chemistry-II  |   |  |  |
| III | Inorganic Chemistry-II |   | SEC-1<br>Chemistry of cosmetics and perfumes |  |





| SEMESTER | CORE COURSE(14)         | Ability Enhancement Compulsory Course (2) | Skill Enhancement Course SEC (2)    | Discipline Specific Elective DSE (4)            |
|----------|-------------------------|---|-------------------------------------|---|
|          | Organic Chemistry-II    |   |                                     |   |
|          | Physical Chemistry-III  |   |                                     |   |
| IV       | Inorganic Chemistry-III |   | SEC-2<br>Basic Analytical Chemistry |   |
|          | Organic Chemistry-III   |   |                                     |   |
|          | Physical Chemistry-IV   |   |                                     |   |
| V        | Organic Chemistry-IV    |   |                                     | DSE-1<br>Novel Inorganic Solids                 |
|          | Physical Chemistry-V    |   |                                     | DSE-2<br>Applications of Computers in Chemistry |
| VI       | Inorganic Chemistry-IV  |   |                                     | DSE-3<br>Industrial Chemicals and environment   |
|          | Organic Chemistry-V     |   |                                     | DSE-4<br>Green Chemistry                        |

## B.Com. (H)

|     |  |  |  |  |
|-----|--|--|--|--|
| I   | Financial Accounting                   | Environmental Studies                                  |  |  |
|     | Business Laws                          |  |  |  |
| II  | Corporate Accounting                   | Business Communication (Language- English/ Hindi/ MIL) |  |  |
|     | Corporate Laws                         |  |  |  |
| III | Human Resource Management              |  | SEC-1<br>Any one of the following<br>E-Commerce or<br>E-Marketing or<br>Personal Tax Planning              |  |
|     | Income-Tax Law and Practice            |  |  |  |
|     | Management Principles and Applications |  |  |  |
| IV  | Cost Accounting                        |  | SEC-2<br>Any one of the following<br>Entrepreneurship or<br>E-Filing of Returns or<br>Cyber Crime and Laws |  |
|     | Business Mathematics                   |  |  |  |
|     | Computer Applications in Business      |  |  |  |



| SEMESTER | CORE COURSE(14)                           | Ability Enhancement Compulsory Course (2) | Skill Enhancement Course SEC (2) | Discipline Specific Elective DSE (4)   |
|----------|---|---|----------------------------------|--|
| V        | Principles of Marketing                   |   |                                  | DSE-1<br>Management Accounting   |
|          | Fundamentals of Financial Management      |   |                                  | DSE-2<br>Any one of the following<br>Advertising <i>or</i><br>Financial Markets,<br>Institution and Financial<br>Services <i>or</i><br>Business Statistics |
| VI       | Auditing and Corporate Governance         |   |                                  | DSE-3<br>Any one of the following<br>Fundamentals of<br>Investment <i>or</i><br>Consumer Affairs and<br>Customer Care                                      |
|          | Goods & Service Tax (GST) and Custom Laws |   |                                  | DSE-4<br>Any one of the following<br>International Business<br><i>or</i><br>Industrial Relations and<br>Labour Law   |

## B.A. (H) Economics

|     |                                       |                                   |   |  |
|-----|---------------------------------------|-----------------------------------|---|--|
| I   | Introductory Microeconomics           | English/MIL/<br>Environmental Sc. |   |  |
|     | Mathematical Methods for Economics-I  |                                   |   |  |
| II  | Introductory Macroeconomics           | English/MIL/<br>Environmental Sc. |   |  |
|     | Mathematical Methods for Economics-II |                                   |   |  |
| III | Intermediate Microeconomics-I         |                                   | SEC-1<br>Financial Economics and<br>Research Methodology      |  |
|     | Intermediate Macroeconomics-I         |                                   |   |  |
|     | Statistical Methods for Economics     |                                   |   |  |
| IV  | Intermediate Microeconomics-II        |                                   | SEC-2<br>Data Analysis and<br>Contemporary Economic<br>Issues |  |





| SEMESTER                | CORE COURSE(14)                                   | Ability Enhancement Compulsory Course (2) | Skill Enhancement Course SEC (2) | Discipline Specific Elective DSE (4)  |
|-------------------------|---|---|----------------------------------|---|
|                         | Intermediate Macroeconomics-II                    |   |                                  |   |
|                         | Introductory Econometrics                         |   |                                  |   |
| V                       | Indian Economy-I                                  |   |                                  | (i) Economics of Health and Education   |
|                         | Development Economics-I                           |   |                                  | (ii) Applied Econometrics   |
| VI                      | Indian Economy-II                                 |   |                                  | (i) Financial Economics   |
|                         | Development Economics-II                          |   |                                  | (ii) Topics in Microeconomics-I   |
| <b>B.A. (H) English</b> |   |   |                                  |   |
| I                       | Indian Classical Literature                       | English                                   |                                  |   |
|                         | European Classical Literature                     |   |                                  |   |
| II                      | Indian Writing in English                         | English                                   |                                  |   |
|                         | British Poetry and Drama: 14th to 17th Centuries  |   |                                  |   |
| III                     | American Literature                               |   | SEC-1                            |   |
|                         | Popular Literature                                |   |                                  |   |
|                         | British Poetry and Drama: 17th and 18th Centuries |   |                                  |   |
| IV                      | British Literature: 18th Century                  |   | SEC-2                            |   |
|                         | British Romantic Literature                       |   |                                  |   |
|                         | British Literature: 19th Century                  |   |                                  |   |
| V                       | Women's Writing                                   |   |                                  | DCE-1 (Any three)*<br>i. Modern Indian Writing in English Translation<br>ii. Nineteenth Century European Realism<br>iii. Literature of the Indian Diaspora<br>iv. Literary Diaspora |
|                         | British Literature: The Early 20th Century        |   |                                  |   |



| SEMESTER | CORE COURSE(14)         | Ability Enhancement Compulsory Course (2) | Skill Enhancement Course SEC (2) | Discipline Specific Elective DSE (4)   |
|----------|-------------------------|---|----------------------------------|--|
| VI       | Modern European Drama   |   |                                  | DCE-2 (Any three)*<br>i. Literary Theory<br>ii. Research Methodology<br>iii. Partition Literature<br>iv. Literature and Cinema |
|          | Postcolonial Literature |   |                                  |  |

Ability Enhancement Elective / Skill Enhancement Course for English Honours (two of them are decided in consultation with the students for Sem III and IV):

1. English Language Teaching
2. Soft Skills
3. Translation Studies
4. Creative Writing
5. Business Communication
6. Technical Writing
7. Film Studies

\*Subject to change as per UGC guidelines

## B.A. (H) Hindi

|     |   |  |                       |  |
|-----|---|--|-----------------------|--|
| I   | हिन्दी भाषा और उसकी लिपि का इतिहास            | English/MIL<br>Communicational/<br>Environmental Science |                       |  |
|     | हिन्दी कविता (आदिकाल एवं भक्तिकाल)            |  |                       |  |
| II  | हिन्दी साहित्य का इतिहास (आदिकाल एवं मध्यकाल) | English/MIL<br>Communicational/<br>Environmental Science |                       |  |
|     | हिन्दी कविता (रीतिकाल)                        |  |                       |  |
| III | हिन्दी साहित्य का इतिहास (आधुनिक काल)         |  | SEC-1<br>सोशल मीडिया  |  |
|     | हिन्दी कविता (आधुनिक काल छायावाद तक)          |  |                       |  |
|     | हिन्दी कहानी                                  |  |                       |  |
| IV  | भारतीय काव्य शास्त्र                          |  | SEC-2<br>भाषा और समाज |  |
|     | हिन्दी कविता (छायावाद के बाद)                 |  |                       |  |
|     | हिन्दी उपन्यास                                |  |                       |  |
| V   | पाश्चात्य काव्य शास्त्र                       |  |                       | DSE-1<br>अस्मितामूलक विमर्श                  |
|     | हिन्दी नाटक/एकाँकी                            |  |                       | DSE-2<br>भारतीय साहित्य की संक्षिप्त रूपरेखा |
| VI  | हिन्दी आलोचना                                 |  |                       | DSE-3<br>भारतीय साहित्य: पाठपरक अध्ययन       |
|     | हिन्दी निबंध और अन्य गद्य विधाएँ              |  |                       | DSE-4<br>शोध-प्रविधि                         |




**B.A. (H) HISTORY**

| SEMESTER | CORE COURSE(14)  | Ability Enhancement Compulsory Course (2) | Skill Enhancement Course SEC (2)   | Discipline Specific Elective DSE (4)   |
|----------|--|---|--|--|
| I        | History of India-I   |   |  |  |
|          | Social Formation and Cultural Patterns of the Ancient World-I  |   |  |  |
| II       | History of India-II  |   |  |  |
|          | Social Formation and Cultural Patterns of the Ancient World-II |   |  |  |
| III      | History of India-III (c. 750-1206)                             |   | SEC-1<br>Understanding Heritage or Archives and Museums                      |  |
|          | Rise of Modern West-I  |   |  |  |
|          | History of India-IV (1200-1500)                                |   |  |  |
| IV       | Rise of Modern West-II   |   | SEC-2<br>Indian Art and Architecture <i>or</i> Understanding popular Culture |  |
|          | History of India-V (c. 1500-1600)                              |   |  |  |
|          | History of India-VII (c. 1750-1857)                            |   |  |  |
| V        | History of Modern Europe-I (c. 1780-1939)                      |   |  | DSE-1<br>History of USA-I (c. 1776-1860s) or History of the USSR (c. 1917-1930s)                           |
|          | History of India-VII (c. 1600-1750)                            |   |  | DSE-2<br>History of Southeast Asia upto the 16th Century or History of Modern China (c.1840-1960)          |
| VI       | History of India-VIII (c. 1857-1950)                           |   |  | DSE-3<br>History of USA-II (c. 1860s-1945) or History of the USSR-II (c. 1930s-1964)                       |
|          | History of Modern Europe-II                                    |   |  | DSE-4<br>Modern Southeast Asia: 17th to the 20th Century or History of Modern Japan and Korea (1868-1950s) |



## B.Sc. (H) Mathematics

| SEMESTER | CORE COURSE(14)  | Ability Enhancement Compulsory Course (2) | Skill Enhancement Course SEC (2)                        | Discipline Specific Elective DSE (4)   |
|----------|--|---|---|--|
| I        | Calculus (including practicals)<br>Algebra   |   |   |  |
| II       | Real Analysis<br>Differential Equations (including practicals)   |   |   |  |
| III      | Theory of Real functions<br><br>Group Theory-I<br>Multivariate Calculus (including practicals)   |   | SEC-1<br>Latex and HTML                                 |  |
| IV       | Partial Differential Equations (including practicals)<br><br>Riemann Integration & Series of functions<br>Ring Theory & Linear Algebra-I |   | SEC-2<br>Computer Algebra Systems and Related Softwares |  |
| V        | Metric Spaces<br><br>Group Theory II   |   |   | DSE-1<br>Numerical Methods (including practicals)<br>DSE-2<br>Discrete Mathematics |
| VI       | Complex Analysis (including practicals)  |   |   | DSE-3<br>Probability Theory & Statistics   |
|          | Ring Theory and Linear Algebra-II  |   |   | DSE-4<br>Linear Programming and Theory of Games                                    |

## B.A. (H) Philosophy

|     |   |  |                            |  |
|-----|---|--|----------------------------|--|
| I   | Indian Philosophy                                 | (English MIL/ Communication)/ Environmental Science  |                            |  |
|     | Logic   |  |                            |  |
| II  | Greek Philosophy                                  | Environmental Science / (English MIL/ Communication) |                            |  |
|     | Ethics  |  |                            |  |
| III | Western Philosophy: Descartes to Kant             |  | SEC-1<br>Critical Thinking |  |
|     | Social & Political Philosophy: Indian and Western |  |                            |  |
|     | Applied Ethics                                    |  |                            |  |



| SEMESTER | CORE COURSE(14)                           | Ability Enhancement Compulsory Course (2) | Skill Enhancement Course SEC (2) | Discipline Specific Elective DSE (4)      |
|----------|---|---|----------------------------------|---|
| IV       | Text of Indian Philosophy                 |   | SEC-2<br>Art & Film Appreciation |   |
|          | Text of Western Philosophy                |   |                                  |   |
|          | Truth Functional Logic                    |   |                                  |   |
| V        | Analytic Philosophy                       |   |                                  | DSE-1<br>Bio-Ethics                       |
|          | Continental Philosophy                    |   |                                  | DSE-2<br>Philosophy of Mind               |
| VI       | Philosophy of Religion (Indian & Western) |   |                                  | DSE-3<br>Indian Theories of consciousness |
|          | Philosophy of Language (Indian & Western) |   |                                  | DSE-4<br>Knowledge and skepticism         |

## B.Sc. (H) Physics

|     |                                    |                                     |  |  |
|-----|------------------------------------|-------------------------------------|--|--|
| I   | Mathematical Physics-I             | Environmental Science /English /MIL |  |  |
|     | Mechanics                          |                                     |  |  |
| II  | Electricity and Magnetism          | Environmental Science/English/MIL   |  |  |
|     | Waves and Optics                   |                                     |  |  |
| III | Mathematical Physics–II            |                                     | SEC-1<br>Basic Instrumentation skills <i>or</i><br>Renewable Energy and Energy Harvesting* |  |
|     | Thermal Physics                    |                                     |  |  |
|     | Digital Systems and Applications   |                                     |  |  |
| IV  | Mathematical Physics III           |                                     | SEC-2<br>Electrical Circuits and and Network Skills or Applied Optics*                     |  |
|     | Elements of Modern Physics         |                                     |  |  |
|     | Analog Systems and Applications    |                                     |  |  |
| V   | Quantum Mechanics and Applications |                                     |  | DSE-1<br>Embedded systems- Introduction to Microcontroller or Physics of Devices |
|     | Solid State Physics                |                                     |  | DSE-2<br>Nuclear and Particle Physics or Astronomy and Astrophysics              |

\*Subject to availability of staff and infrastructure.





| SEMESTER                          | CORE COURSE(14)   | Ability Enhancement Compulsory Course (2) | Skill Enhancement Course SEC (2)  | Discipline Specific Elective DSE (4)   |
|-----------------------------------|---|---|---|--|
| VI                                | Electromagnetic Theory  |   |   | DSE-3<br>Communication Systems<br><i>or</i><br>Nano Materials and Applications*    |
|                                   | Statistical Mechanics   |   |   | DSE-4<br>Classical Dynamics*<br><i>or</i><br>Dissertation                          |
| <b>B.A. (H) Political Science</b> |   |   |   |  |
| I                                 | Understanding Political Theory                                  |   |   |  |
|                                   | Constitutional Government and Democracy in India                |   |   |  |
| II                                | Political Theory-Concepts and Debates                           |   |   |  |
|                                   | Political Process in India                                      |   |   |  |
| III                               | Introduction to Comparative Government and Politics             |   | SEC-1<br>Your Laws, Your Rights or<br>Legislative Practices and Procedures                |  |
|                                   | Perspectives on Public Administration                           |   |   |  |
|                                   | Perspectives on International Relations and World History       |   |   |  |
| IV                                | Political Processes and Institutions in Comparative Perspective |   | SEC-2<br>Public Opinion and Survey Research<br><i>or</i><br>Peace and Conflict Resolution |  |
|                                   | Public Policy and Administration in India                       |   |   |  |
|                                   | Global Politics   |   |   |  |
| V                                 | Classical Political Philosophy                                  |   |   | DSE-1<br>Citizenship in a Globalising World<br><i>or</i><br>Public Policy in India |
|                                   | Indian Political Thought-I                                      |   |   | DSE-2<br>Colonialism and Nationalism in India<br><i>or</i><br>India's Foreign      |

\*Subject to availability of staff and infrastructure.



| SEMESTER | CORE COURSE(14)             | Ability Enhancement Compulsory Course (2) | Skill Enhancement Course SEC (2) | Discipline Specific Elective DSE (4)   |
|----------|-----------------------------|---|----------------------------------|--|
|          |                             |   |                                  | Policy in a Globalising World  |
| VI       | Modern Political Philosophy |   |                                  | DSE 3<br>Human Rights in a Comparative Perspective<br>Or<br>Development Process and Social Movements in Contemporary India |
|          | Indian Political Thought-II |   |                                  | DSE4<br>Feminism: Theory and Practice<br>Or<br>Dilemmas in Politics  |

## B.A. (H) Psychology

|     |  |                       |                                 |  |
|-----|--|-----------------------|---------------------------------|--|
| I   | Introduction to Psychology                             | English Communication |                                 |  |
|     | Statistical Methods for Psychological Research-I       |                       |                                 |  |
| II  | Biopsychology  | Environmental Science |                                 |  |
|     | Psychology of Individual Differences                   |                       |                                 |  |
| III | Development of Psychological Thoughts                  |                       | SEC-1<br>Stress Management      |  |
|     | Psychological Research                                 |                       |                                 |  |
|     | Social Psychology                                      |                       |                                 |  |
| IV  | Understanding Psychological Disorders                  |                       | SEC-2<br>Emotional Intelligence |  |
|     | Statistics Methods for Psychological Research-II       |                       |                                 |  |
|     | Applied Social Psychology                              |                       |                                 |  |
| V   | Understanding and dealing with Psychological Disorders |                       |                                 | DSE-1<br>Community Psychology                            |
|     | Developmental Psychology                               |                       |                                 | DSE-2<br>Human Resource Management                       |
| VI  | Organizational Behaviour                               |                       |                                 | DSE-3<br>Health Psychology                               |
|     | Counselling Psychology                                 |                       |                                 | DSE-4<br>Project/Psychological Perspectives in Education |



**B.A. (H) Sanskrit**

| SEMESTER | CORE COURSE(14)                               | Ability Enhancement Compulsory Course (2)        | Skill Enhancement Course SEC (2)          | Discipline Specific Elective DSE (4) |
|----------|---|--|---|--------------------------------------|
| I        | Classical Sanskrit Literature (Poetry)        | Upanishad and Gita                               |   |                                      |
|          | Critical Survey of Sanskrit Literature        |  |   |                                      |
| II       | Classical Sanskrit Literature (Prose)         | Environmental Science English/MIL/ Communication |   |                                      |
|          | Self-Management in the Gītā                   |  |   |                                      |
| III      | Classical Sanskrit Literature (Drama)         |  | SEC-1<br>Acting and Script Writing        |                                      |
|          | Poetics and Literary Criticism                |  |   |                                      |
|          | Indian Social Institutions and Polity         |  |   |                                      |
| IV       | Indian Epigraphy, Palaeography and Chronology |  | SEC-2<br>Reading skills in Brahmi Scripts |                                      |
|          | Modern Sanskrit Literature                    |  |   |                                      |
|          | Sanskrit and World Literature                 |  |   |                                      |
| V        | Vedic Literature                              |  |   | DSE-1<br>Art of Balanced Living      |
|          | Sanskrit Grammar                              |  |   | DSE-2<br>Fundamentals of Ayurveda    |
| VI       | Indian Ontology and Epistemology              |  |   | DSE-3<br>Theatre and Dramaturgy      |
|          | Sanskrit Composition and Communication        |  |   | DSE-4<br>Sanskrit Linguistic         |





## B.Sc. (H) Zoology

| SEMESTER | CORE COURSE(14)                                  | Ability Enhancement Compulsory Course (2) | Skill Enhancement Course SEC (2) | Discipline Specific Elective DSE (4)          |
|----------|--|---|----------------------------------|---|
| I        | Non-chordates I: Protista to Pseudo-coelomates   | English/MIL/<br>Environmental Science     |                                  |   |
|          | Perspectives in Ecology                          |   |                                  |   |
| II       | Non-chordates II: Coelomates                     | English/MIL/<br>Environmental Science     |                                  |   |
|          | Cell Biology                                     |   |                                  |   |
| III      | Diversity of Chordates                           |   | SEC-1<br>Apiculture              |   |
|          | Physiology: Controlling and Coordinating Systems |   |                                  |   |
|          | Fundamentals of Biochemistry                     |   |                                  |   |
| IV       | Comparative Anatomy of Vertebrates               |   | SEC-2<br>Research Methodology    |   |
|          | Physiology : Life Sustaining Systems             |   |                                  |   |
|          | Biochemistry of Metabolic Processes              |   |                                  |   |
| V        | Molecular Biology                                |   |                                  | DSE-1<br>Animal Behaviour and Chronobiology   |
|          | Principles of Genetics                           |   |                                  | DSE-2<br>Immunology                           |
| VI       | Developmental Biology                            |   |                                  | DSE-3<br>Animal Biotechnology                 |
|          | Evolutionary Biology                             |   |                                  | DSE-4<br>Wildlife Conservation and Management |



## *Generic Elective For Students From Other Disciplines\**

(Students from other Honours disciplines/Courses can opt for one of these every semester)

| Subject         | Semester | Generic Paper (GE) offered in 1 <sup>st</sup> Four Semesters   |
|-----------------|----------|--|
| 1. Biochemistry | I        | Biochemistry of cell   |
|                 | II       | Protein and Enzymes/Biochemical Correlations in Diseases   |
|                 | III      | Intermediary Metabolism/Gene Organization, Expression and Regulation   |
|                 | IV       | Fundamentals of Cell Biology and Immunology/<br>Fundamentals of Genetic Engineering  |
| 2. Botany       | I        | Biodiversity   |
|                 | II       | Plant ecology and taxonomy   |
|                 | III      | Environmental Biotechnology  |
|                 | IV       | Economic botany and Biotechnology  |
| 3. Commerce     | I        | Insurance and Risk Management  |
|                 | II       | Investing in Stock Market  |
|                 | III      | Business Statistics  |
|                 | IV       | Any one of the following:<br>1. Indian Economy<br>2. Economics of Regulation of Domestic and Foreign Exchange Markets  |
| 4. Chemistry    | I        | Atomic structure, Bonding, General Organic Chemistry and Aliphatic Hydrocarbons  |
|                 | II       | Chemistry of s-and p-block elements, States of matter and Chemical Kinetics  |
|                 | III      | Atomic Structure, Bonding, general organic chemistry and aliphatic hydrocarbons/*Solution, Phase Equilibrium, Conductance, Electrochemistry & Functional Group Organic Chemistry |
|                 | IV       | GE4 Chemistry of s-and p-block elements, States of matter and chemical kinetics/*Organometallics, Bioinorganic Chemistry, Polynuclear Hydrocarbons and UV, IR Spectroscopy       |
| 5. Economics    | I        | 1. Introductory Microeconomics<br>2. Economics History of India  |
|                 | II       | 1. Introductory Macroeconomics<br>2. India and the Indian Ocean Economy  |
|                 | III      | 1. Indian Economy-I<br>2. Money and Banking<br>3. Environmental Economics  |
|                 | IV       | 1. Indian Economy-II<br>2. Global Political Economy<br>3. Public Finance   |
| 6. English      | I        | Section-A Language, Literature and Culture<br>Section-B Readings in Indian Diversities and Literary Movements  |
|                 | II       | Section-A Readings in Indian Diversities and Literary Movements<br>Section-B Language, Literature and Culture  |

\* The College reserves its rights to change the Course Combination/Options.



| Subject                | Semester | Generic Paper (GE) offered in 1 <sup>st</sup> Four Semesters                                      |
|------------------------|----------|---|
|                        | III      | Section-A Media and Communication Skills<br>Section-B Text and Performance                        |
|                        | IV       | Section-A Academic Writing and Composition<br>Section-B Contemporary India: Women and Empowerment |
| 7. Hindi               | I        | 1 लोकप्रिय साहित्य अथवा हिन्दी सिनेमा और उसका अध्ययन  |
|                        | II       | 2 रचनात्मक लेखन अथवा पटकथा तथा संवाद  |
|                        | III      | 3 हिन्दी में व्यावहारिक अनुवाद अथवा भाषा और समाज  |
|                        | IV       | 4 हिन्दी का वैश्विक परिदृश्य/भाषा शिक्षण  |
| 8. History             | I        | 1. Delhi Through the Ages or History of Science and Technology                                    |
|                        | II       | 2. Issues in the Contemporary World:1945-2000 or Cultural Diversity in India                      |
|                        | III      | 3. Perspectives on Environmental History or The Making of Contemporary India                      |
|                        | IV       | 4. Religion and Religiosity or Inequality and Difference  |
| 9. Mathematics         | I        | 1. Calculus   |
|                        | II       | 2. Linear Algebra   |
|                        | III      | 3. Differential Equations   |
|                        | IV       | 4. Numerical Methods  |
| 10. Philosophy         | I        | 1. Ethics in the Public Domain  |
|                        | II       | 2. Formal Logic   |
|                        | III      | 3. Feminism   |
|                        | IV       | 4. Critical Thinking  |
| 11. Political Science  | I        | 1. Women, Power and Politics  |
|                        | II       | 2. Understanding Ambedkar   |
|                        | III      | 3. Gandhi and the Contemporary World  |
|                        | IV       | 4. Governance: Issues and Challenges  |
| 12. Physics            | I        | 1. Digital, Analog and Instrumentation  |
|                        | II       | 2. Embedded systems- Introduction to Microcontroller  |
|                        | III      | 3. Communication System   |
|                        | IV       | 4. Astronomy & Astrophysics/Thermal Physics   |
| 13. Physical Education | I        | 1. Introduction to Physical Education in Contemporary Context                                     |
|                        | II       | 2. Health, Education and Anatomy  |
|                        | III      | 3. Fitness and Nutrition  |
|                        | IV       | 4. Athletic Care and First Aid  |
| 14. Psychology         | I        | 1. General Psychology   |
|                        | II       | 2. Psychology for Health and Wellbeing  |
|                        | III      | 3. Youth Gender and Identity  |
|                        | IV       | 4. Psychology at Work   |
| 15. Sanskrit           | I        | 1. Nationalism and Indian Literature  |
|                        | II       | 2. Basic Principles of Indian Medicine System (Ayurveda)  |
|                        | III      | 3. Ancient Indian Polity  |
|                        | IV       | 4. Indian Epigraphy and Paleography   |
| 16. Zoology            | I        | 1. Insect Vector and Diseases.  |
|                        | II       | 2. Human Physiology   |
|                        | III      | 3. Food Nutrition and Health  |
|                        | IV       | 4. Animal Cell Biotechnology  |





## *Structure of B.Sc. Life Sciences under CBCS (Botany, Chemistry & Zoology)*

| SEMESTER | CORE COURSE(14)  | Ability Enhancement Compulsory Course (2)       | Skill Enhancement Course SEC (2) | Discipline Specific Elective DSE |
|----------|--|---|----------------------------------|----------------------------------|
| I        | CC-Botany I<br>Biodiversity  | English communication/<br>Environmental Science |                                  |                                  |
|          | CC-Zoology I<br>Animal Diversity   |   |                                  |                                  |
|          | CC-Chemistry I<br>Atomic Structure,<br>Bonding, General<br>Organic Chemistry &<br>Aliphatic Hydrocarbons |   |                                  |                                  |
| II       | CC-Botany II<br>Plant Ecology and<br>Taxonomy  | English communication/<br>Environmental Science |                                  |                                  |
|          | CC-Zoology II<br>Comparative anatomy<br>and Development<br>Biology                                       |   |                                  |                                  |
|          | CC-Chemistry II<br>Chemical Energetics,<br>Equilibria &<br>Functional Group<br>Organic Chemistry         |   |                                  |                                  |
| III      | CC-Botany III<br>Plant Anatomy and<br>Embryology   |   | SEC-I*                           |                                  |
|          | CC-Zoology III<br>Physiology and<br>Biochemistry   |   |                                  |                                  |
|          | CC-Chemistry III<br>Conductance<br>Electrochemistry &<br>Functional Group<br>Organic Chemistry           |   |                                  |                                  |



| SEMESTER | CORE COURSE(14)   | Ability Enhancement Compulsory Course (2) | Skill Enhancement Course SEC (2) | Discipline Specific Elective DSE (4)  |
|----------|---|---|----------------------------------|---|
| IV       | CC-Botany IV<br>Plant Physiology and metabolism   |   | SEC-II*                          |   |
|          | CC-Zoology IV<br>Genetics and Evolutionary Biology  |   |                                  |   |
|          | CC-Chemistry IV<br>Chemistry of s and p Block Elements, States of Matter and Aliphatic Hydrocarbons |   |                                  |   |
| V        |   |   | SEC-III*                         | DSE-Botany I<br>Cell and Molecular biology  |
|          |   |   |                                  | DSE-Zoology I<br>Animal Biotechnology   |
|          |   |   |                                  | DSE- Chemistry I<br>Chemistry of d-block Elements, Quantum Chemistry and Spectroscopy |
| VI       |   |   | SEC-IV*                          | DSE-Botany II<br>Economic Botany and Biotechnology                                    |
|          |   |   |                                  | DSE- Zoology II<br>Immunology   |
|          |   |   |                                  | DSE- Chemistry II<br>Molecules of Life  |

\*To be offered from any one of these disciplines: Botany/Chemistry/Zoology



## *Structure of B.Com. Programme under CBCS*

| Semester | Discipline Specific Core Course (DSC) | Ability Enhancement Compulsory Course (2)      | Discipline Specific Elective Course (DSE)   | Skill Enhancement Course SEC (2)   | Generic Elective (GE)        | Language                               |
|----------|---------------------------------------|--|---|--|------------------------------|--|
| I        | Financial Accounting                  | Environmental Studies                          |   |  |                              | English Language                       |
|          | Business Organisation and Management  |  |   |  |                              |  |
| II       | Business Laws                         | Language-English/Hindi/ Modern Indian Language |   |  |                              | Hindi/ Modern Indian Language          |
|          | Business Mathematics and Statistics   |  |   |  |                              |  |
| III      | Company Law                           |  |   | Any one of the following:<br>a. Computer Application in Business<br>b. Cyber Crimes and Laws |                              | Hindi/ Modern Indian Language          |
|          | Income Tax Law and Practice           |  |   |  |                              |  |
| IV       | Corporate Accounting                  |  |   | Any one of the following:<br>a. E- Commerce<br>b. Investing in Stock Markets                 |                              | Business Communication (English/Hindi) |
|          | Cost Accounting                       |  |   |  |                              |  |
| V        |                                       |  | Any one of the following:<br>1. Human Resource Management<br>2. Principles of Marketing   | Any one of the following:<br>1. Entrepreneurship<br>2. Advertising                           | Modern Business Organisation |  |
|          |                                       |  | Any one of the following<br>1. Fundamentals of Financial Management<br>2. Goods and Service Tax (GST) and Custom Laws<br>3. Industrial Laws |  |                              |  |
| VI       |                                       |  | Management Accounting   |  | Business Management          |  |
|          |                                       |  | Any of the following<br>1. International Business<br>2. Fundamentals of Investments   | Personal Selling and Salesmanship  |                              |  |





## *Discipline Subject Combinations Under B.A. Programme*

| S. No. | Combinations  | No. of Seats |
|--------|---|--------------|
| 1.     | Economics/Maths   | 18           |
| 2.     | History/ Political Science                              | 18           |
| 3.     | Entrepreneurship and Small Business/ English (Elective) | 18           |
| 4.     | Physical Education/ Psychology                          | 23           |
| 5.     | Philosophy/Psychology                                   | 18           |
| 6.     | Physical Education/Nutrition and Health Education       | 23           |
| 7.     | Political Science/Hindi                                 | 18           |
| 8.     | Nutrition and Health Education/ Music                   | 18           |
| 9.     | Sanskrit/ Music   | 18           |
|        | <b>Total Number of Seats</b>                            | <b>172</b>   |

### **B.A. Programme Economics**

| Semester | Core Course                     | Ability Enhancement Compulsory Course (AECC) | Skill Enhancement Course SEC                       | Elective Discipline Specific DSE   |
|----------|---------------------------------|--|--|--|
| I        | Principles of Microeconomics-I  |  |  |  |
| II       | Principles of Microeconomics-II |  |  |  |
| III      | Principles of Macroeconomics-I  |  | Understanding the economic survey and union budget |  |
| IV       | Principles of Macroeconomics-II |  | Research Methodology                               |  |
| V        |                                 |  | Data Analysis                                      | Any one of the following:<br>(i) Economic Development and Policy in India-I<br>(ii) Money and Banking<br>(iii) Environmental Economics           |
| VI       |                                 |  | Financial Economics                                | Any one of the following:<br>(i) Economic Development and Policy in India-II<br>(ii) Economic History of India 1857-1947<br>(iii) Public Finance |



## B.A. Programme English

| Semester | Core Course | Ability Enhancement Compulsory Course (AECC) | Skill Enhancement Course SEC             | Elective Discipline Specific DSE        |
|----------|-------------|--|--|---|
| I        | DSC 1A      |  |  |   |
| II       | DSC 1B      |  |  |   |
| III      | DSC 1C      |  |  |   |
| IV       | DSC 1D      |  |  |   |
| V        |             |  | Soft Skills or English Language Teaching | Detective Literature/ Modern Drama      |
| VI       |             |  | Technical Writing or Creative Writing    | Children's Literature/ World Literature |

## B.A. Programme Hindi

|     |                                     |                          |                         |   |
|-----|-------------------------------------|--------------------------|-------------------------|---|
| I   | हिन्दी भाषा और साहित्य का इतिहास    | हिन्दी भाषा और सम्प्रेषण |                         |   |
| II  | हिन्दी कविता (मध्यकाल और आधुनिककाल) | हिन्दी भाषा और सम्प्रेषण |                         |   |
| III | कथा साहित्य                         |                          | रचनात्मक लेखन           |   |
| IV  | अन्य गद्य विधाएँ                    |                          | विज्ञापन और हिन्दी भाषा |   |
| V   |                                     |                          | रचनात्मक लेखन           | हिन्दी का मौखिक साहित्य और उसकी परंपरा अथवा हिन्दी भाषा का व्यावहारिक व्याकरण |
| VI  |                                     |                          | विज्ञापन और हिन्दी भाषा | विशेष अध्ययन: एक प्रमुख साहित्यकार अथवा साहित्य चिंतन                         |



**B.A. Programme History**

| Semester | Core Course                                       | Ability Enhancement Compulsory Course (AECC) | Skill Enhancement Course SEC                                       | Elective Discipline Specific DSE  |
|----------|---|--|--|---|
| I        | History of India from earliest times to c. 300 CE |  |  |   |
| II       | History of India, c. 300 to 1200                  |  |  |   |
| III      | History of India, c. 1200-1700                    |  | History and Tourism  |   |
| IV       | History of India, c. 1700-1950                    |  | An Introduction to Archaeology <i>or</i> Introducing Indian Art    |   |
| V        |   |  | Archives and Museum <i>or</i> Craft and Artisans: Living Tradition | Capitalism and Colonialism-I (16th to mid 19th century) <i>or</i> Cultural Transformation in early Modern Europe-I (1500–1800) <i>or</i> Issues in World History-I (20th Century)     |
| VI       |   |  | Popular Culture <i>or</i> Body and Healing in India                | Cultural transformation in early modern Europe-II (1500-1800) <i>or</i> Capitalism and Colonialism-II (Mid 19th-20th Century) <i>or</i> Issues in World History-II (The 20th Century) |

**B.A. Programme Mathematics**

|     |                                       |  |  |                        |
|-----|---------------------------------------|--|--|------------------------|
| I   | Calculus                              |  |  |                        |
| II  | Algebra                               |  |  |                        |
| III | Analytic Geometry and Applied Algebra |  |  |                        |
| IV  | Analysis                              |  |  |                        |
| V   |                                       |  | Statistical Software: R                  | Differential Equations |
| VI  |                                       |  | Transportation and Network Flow Problems | Numerical Analysis     |





**B.A. Programme Music**

| Semester | Core Course  | Ability Enhancement Compulsory Course (AECC)         | Skill Enhancement Course SEC  | Elective Discipline Specific DSE  |
|----------|--|--|---|---|
| I        | DSC-1A Theory of Indian Music: Unit-1<br>Practical: Unit-2                               | English/MIL Communication)/<br>Environmental Science |   |   |
| II       | Theory of Indian Music (General) & Biographies : Unit-1<br>Practical: Unit-2             | English/MIL Communication)/<br>Environmental Science |   |   |
| III      | Theory : Unit-1<br>Ancient Granthas & Contribution of Musicologists<br>Practical: Unit-2 |  |   |   |
| IV       | Theory : Unit-1<br>Medieval Granthas & Contribution of Musicia<br>Practical: Unit-2      |  |   |   |
| V        |  |  | SEC-3<br>Value based & Practical Oriented course for Hindustani Music (Vocal/ Instrumental) | DSE-1A<br>Theory: Vocal/Instrumental (Hindustani Music)<br><br>DSE-2A<br>Practical: Vocal/Instrumental (Hindustani Music) |
| VI       |  |  | SEC-4<br>Value based & Practical Oriented course for Hindustani Music (Vocal/ Instrumental) | DSE-1B<br>Theory: Vocal/Instrumental (Hindustani Music)<br><br>DSE-2B<br>Practical: Vocal/Instrumental (Hindustani Music) |

**B.A. Programme Nutrition and Health Education (NHE)**

| Semester | Discipline Specific Core Course (DSC)      | Skill Enhancement course (SEC) | Discipline Specific Elective Course (DSE) |
|----------|--|--------------------------------|---|
| I        | Fundamentals of Nutrition and Food Science |                                |   |
| II       | Nutrition for the Family                   |                                |   |
| III      | Introduction to Food Safety                | Home Based Catering            |   |
| IV       | Public Health Nutrition                    | Nutrition and Fitness          |   |
| V        |  |                                | Public Nutrition                          |
| VI       |  |                                | Therapeutic Nutrition                     |



**B.A. Programme Entrepreneurship and Small Business**

| Semester | Core Course   | Ability Enhancement Compulsory Course (AECC) | Skill Enhancement Course SEC   | Elective Discipline Specific DSE   |
|----------|---|--|--|--|
| I        | Fundamentals of Business Organisation   |  |  |  |
| II       | Fundamentals of Entrepreneurship  |  |  |  |
| III      | Feasibility Study and Business Plan   |  | Any one of the following:<br>a. Cyber Crimes and laws<br>b. Computer Application in Business |  |
| IV       | Managerial Aspects of Small Business-Operations, Office Accounting and Functional Areas |  | E-Commerce   |  |
| V        |   |  | Advertising  | Any one of the following:<br>a. Management of Small Business Enterprises<br>b. Evolution of Policy and Institutional Framework |
| VI       |   |  | Personal selling and salesmanship  | Any one of the Following<br>a. Social Entrepreneurship<br>b. Contemporary Policy and Institutional Framework.                  |

**B.A. Programme Philosophy**

|     |                    |   |                         |                              |
|-----|--------------------|---|-------------------------|------------------------------|
| I   | Logic              | (English MIL/ Communication)/ Environmental Science |                         |                              |
| II  | Ethics             | Environmental Science/(English MIL/ Communication)  |                         |                              |
| III | Indian Philosophy  |   |                         |                              |
| IV  | Western Philosophy |   |                         |                              |
| V   |                    |   | Art & Film Appreciation | DSE-1 Applied Ethics         |
| VI  |                    |   | Critical Thinking       | DSE-2 Philosophy of Religion |



**B.A. Programme Physical Education**

| Semester | Discipline Specific Core Course (DSC)                          | Skill Enhancement Course (SEC)   | Discipline Specific Elective Course (DSE)  |
|----------|--|--|--|
| I        | Introduction to physical Education in the contemporary Context |  |  |
| II       | Fitness, Wellness and Nutrition                                |  |  |
| III      | Health Education, Anatomy and Physiology                       |  |  |
| IV       | Posture, Athletic Care and First Aid                           |  |  |
| V        |  | SEC-1<br>Wellness and Fitness  | DSE-1<br>Sports for all <i>or</i><br>Sports Psychology <i>or</i><br>Sports administration and Management                 |
| VI       |  | SEC-2<br>Yoga Skills <i>or</i><br><br>Sports Journalism <i>or</i><br>Sports Industry and Marketing | DSE-2<br>Media and Careers in Physical Education <i>or</i><br>Balanced Education <i>or</i><br>Measurement and evaluation |

**B.A. Programme Political Science**

| Semester | Core Course                             | Ability Enhancement Compulsory Course (AECC) | Skill Enhancement Course SEC                | Elective Discipline Specific DSE       |
|----------|---|--|---|--|
| I        | Introduction to Political Theory        |  |   |  |
| II       | Indian Government and Politics          |  |   |  |
| III      | Comparative Government and Politics     |  |   |  |
| IV       | Introduction of International Relations |  |   |  |
| V        |   |  | Democratic Awareness through Legal Literacy | Themes in comparative political theory |
| VI       |   |  | Conflict Resolution and Peace Building      | Understanding Globalisation            |





### B.A. Programme Psychology

| Semester | Core Course                       | Ability Enhancement Compulsory Course (AECC) | Skill Enhancement Course SEC | Elective Discipline Specific DSE |
|----------|-----------------------------------|--|------------------------------|----------------------------------|
| I        | Foundations of Psychology         |  |                              |                                  |
| II       | Introduction to Social Psychology |  |                              |                                  |
| III      |                                   | Managing Stress                              |                              |                                  |
| IV       |                                   | Developing Emotional Competence              |                              |                                  |
| V        |                                   | Applications of Social Psychology            |                              | Life Span Development            |
| VI       |                                   | Psychology in Education                      |                              | Counseling Psychology            |

### B.A. Programme Sanskrit

|     |                  |                   |                            |   |
|-----|------------------|-------------------|----------------------------|---|
| I   | Sanskrit Poetry  | Upanisad and Gita |                            |   |
| II  | Sanskrit Prose   | Sanskrit Grammer  |                            |   |
| III | Sanskrit Drama   |                   | Indian Theatre             |   |
| IV  | Sanskrit Grammer |                   | Basic Elements of Ayurveda |   |
| V   |                  |                   | Basic Elements of Ayurveda | DSE-1<br>Literary Criticism                                     |
| VI  |                  |                   | Indian Theatre             | DSE-2<br>Philosophy, Religion and Culture in Sanskrit Tradition |





## *Generic Elective For Students From Other Disciplines\**

(Students from other B.A. / B.Com. (Prog.) can opt for V and VI Semester )

| Subject            | Semester | Generic Elective   |
|--------------------|----------|--|
| Economics          | V        | 1. Principles of Microeconomics<br>2. Issues in Economic Development                                   |
|                    | VI       | 1. Principles of Macroeconomics<br>2. The Indian Economy: Evolution, Development and structural Change |
| English            | V        | 1. Media and Communication Skills  |
|                    | VI       | 2. Readings in Indian Diversities and Literary Movements   |
| Hindi              | V        | 1. अनुवाद व्यवहार एवं सिद्धांत   |
|                    | VI       | 2. अस्मितामूलक अध्ययन और हिन्दी साहित्य  |
| History            | V        | 1. Women in Indian History/Gender in the Modern World/Cultural Diversity in India                      |
|                    | VI       | 2. Delhi through the Ages/Enviornmental Issues in India/ Inequality and Difference                     |
| Mathematics        | V        | 1. General Mathematics I   |
|                    | VI       | 2. General Mathematics II  |
| NHE                | V        | 1. Human Nutrition   |
|                    | VI       | 2. Current Concerns in Public Health Nutrition   |
| Philosophy         | V        | 1. Ethics  |
|                    | VI       | 2. Logic   |
| Physical Education | V        | 1. Fitness and Wellness  |
|                    | VI       | 2. Gym Operations and Weight Management  |
| Political Science  | V        | 1. Reading Gandhi  |
|                    | VI       | 2. Human Rights, Gender and Environment  |
| Psychology         | V        | 1. Psychology for Living   |
|                    | VI       | 2. Psychology of Gender  |
| Sanskrit           | V        | 1. Nationalistic thought in Sanskrit Literature  |
|                    | VI       | 2. Basics of Sanskrit Linguistics  |

\* The College reserves its rights to change the Course Combination/Options.



## *Facilities Provided*

### **Library and Reading Room**

Library and Reading Room facilities are open only to students and staff of the college. The College Library possesses an excellent collection of more than 1,20,000 books, journals/ periodicals. The Library is open from 9 a.m. to 5 p.m. Monday to Friday. On Saturday, library is open for students but books issue and return facility is not provided. For the purpose of issuing, books are categorized into three sections: General Section, Reserved Section and Reference Section. The Library is completely digitalized with latest softwares. Library boasts of a separate Braille Section with softwares such as (Angel: Talking Digital Pocket Daisy Player, E-Book Reader, MP3 Player, Radio cum voice Recorder) for the benefit of differently-abled students, especially VH.

### **Terms and Conditions for Issuing of Books**

1. Before leaving the counter, the member should check whether the book lent to her is in sound condition, if not, she should immediately bring the matter to the notice of the Librarian otherwise she is liable to be held responsible for any loss/damage and would be required to replace it with a sound/fresh copy.
2. Periodicals, directories, encyclopedias, which might be difficult to replace and other such works as may be declared reference books by the Librarian shall not be lent out.
3. Members are not allowed to sub- lend the books of the library.
4. Students who return books later than the due date will be liable to pay a fine as decided by the College authorities from time to time.
5. At present the fine for general section books is ` 1 per day for first fifteen days of delay. Thereafter, it will be ` 5 per day for one month, after which the fine will be ` 10 per day. Fine for Reserved Section books is ` 2 per day for first week and thereafter it is ` 10 per day.
6. Any infringement of the rules will deprive the member of the privilege of admission to and of borrowing books from the Library.
7. Each student of M.A. course is entitled to borrow six books at a time.
8. The Library membership will be valid till the student leaves the college.
9. Timings for Issue and Return of Books:
  - i. Books from General Section are issued and returned from 9.00 a.m. to 4.00 p.m.
  - ii. Timings for issue of books from Reserved Section are from 12.30 p.m. to 4.00 p.m.
  - iii. Books from Reference Section are only issued for consultation in the Library against Reference Card from 9 a.m. to 5 p.m.





## Teachers Study Room

The college has a well-maintained teachers study room adjacent to library which is equipped with computer facility and lockers. The study area is WiFi enabled, promoting easy access to research and study material.

## Laboratories

The College has well equipped and well managed laboratories for all the Science Courses offered, viz. Bio-Chemistry, Botany, Chemistry, Physics and Zoology. The Departments of Nutrition & Health Education, Maths and Psychology also have separate well equipped labs.

## Computer Lab

The College has well equipped Computer Labs with Pentium machines powered by the latest configuration. The Labs have connectivity with the Delhi University intranet with access to the internet. The main computer lab has 38 computers and there is an additional computer lab for Commerce and Mathematics students which has 25 computers with internet facility. The Commerce computer lab and Maths computer lab has 40 computer terminals each. The Maths computer lab has licensed UBUNTU version 8.1 and licensed SPSS for students and faculty.

## College Auditorium-Sadbhavna Bhawan

The college auditorium, Sadbhavna Bhawan is a proscenium hall with a large stage and a seating capacity of over 1,400, ideally suited for theatre activities and dramatics with plays having large cast. All major intra-college and inter-college events also take place in the auditorium.

## Conference Hall

The Conference Hall has a capacity of 200. Since its inception in October 2016 it has been venue of a large number of academic workshops, seminars and conferences. The hall is fully air-conditioned, Wi-Fi enabled with digital projection and best audio facility. The college host inter-college, intra-college and departmental activities in this hall. It has been a big asset for the college.

## Seminar Hall

The Seminar Hall of the college is the place for multifarious activities throughout the year. The activities in the seminar room range from curricular and co-curricular seminars, lectures, debates, discussions and workshops to Student Union functions, NSS and Women Development Centre activities. It serves as a perfect venue for hosting departmental farewell and freshers' programs. It is air conditioned, with a seating capacity of 200 people. Its wooden panels allow space division making the large area convenient to be used for simultaneous multipurpose activities.



## Amphitheatre

The open-air amphitheatre, namely Rangshala, offers a stage to the young students to hone their talent, communication and performing skills. It has been witness to many famous events and has provided a forum to many burgeoning artists. It is the perfect spot for nukkad natak, societies' practice, dance performances. It has been a venue for hoisting national flag during Republic Day and Independence Day celebrations.

## Medical Room

Medical room with an attendant nurse and first aid facilities is available from 9:00 a.m. to 5:00 p.m. The students can also avail of the World University Health Service of the University of Delhi against the nominal annual fee of ₹ 5.

## College Canteen

The College canteen offers a varied menu at subsidized rates. The College Canteen provides healthy and nutritious food for students. A range of cuisines are freshly and hygienically prepared and made available for breakfast and lunch. Apart from cooked choices, students can buy branded packed snacks too.

## Nescafe Corner

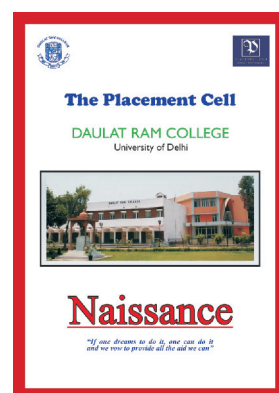
Located amidst the bank and canteen, the Nescafe corner serves as a serene space for out-of-the-classrooms brainstorming sessions. The kiosk provides a range of hot and cold beverages and accompaniments. The outdoor benches and circular tables add to the charm of the place.

## Bank

The College has banking facilities on its premises. The University Branch of Indian Overseas Bank operates in the College. It also has an ATM facility for students.

## Placement Cell

The Placement Cell in its urge to provide one of the best Placement and Internship opportunities to students and alumni organizes soft skills, CV writing sessions and group discussions to prepare students in their placement pursuit. It has conducted various recruitment drives throughout the year in which companies such as Ernst & Young GDS, KPMG India, Global Arcus, Indigo Airlines, Genpact, S&P Global, Bharti AXA and many more had come for recruitment. In 2017-18, more than 60 students have been successfully placed in various reputed organizations with a CTC ranging from Rs. 3.5 to 5.5 lakhs.







Besides the above, it also collaborated with many other companies such as Hindustan Times, Wipro, FIS Global, PWC for plethora of job profiles like event management trainee, research associate, business associate, actuarial role, risk consulting, academic developer, content writer, articleship, etc. The placement cell also took the initiative of sharing various job opportunities with our alumni such as of FIS Global, Edumentor, XL Dynamics, Hilti India, Genpact and EY India.

The Placement cell also organized Internship and Career fair- 'INCREMENTUM' where several companies, international universities and other higher educational institutions marked their presence. The footfall of students was around 600-700 from various courses and colleges. Companies such as IDBI Federal Insurance, Umeed NGO, Outlook and many others hired interns for various profiles like Human Resources, Project Management, Content Development, Photography, Marketing and Social Work.

## Psychology Resource Centre

The Psychology Resource Centre (PRC) addresses the psycho-social needs of the students, teachers and non-teaching staff, that is, to be aware of and effectively manage with everyday life issues and stressors which include self-growth and development, handling stress and emotions, relationship issues, academic pressures, constant worry and anxiety. With changing times, human life has become increasingly stressful making it imperative for people to be aware and develop a psychological understanding of themselves and their surroundings. This is achieved by PRC provides counseling services, Faculty Development Programs, functions and events that address the mental health and well-being of all stakeholders. PRC includes: Mental Health Center, Value Education Center, Positive Psychology Centre and Capacity Building Centre .

## Drosophila Resource Center

Drosophila Resource Centres had been set up in 2011 in the Department of Biochemistry by Dr. Sunita Joshi and the Department of Zoology by Dr. Chitra Bhasin under aegis of Star College Project, Department of Biotechnology, Govt. of India. These centres were set up with the objective of serving as training and resource centres using *Drosophila melanogaster* (Banana fruit fly) model system in studying Genetics, Evolutionary Biology, Developmental Biology and Cell Biology. Regular hands on training programs and workshops are conducted to provide training to Faculty and students from departments of Biochemistry, Botany, life Science and Zoology of Delhi University Colleges. *Drosophila* wild and mutant stocks are maintained and provided to many colleges of Delhi University to conduct lab experiments in Genetics, Developmental Biology and Cell Biology. A lab manual on 'Rediscovering Genetics' authored by Dr. Sunita Joshi and Dr. Neeru Dhamija was published in 2016 that covered the range of experiments performed in Genetics using *Drosophila* model system.





## **Zebrafish Lab Facility**

The zebrafish lab facility was set up in October 2015, jointly by Biochemistry department and Zoology department in collaboration with CSIR-IGIB, Mathura Road, Delhi, and Sansriti Foundation Delhi. The facility is funded by Star Innovation projects DU, Star College project DBT, Govt. of India, and Innovation projects DU. It was developed with the aim of providing an alternative in vivo non-invasive model system for science education, teaching and research. The facility provides training in zebrafish model system to faculty and students. Till date ~ 50 faculty members and ~500 students from various science streams from different Delhi University Colleges have participated in various workshops conducted by the zebrafish lab facility.

The state of the art temperature and photo-period controlled facility houses automated re-circulatory fish habitat system, RO water plant, stereo-microscopes, inverted microscope with digital display screen (Evos) and fluorescent microscope (Nikon). The facility have been hosting summer internship program for students (under-graduate and post graduate) to get hands on training and research experience. Zebrafish lab facility also serves as a resource center to provide zebrafish and embryos to other colleges/ departments and research institutes to support teaching and lab practicals.

## **RO Water**

Cold and purified drinking water is supplied to the students through the RO system. Upgraded from bulky water coolers, the water is dispensed through seamless junction of taps located in a clean area dedicated for this purpose. Located on ground and first floors, the area is beautifully lit up by posters signifying the importance of water conservation.

## **Wi-Fi Connectivity**

The College is fully Wi-Fi enabled. Keeping in mind the advanced technological demands of the students, the college provides this facility to all the students by sharing a secure password to be used within the college premises.

## **CCTV Surveillance**

Closed-Circuit Television Units, 50 approx. in number, are strategically installed in the college and hostel premises to ensure that proper discipline is maintained. It is also useful for safety concerns of students.

## **Hostel**

Daulat Ram College Hostel established in 1974, is the accommodation facility exclusively meant for undergraduate students of the College. The hostel is equipped with various modern facilities and amenities, viz., air-conditioned rooms, laundry, free Wi-fi, computer room, medical room etc. to ensure



a comfortable and happy stay for the resident students. The hostel has pleasing ambience with well laid out lawns and gardens which help in providing a peaceful and conducive atmosphere for studies. It has been winning acclaim and awards for the best maintained environment in Delhi University. The hostel also has its own kitchen garden. Active participation of resident students in all co-curricular, extra-curricular and cultural events of college and hostel help in their holistic development. It is proud of its successful and illustrious alumnae for whom it was always a 'home away from home'. Admission to the hostel is strictly on the basis of merit. All admission related information is displayed on the college/ hostel notice board and college website from time to time.

### Green Ride: (Last Mile Connectivity)

Introduced in 2017, it is a public bicycle sharing system which is one of the unique features of DRC. Promoting healthier lifestyle and everyday practices, this is an initiative which is environmental friendly. Students can hire bicycles for rides within the university campus. Once the ride is complete, the bicycles can be deposited at any of the five such centres located in North Campus. Please contact the centre for more details.

### Sports Complex and Gymnasium

The college has a state-of-the-art gym complete with latest fitness equipment and machinery including treadmills, cross-body trainer, exercising bike, weight trainer etc. Promoting a healthy and active lifestyle, it caters to the students and staff who wish to avail the facility.

### Recycling Unit

College aims to become zero discharge campus. Thus it has set up a recycling unit on campus which houses a paper recycling machines and leave shredder machine. This machines help to make recycled paper and leave shredder machine helps to make manure. The recycling unit is very popular in campus and manufactures tons of manure which is used in house or sold outside. The sale produce is used to meet expenses of recycling unit. The unit also prepares ceramic pots with medicinal/antipollution plants. These pots are used as mementos for various college functions. The recycling unit also recycles college waste paper to make white and brown recycled papers which are given to the arts society for painting and to department association for their used. Ceramic pots and paintings are being used as gifts for our guests in the college. Students do their internship here. The NSS students earn NSS hours by participating in green initiatives.







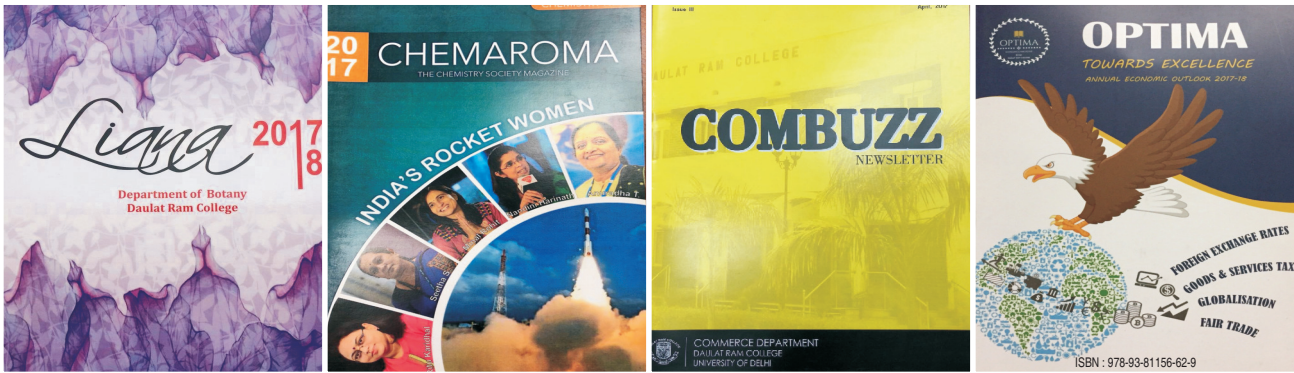
## College Activities & Societies

### College Activities

The college provides ample opportunities for students to develop their potential and to express their talents in a variety of co-curricular and extra-curricular activities. Departmental activities including annual newsletters/magazines publication are conducted as part of their respected organizations like:

- |                                   |                               |                             |
|-----------------------------------|-------------------------------|-----------------------------|
| 1. Biochemistry Association       | 2. Botanical Society          | 3. Chemical Society         |
| 4. Commerce Association           | 5. Economics Association      | 6. English Literary Society |
| 7. Hindi Sahitya Parishad         | 8. History Association        | 9. Mathematics Association  |
| 10. Music Association             | 11. Philosophy Association    | 12. Physics Society         |
| 13. Political Science Association | 14. Psychology Association    | 15. Sanskrit Association    |
| 16. Zoological Society            | 17. Life Sciences Association |                             |

### Annual Newsletters



Botanical Society

Chemical Society

Commerce Association

Economics Association

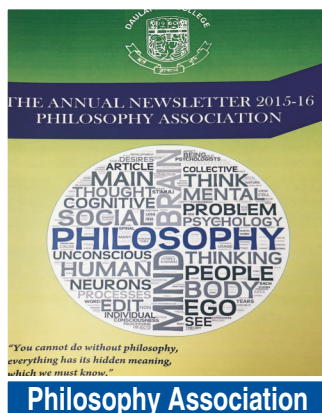


English Literary Society

Hindi Sahitya Parishad

History Association

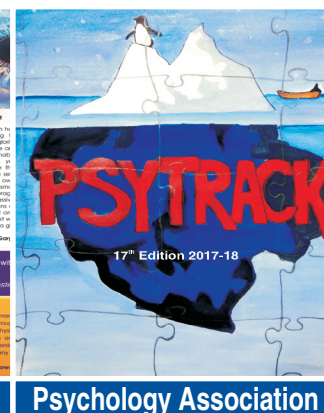
Mathematics Association



Philosophy Association



Physics Association



Psychology Association





## *Extra-Curricular Activities*

Daulat Ram College has always believed in giving great emphasis to Extra-curricular activities, considering it an integral part of the overall development of the students. In this line of thought the ECA Committee of Daulat Ram College has been organizing four annual functions filled with the flavour of energy, enthusiasm and uniqueness every year namely, Independence Day, Gandhi Jayanti, Republic Day and Annual Day in the college. The committee would also be celebrating State Day from this academic session, which would aim at creating a sense of awareness and solidarity among the students.

The ECA Committee of Daulat Ram College has endeavoured to provide a platform and a creative space for the students to explore the horizon of their talents both perceptible and latent. It provides a space where innovative and artistic initiatives emerge which in turn results in an overall development of the various faculties of the students.

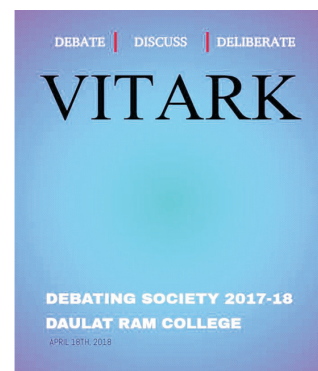
Under the ECA Committee there are NINE active and vibrant societies for cultural activities. A student is required to register herself in any one of the following societies:

- 1) Debating Society
- 2) Dramatics Society
- 3) Fine Arts Society
- 4) Film and Photography Society
- 5) Music and Dance Society
- 6) Quiz Society
- 7) Poetry Society
- 8) Fashion Society
- 9) Environment/Eco Club

**Convenor: Dr. Jyoti Singh**

### **The Debating Society**

The Debating society is a vibrant platform with an aim to provide transformative learning to students in an atmosphere of reasoned argument and respectful discourse. They learn to express, evaluate and analyse issues/ideas and discuss solutions. They learn organization and clarity which helps them articulate their thoughts confidently and persuasively. The teamwork, critical thinking, communication, public speaking, and decision making skills the knowledge forum instills in its participants prepares them for a lifetime of leadership. The society organizes several issue based programmes in each academic session along with Daulat Ram Memorial Debate, an annual event, with a running trophy since 1985. The academic session 2016-2017 saw successful organization of the Indian Youth Parliament 'Vichaar-2017', engaging addition into the debate programmes. The students of Debating Society have also been actively participating and winning accolades and prizes in different forms of debates and events organised by various colleges and institutions throughout India in each academic session and thereby enhancing their debating skills



**Convenor: Dr. Vandana Tripathi**



## Dramatics Society

The Dramatics Society provides platform to showcase the talent of students in acting. It organizes annual college play under the supervision of famous directors. The street play team of the College actively represents the college in inter-college competitions.

**Convenor: Dr. Shachi Chawla**

## Spectra (Fine Arts Society)

Fine arts society involves creative arts where students learn and share different forms of art as poster colors, sketching, oil paintings, acrylic painting, shadow painting etc. The society actively organizes various art workshops and competitions for the students throughout the year. An annual Paintings exhibition is held every year on the College Annual Day.

**Convenor: Dr. Meetu Khosla**

## SEPIA-Film and Photography Society

The Film and Photography Society is one of the most active and dedicated societies of Daulat Ram College. It comprises of a talented batch of members who have an eye for detail and can see the extraordinary in the ordinary. SEPIA provides an opportunity to its members to explore and bring to surface their unique perspectives of the world and their capacities to exhibit that perspective in their pictures.

**Convenor: Dr. Sunita Durangal**

## Music & Dance Society

The Music & Dance Society provides a platform to students to showcase and enhance their talent of various forms of music and dance such as classical, western and folk. It provides opportunities to students to prepare and perform in different events and competitions at various colleges and institutions. The society is divided into three different societies:

Western Dance Society (Zenith): “To watch them dance is to hear their hearts speak” ZENITH, the Western Dance Society of the College is an established Society, renowned all over Delhi University for its energetic performance, coordination, and innovative use of props. The power of this society lies within the bond shared by the members and their collective love and passion for dancing.

Music Society (Alahyaa) The music society of the College, 'Alahyaa' was named after a morning raga, meaning “to rise”. Established in 2012, it provides a platform to young musicians to explore their creative abilities and showcase their talent. Every year the society chooses a particular raag. In the year 2017-18, they choose raag Bhipalasi. The music composition of raag is prepared by the students themselves.

Annhad - Classical Dance Society Annhad, the Indian Dance Society was established in 2014 and has become a renowned name in the Delhi University Folk Dance Circuit. The society has constantly yearned to promote the Indian culture through the art of dance and is an amalgamation of brilliant Bharatnatyam, Kathak, Odissi, Manipuri and folk dances. This year, the society is performing Chirmi, the traditional folk dance of Rajasthan. All the three societies have brought laurels to the College by





securing top three positions at various inter college competitions across various universities. The societies follow a rigorous screening process to choose the best students to be their team member.

**Convenor: Mrs. Snehlata**

### **Quiz Society– Tajagna**

The main objective of Quiz Society is to make student believe that 'Knowledge is endless' and 'Learning is a continuous process'. It will encourage students to expand their knowledge in multidimensional areas that may or may not be related to academics but crucial for the personality development in a holistic manner. The Society organizes Quizzes from time to time to make learning joyful and filled with fun.

**Convenor: Dr. Nidhi Gautam**

### **Imagism– Poetry Society**

“Poetry is the spontaneous overflow of powerful feelings”. The poetry society of the college is an active society working towards creation of new poets who have a keen sense of poetic appreciation. It's a bilingual society where participant is free to use any language for showing her feeling. Every fest season the society makes sincere efforts to organize an annual fest-OPA, including events like kavi-sammelan, poetry writing competition.

**Convenor: Dr. Neera Jalchatri**

### **Fashion Society**

Debonair is the fashion society of Daulat Ram College which every year selects members from different departments whether it be fresher's or existing students in the college to become a part of their team. It is one of the top ranked teams of Delhi University with 13 winnings in the previous year. The main motto of Debonair is to provide a platform for all those budding models, makeup artists, designers and hairstylists to showcase their talent not only in their respective college but all over Delhi University and various other universities like Amity, Bhartiya Vidyapeeth, IIT's all over country. Debonair will be working in following areas this year Modelling front, Creative background, Makeup skills, Creativity in designing, Hairstyling Presentation.

What we offer to the students? Social Media Coverage all over DU through our pages on all our social networking handles, collaboration with photographers which includes portfolio shoots, shows all over the university, a personality development platform.

**Convenor: Dr. Priti Malhotra**

### **Environment/Eco Club**

Dhara is the environment club of Daulat Ram College which works towards spreading awareness amongst masses as well as promote the practice of cleaner and greener habits. Under the guidance of the Convener, Dr. Meenakshi Thakur and the precious support of respected principal madam the club has organized various events in the academic year 2017-18. Much like the years before, DHARA set up an alluring stall at Jalsa, the Diwali Mela at Daulat Ram College, but this time, with more diversified and dazzling products. Handmade and self painted diyas, an array of medicinal and decorative plants and in-house khaad were amongst the various products at display. The main attraction of the stall was a bonsai, a marvel welcoming all the guests. The stall was a great success and appreciated by all the visitors. Dhara





Eco Cluborganised its first national conference titled “A Multidisciplinary Approach Towards Sustainability: A Novel Design” on 23 January 2018 under the supervision and guidance of the Convener, Dr. Meenakshi Thakur. The conference was well attended by eminent academicians, faculty members and students. A workshop was also organised on “Lung Function Test and Body Composition” by a team from AIIMS, New Delhi under Dr. Randeep Guleria, Director, AIIMS, New Delhi. Activities like E-Poster Making, Best Out of Waste, Slogan Writing Competition are also organised.

**Convener: Ms. Raman Arora**

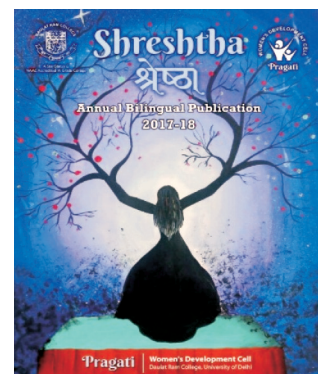
## Gandhi Study Circle

Gandhi Study Circle actively engages in comprehending and contemplating on the different facets of the life of M.K.Gandhi. The society provides a platform to the faculty and the students to express manifold opinion on the importance and the practicability of Gandhian philosophy. It organises lectures, seminars, workshops, screening of movie centered on Gandhian thought.

**Convener: Ms. Geetanjali Kumar**

## Women's Development Cell

Pragati- The Women's Development Cell of Daulat Ram College aims at providing a platform to nurture young minds to develop a state of empowerment. The cell sensitizes the students towards the constitutional mandate about the prohibition of gender discrimination and sexual harassment at the work place. Cell is actively engaged in teaching and overall development program with the orphanage “Palna”. Cell also publishes its annual bilingual magazine, Shreshtha, which offers a platform to our students and teachers to come together and register their opinion on women related contemporary issues. To accomplish its various goals the cell organizes various events in the form of seminars, workshops, hand on training sessions and panel discussions.



(with ISBN)

**Convener: Dr Anita Garg Mangla**

## North East Cell

The North East India comprising the eight states: Arunachal Pradesh, Assam, Manipur, Meghalaya, Mizoram, Nagaland, Sikkim and Tripura: blessed with bountiful Biodiversity is referred to by many as 'Nature's abode and a traveller's pride. However, being thrown across the farthest reaches of the rest of India by geographical patterns leading to socio-economic isolation, many of us are not aware of this God's natural gift. Within the purview of the Government of India's initiative to bring North East India closer to the mainland India, the North East Cell of Daulat Ram College was established in 2014 under the direction of Ministry of Human Resource Development (MHRD) and University of Delhi. The college in keeping with the essence of the cell, an event is organized every year, be it seminar, conference, panel discussion, audio-visual display, where the lustrous culture of the region is displayed since its inception.

**Convener: Dr. Sandhya Rani Hawbam**



## Enabling Unit

Enabling Unit is committed to provide assistance to differently-abled students and staff members to enable them to participate fully in the academic, intellectual, social and cultural life of the College, University and beyond by organizing workshops, talks, training programmes, cultural activities and competitions providing assistive devices like ABRAR to visually challenged students and writers during examination time.

**Convenor: Dr. Manjula Rath**

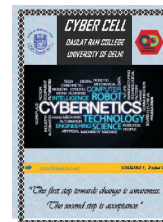
## SPIC MACAY

Spic Macay stands for Society for the Promotion of Indian Classical Music and Culture Amongst Youth. It is a voluntary movement founded in 1977 by Prof. (Dr.) Kiran Seth. The movement enriches the quality of formal education by increasing awareness about different aspects of Indian heritage and inspiring the young mind to imbibe the values embedded in it.

**Convenor: Ms. Rohini Arya**

## Cyber Cell

The Cyber Cell, Daulat Ram College was formed in September 2016 with the approval of the Principal, DrSavita Roy. Objectives of formation of “CYBER CELL” are: (1) To create awareness regarding judicious use of cyber space and to discuss the problems regarding the same and also the prevailing cyber crimes in India; (2) To conduct various 'Seminars and talk shows' in the college to enlighten the youth; and (3) To conduct workshops relating to Cyber Security, Ethical Hacking etc.



**Convenor: Ms. Sushma Arora**

## Finance and Investment Cell

The Finance and Investment Cell, DRC, aims to acquaint students with various concepts of the financial world through a series of sessions, activities and seminars. The cell organised various informative seminars on career opportunities and numerous successful events like financial quiz competition, IPL auction, trading freak, paper presentation, in the previous academic year.

**Convenor: Ms. Shikha Singh**

## Gender Champion Club

Gender Champion Club, as per UGC guidelines has been inaugurated in the college in order to promote gender equality, guaranteed by article 15 of Indian Constitution. It aims at creating responsible leaders to facilitate an enabling environment within the college to promote dignity and respect among girls. Club intends to promote gender equality to ensure gender justice by way of activities like group discussions, debates, poster competitions, workshops, plays, motivational talks focussed on themes related to enabling legislations, government schemes and issues faced by young women. The club aims to make young girls gender sensitive, aware of their rights and create positive social norms that value the girls and their rights.

**Convenor: Dr. Anju Jain**



## Student Union

Every student of the college is a member of the College Student Union. Participation in student union activities is an opportunity for training in organisational skills and democratic leadership. Every year Elections are held in the month of August/September for the posts of President, Vice-President, Secretary, Joint Secretary, Treasurer, Proctor, and Cultural Secretary. For eligibility conditions the Convener, Student Advisory Board should be consulted.

The Student Union is expected to take active part in the organisation of all college functions and activities. It contributes immensely in making the campus life of the College more meaningful and memorable. The important activities organised by the Union are Freshers Talent Contest and other inter-college events. For participation in inter-college activities the students should contact the Union Office Bearers.

| STUDENTS' UNION OFFICE BEARERS<br>(2017-2018) |                    |
|---|--------------------|
| 1. KHUSHBOO CHAUDHARY                         | PRESIDENT          |
| 2. NIDHI UPADHAYAY                            | VICE-PRESIDENT     |
| 3. MISHA NARWAL                               | GENERAL SECRETARY  |
| 4. MEHA KUMARI                                | CULTURAL SECRETARY |
| 5. JYOTI KUMARI                               | PROCTOR            |
| 6. VANSHIKA ARORA                             | TREASURER          |
| 7. AMITI PANDEY                               | JOINT SECRETARY    |

## Daulat Ram College Alumni Association

The College has an active Alumni Association which provide an opportunity to old students to connect to their alma matter. Every year get-together is held.

**Convener: Dr. Gurbinder Chopra**

**It is mandatory for the students to join one of the following:**

- (i) **National Sports Organization (N.S.O.)/ (Physical Education) or**
- (ii) **National Service Scheme (N.S.S.) or**
- (iii) **National Cadet Corps (N.C.C.)**

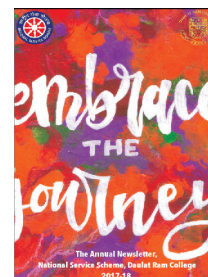
## National Sports Organization (N.S.O.) Physical Education

Physical Education Department under the aegis of N.S.O provides sports facilities to all students of the college. They are encouraged to participate in sports activities by way of conducting Fresher's sports Talent Hunt and even represent the College in different games. Additionally Training programmes for Fitness development, Personality development and wellness and well being promotion are conducted regularly for all the students of the college. It encourages mass participation through wide spread college level sport activities.

**Convener: Dr. Kavita Sharma**

## National Service Scheme (N.S.S.)

NSS: The college has an effervescent NSS unit which is very actively involved in the social service of underprivileged sections of the society, elderly people, women and children. It aims at inculcating human values, acquiring leadership qualities, practicing national integration and social harmony and helping them to understand themselves in relation to their community. It organizes Blood Donation Camps, Self Defence Camp, Yoga Sessions, Senior Citizen Day, Cleanliness Drive etc. Volunteers who complete 120, 200 or 300 hours of social service in an academic session are awarded merit certificates.



**Convener: Dr. Sarita Jain**





## NCC-National Cadet Corps (JAZBA)

The NCC Unit-JAZBA of Daulat Ram College has been continuously working towards moulding women to be the better citizens and future leaders of our country in all walks of life with the motto of unity and discipline. In this line of thought the NCC Unit conducts several activities/camps/cadre with great zeal and enthusiasm under the guidance of Dr. Sonia Mehta (NCC-Convenor). Total strength of NCC Unit of DRC is 160 cadets. There are three certificates in NCC: A, B and C. Certificate A is in the school and B and C in the college IInd yr. and IIIrd yr. respectively. There are grading of certificate also with A, B and C depending upon the performance of cadets in their written and practical exams and attending maximum number of camps during their training period of three years.

Cadet Ranks: SUO, JUO, Sergeant, Cadets, CPL, LCPL. In the three years of training a cadet can attend different types of camps in Delhi and out of Delhi also.

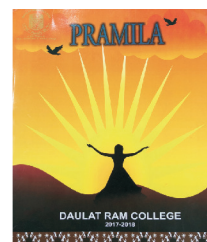
1. Republic Day Camp (RDC)
2. Combined Annual Training Camps (CATC)
3. National Integration Camp (NIC)
4. Advance leadership course
5. Army Attachment Camp
6. Hiking And Trekking Camps
7. Thal Sainik Camp (TSC)
8. Rock Climbing Camps
9. Adventure Camps

In order to reward the cadets and to compensate them for the valuable time they spend in NCC training, a number of incentives are being given by the Central govt., State govt, Para military forces and by NCC headquarters in terms of Concessions in employments like in Armed forces, Indian Army, Navy, Air force, National Defense Academy, Indian Coast Guard, and many more. Moreover, they also get bonus points under para military forces, like: in BSF, CRPF, CISF. Vacancies are also reserved for them in army, navy and air force, Concessions in Academic Fields, Cash awards, prizes, medals, trophies and scholarships to meritorious NCC cadets and even financial assistance to NCC Cadets and their Families.

**Convenor: Dr. Sonia Mehta**

## College Magazine

To encourage the budding writers to exhibit their literary talents and to give expression to their thoughts, opinions and ideas on various issues of social, political and literary significance, the College brings out the magazine "PRAMILA" every year. Articles, poems, stories etc. are published in English, Hindi, and Sanskrit. There is a team of student editors guided by the teaching faculty.



**Convenor: Dr. Kamana Vimal (Sanskrit)**  
**Ms. Sangeeta Gupta (English)**  
**Dr. Seema Rani (Hindi)**









## Departmental Profile

### DEPARTMENT OF BIOCHEMISTRY

The Department of Biochemistry, a Star Status Department, awarded by Department of Biotechnology, GoI, was started in the year 1988 and offers a BSc (Hons) course which is unique to only a few colleges in India. This course covers areas in basic Biochemistry such as biomolecules, proteins, enzymology and intermediary metabolism, as well as advanced areas in Biology such as cell biology, physiology, hormone biochemistry, nutritional biochemistry, biochemistry of diseases, immunology, molecular biology, genetics and recombinant DNA technology. The department has well equipped laboratories wherein all modern biology experiments can be conducted. In addition a Drosophila Resource Centre, Zebrafish lab facility and Recycling unit for waste management has been established, where students can undertake short term training, and research internships. The department has been awarded projects from the Department of Science and Technology, Star College Project, Department of Biotechnology, GoI., DU Innovation Projects, Star Innovation projects and DRDO. The department has the distinction of having over 90% first classes as well as University positions every year. Graduates from the department have been selected for integrated Ph.D and MSc programmes in Biochemistry, Biotechnology, Molecular Biology, Neurosciences etc., in leading scientific Institutions such as IISC (Bengaluru), TIFR-NCBS, ISER (Pune), JNU, UDSC in India, as well as Cambridge, Universities in the US and Max Planc. Institutes in Germany. The department is proud of its alumni who are at faculty/scientific positions at prestigious US universities, JNU, DRDO, Delhi University Biochemistry Department, and many undergraduate Colleges.

**Dr. Padmshree Mudgal**  
Teacher-in-charge

### DEPARTMENT OF BOTANY

The Botany Department of Daulat Ram College established in 1968, is one of the leading Departments of the University in the field of teaching in plant sciences. The department is a part of Star College Project, since 2011, awarded by the Department of Biotechnology, Govt. of India. With its competent and dedicated faculty, the department is actively involved in devising innovative means of teaching and research. On the basis of its academic and research performance by both students and faculty members under the Star College Project, in 2014, Department of Botany along with four other Science departments of the College, was awarded prestigious “Star College Status” by DBT, Govt. of India. The Department has well equipped and air conditioned classrooms, laboratories, museum, culture room with tissue culture facility and botanical garden. Keeping in pace with the recent advancements in the field of plant sciences and the revised undergraduate curriculum thereof, the department regularly organizes workshops, seminars and conferences for students as well as faculty members. For a better and in-depth understanding of the subjects taught to the undergraduate students the department organizes educational trips to Research Institutes, Biodiversity Parks, and Industries. Apart from academics, the students also get a chance to showcase their talent and creativity by participating in various co-curricular and extra-curricular activities of the botanical society “Vasundhara”. “Orchidz” the annual botanical festival is also celebrated with great enthusiasm. “Liana”, the botanical society magazine gives the student a platform to learn and contribute about interesting and latest events in the field of plant sciences. Thus, the three year CBCS course in B.Sc. (Hons) Botany and B.Sc. Life Science, not only gives the student an





in-depth knowledge about the subject, but also equips them to face the new challenges in the field of plant sciences. Some of the famous alumni of the department are Dr. VibhaDhawan, Senior Director, Director-General's Office, TERI and Anjana Om Kashyap, Senior Journalist, AajTak News Channel.

**Dr. Rekha Kathal**  
Teacher In-Charge

## DEPARTMENT OF CHEMISTRY

Chemistry is one of the leading subjects in pure sciences which offers the students an epitome platform to explore the fascinating world of atoms & molecules and their interactions and transformations. Chemistry is sometimes called the central science because it bridges other natural sciences like physics, geology and biology. The three year Honours Course is a fine balance of Inorganic, Organic and Physical Chemistry integrated with related fields like Physics, Mathematics, Computer Applications, Biochemistry, Environment, Biology etc, which enables the students to create an awareness of issues within chemistry that overlap with other related disciplines. After graduation, student can get enrolled in PG courses such as M.Sc. in Inorganic, Organic, Physical, Analytical, Polymer Science, Forensic Science, Material Science, Biotechnology, Nanotechnology etc, MBA, MCA and B.ed. A qualification in chemistry opens doors to a wide range of careers that includes teaching, industry (both chemical and pharmaceutical) and research. The department has highly qualified, dedicated and experienced faculty. Department has well equipped laboratories for regular practical classes as well as research activities. Department is running DBT project since 2011. The department has been awarded star status by DBT. Department has also completed nine innovation projects out of which one of the project was awarded the Best Innovative Idea award for the year 2014-2015 University of Delhi. National and international conferences were organized (November 2016 and March 2018) to make participants aware about new scientific developments and to provide opportunities to connect with other attendees from different perspectives and views. Faculty development programmes (June 2017) are organized to benefit the faculty members of different colleges to attain new knowledge, diverse skills and abilities to integrate technology into teaching, learning and research activities. Department also organises Skill Development Programmes during summer and winter breaks for students to enrich their learning by hands on experiences with various analytical techniques and green methodologies which helps them in pursuing careers in academics and industry.

**Dr. Darshan Singh**  
Teacher-in-charge

## DEPARTMENT OF COMMERCE

In today's era of globalisation and liberalisation, industry and trade are growing rapidly and provides immense opportunities. The department of Commerce, through its courses B.Com. (Hons.) and B.Com., aims to create stimulating environment for enhancing the knowledge and skills of the students. The department has experienced faculty in the areas of Accounts, Taxation, Marketing, Finance, Law and Computers which help the students to understand and analyse the fine lines and intricacies of business arena. The faculty also constantly mentors the students in pursuing their career goals and helps them in realising their potential. The department through its annual fest 'Comvision', provides avenues to students to showcase and develop their talent and creativity by organising and participating in various events such as Business Plan, Debate, Group Discussion and etc. The department also organises skill development programme, seminars and workshops for students on various contemporary topics such as



Startups, Goods and Services Tax and others pertaining to commerce and management field. The Faculty and students are actively involved in the Cyber Cell, Finance and Investment Cell and SMarketingCell which provide avenues to students to explore and develop acumen for the areas as reflected by the names of the cell. It provides the foundation for students to pursue professional courses such as C.A., CS, ICWA, L.L.B, and MBA. Also, many of our students get placed after graduation in reputed companies such as EY, KPMG and Genpact through the college Placement Cell. The department has also been awarded DU Innovation Project in 2013 and Star Project in 2015 where faculty and students pursue field and research work. The Alumni comprises of students who have excelled in fields such as Academics, Corporates and organisations.

**Mrs. Meeta Mathur**  
**Teacher-in-charge**

## DEPARTMENT OF ECONOMICS

Economics Department of Daulat Ram College was established in 1960. The Department offers a complete B.A. (Hons) Economics undergraduate three year program, along with various interdisciplinary courses like Principles of Microeconomics, Principles of Macroeconomics, Economic Development and Policy in India, International Trade, Understanding Economic Survey and Union Budget, Indian Economy and, Money and Banking, for students of other Departments. Economics (Hons) students also participate in courses offered by other departments, for e.g. Linear Algebra, Calculus, Formal Logic, Skill Enhancement Credit Course (SECC), Ability Enhancement Credit Course (AECC). The cut off for admissions to the department for the last 5 years has been in the range of 95%-97%. The pass percentage of our students has been 95% with nearly 65% scoring 1st divisions.

The Department of Economics has been one of the most proactive, innovative and hardworking departments in the college. The strength of the department lies in the extraordinary result of the students and the fact that they are geared up and prepared for other spheres of life like community service and skill development hand in hand with academics. In 2017-18, the Department organised Model United Nations Conference at national level in collaboration with United Nations Information Centre (UNIC) for India and Bhutan which saw participation of over 160 students from all colleges of Delhi University and from other States as well. Many presentations were also given by team of Career Launcher, Impact India, Study Circle, Eminent Strategy, Unique Shikha, Delhi School of Management for giving a better idea to the students and helping them decide their career options. The department comprises of a team of dedicated faculty members to guide and support students at every stage. The faculty has a vast experience in the field of teaching and research. The faculty members also have a number of research papers published in various national and international journals.

**Ms. Ritu Khanna**  
**Teacher-in-charge**

## DEPARTMENT OF ENGLISH

“Language is inseparable from ourselves as a community of human beings with a specific form and character, a specific history, a specific relationship to the world,” wrote Ngugi waThiong'o, the famous Kenyan writer. It is this relationship between words and life that literature attempts to explore. An Honours course in English Literature teaches the students to engage with a whole range of literary texts spanning across different countries and time periods, including diverse genres and categories. Canonical



texts co exist with popular fiction and cinema. Students are taught to read not just the surface texts but also the subtexts and silences, and are sensitized to the existence of multiple contexts and realities. In addition to the sheer joy of reading, this course prepares students for a career in academics, teaching, creative writing, mass communication, journalism, editing and publishing, civil services, theatre, career counseling, to name a few.

"Literati" - the English Literary Society is a vibrant and active society which regularly conducts workshops and invites eminent resource persons to address and interact with the students. The weekly Study Circle involves students in paper presentations, panel discussions and other interactive sessions. The Department of English believes in an interdisciplinary pedagogical approach and encourages the students to step out of the classroom and engage with literary texts as performances, book readings, film screenings and talks. Interacting with authors, scholars, critics, theatre personnel and performance artists, proves to be a very enriching experience for the students, as literature too, comes alive for them in the process. The Department holds an annual Literary Festival and releases its magazine, *Expressions*, comprising students' contributions. In April 2018, the Department released the first ever digital version of its magazine. In addition, the Department conducts regular tutorials for M.A. students of the Previous and Final years, starting with an Orientation session.

**Ms. Sangeeta Gupta**  
Teacher-In-charge

## हिन्दी विभाग

हिन्दी अंतर्राष्ट्रीय पटल पर अपनी पहचान बना चुकी है। यह ग्लोबल भाषा बन चुकी है नित-नूतन हिन्दी 'भाखा बहता नीर है।' हिन्दी की लिपि देवनागरी है जो कि वैज्ञानिक लिपि भी मानी जाती है। ज्ञान-विज्ञान की दौर में इस देवनागरी लिपि ने अपना समुचित विकास किया है। देवनागरी लिपि के विकास से मानवीय सभ्यता की शुरूआत होती है, संस्कृति और परम्पराओं की वो गाथा जो आज जुड़ती है—एक ऐसी भाषा से विश्व मानचित्र पर हिंदी भाषा के रूप में जाना गया है। हिंदी ऐसी भाषा है जो लिपि को समझने की एक दृष्टि विकसित करती है। भारतीय इतिहास के अनसुलझे पृष्ठों की गहराईयों तक हिन्दी जाकर पैठती है। इसके अन्दर कविताओं का सौन्दर्य, कहानियों का यथार्थ और आदर्श, नाटकों के मंचन से समाज को चुनौती देने का साहस समाहित है। इसके अतिरिक्त वैदिक साहित्य से आरम्भ होते हुए हिन्दी भाषा एवं साहित्य वर्तमान दौर के विमर्शों स्त्री विमर्श, दलित विमर्श, आदिवासी विमर्श, अल्पसंख्यक विमर्श, ट्रांसजेण्डर इत्यादि अस्मितामूलक विमर्श को केन्द्र में लाने का प्रयास करती है। यह शोध की नई संभावनाओं के विकास का मार्ग भी खोलती है। भारतीय अपितु पश्चिम के साहित्य, सिद्धान्त, अवधारणाएँ और वैचारिकताएँ भी पाठ्यक्रम का महत्वपूर्ण अंश है जो बदलते परिवेश के संघर्षों यथार्थ और स्वरूप पर विचार करने के लिए प्रेरित करते हैं। हिन्दी स्नातक के लिए स्नातकोत्तर अध्ययन, भाषा-शिक्षण, मीडिया (टी.वी., रेडियो) अनुवाद, रंगमंच, विज्ञापन आदि हिन्दी भाषा के विविध कार्यक्षेत्र खुले हैं। हिंदी का स्नातक देश की सबसे बड़ी सेवा प्रशासनिक सेवा (सिविल सर्विसेज) की परीक्षा दे सकते हैं और शोधकार्य कर सकता है। इसके साथ ही अनुवाद के क्षेत्र में भी वह अपनी मुख्य पहचान बना सकता है। हिंदी विभाग, हिन्दी विशेष और बी.ए., बी.कॉम. प्रोग्राम से सम्बंधित पाठ्यक्रम प्रस्तावित करता है। हिन्दी विशेष के तीन वर्षीय पाठ्यक्रम में भाषा, साहित्य, समाज, संस्कृति के विविध पक्षों की जानकारी दी जाती है। बी.ए. प्रोग्राम हिन्दी अनिवार्य, मुख्य तथा वैकल्पिक विषय के रूप में पढ़ाई जाती है। अन्य विषयों में यह जैनेरिक, हिन्दी कौशल संवर्द्धक और एम.आई.एल. कम्युनिकेशन के रूप में पढ़ाई जाती है।

**डॉ अनीता मिंज**  
विभागाध्यक्ष





## DEPARTMENT OF HISTORY

The department of History was set up in the year 1960, when the discipline was offered in the B.A. Programme course. Subsequently, it was upgraded as a fully fledged Honours course. Today the department also offers many interdisciplinary papers to students from other departments in the form of general elective and skill enhancement courses. The syllabus offered by the department covers both Indian and World History from antiquity to the contemporary period. The department has dedicated and qualified professors, with a variety of research and teaching specialization. The teaching methodology is interdisciplinary with a hands-on approach, with emphasis on interactive classes, group discussions, field trips and movie screenings. Students are encouraged to go beyond the textbooks for completing their projects and assignments. Audio-visual media is used during the lectures and tutorial classes. The department is visited by many eminent historians and scholars every semester, who deliver lectures and interact with the students. We also have a well stocked library with books in English and Hindi.

The department regularly organizes regularly various skill enhancement courses. We have collaborated with institutions like INTACH, and encourage students to apply for internships in the National Archives, National Museum, Nehru Memorial Museum and Library, Archaeological Survey of India and other organizations. While research and teaching are obvious career options for History students, the course also provides foundation for other career opportunities in Social work, Tourism, Heritage Management, Publication, Journalism and Bureaucracy. Besides, students could also embark on highly specialized courses after graduating in History like archaeology, numismatics, epigraphy, Indology, museology, archival studies, and art conservation, preservation and management

**Mrs. Sneh Lata**  
**Teacher-in-charge**

## DEPARTMENT OF MATHEMATICS

In education system across the globe, there is one constant subject, a language that is universally spoken and which is Mathematics. The department of Mathematics was established in the year 1964. Initially Mathematics was offered as one of the Discipline subjects in B.A. (Prog.). Later on, B.Sc. (H) Mathematics was introduced in the year 2006. At present, the department offers B. Sc. (H) Mathematics to the students of all streams (Humanities, Commerce and Science) under the CBCS course structure. Besides the Honours course, it is offered as a Discipline course B.A. Programme and General Elective course for other B.A. (H) and B.Sc. (H) courses. The course structure allows the students to develop conceptual and geometrical understanding and a deeper approach to learning via the use of advanced software such as Mathematica. An undergraduate degree in Mathematics enables students to go for Masters in Mathematics, Statistics, Operational Research, MBA, MCA, Actuarial sciences etc. Study of Mathematics provides path leading to a variety of exciting professional careers such as civil services, banking industries or in teaching.

**Dr. Seema Khurana**  
**Teacher-in-charge**

## DEPARTMENT OF MUSIC

The music department was established in 1971 and since then its dedicated faculty has been working for academic and cultural growth of the college. It offers B.A. programme course in music and teaches



Classical Music (Vocal) and Classical Instrumental (Sitar) covering different areas of Hindustani Music. The department also registers students for three years B.A. Honors course and two years M.A. Music course for which classes are held in the faculty of music, University of Delhi. The course familiarizes the students with the fundamentals of various ragas, history of music and life-sketches of great musicians and musicologists. It helps them to develop their potential in music and opens up channels for entry into post graduation, M.Phil, Ph.D in Music and teaching career later on.

**Dr. Deepti Bansal**  
Teacher-in-charge

## **NUTRITION AND HEALTH EDUCATION (NHE) DEPARTMENT**

The Nutrition & Health Education (NHE) department was set up in 1984, the year in which Delhi University introduced a number of restructured courses in B.A. (Pass) and B.Sc. (Gen). It is the oldest NHE department of the University. Under CBCS, it is offering B.A. Programme with Nutrition and Health Education (NHE). The course enables the students to understand and apply fundamentals of nutrition and health at the family level and make them aware of the various nutrition and health related problems in the community. This course aims at enriching the minds of the students who have interest in learning finer points of nutrition. The syllabus covers basic aspects of nutrients, nutrition concerns in various stages of life cycle, food safety, as well as opens a vast understanding of the current spectrum of malnutrition. This course would equip the students for skill development, academic understanding, entrepreneurship, community role and employment in various fields of food industry, health clinics, NGOs, etc.

**Dr. Pooja Jain**  
Teacher-in-charge

## **DEPARTMENT OF PHILOSOPHY**

“Philosophy is the eternal quest for truth, a quest that is never defeated”. In this light we endeavour to uphold academic excellence and train scholars with cognitive and ratiocinative abilities. Studying philosophy equips one to distinguish good reasoning from bad, to ask questions pertaining to human existence, to think, reflect, argue and speculate about life. This exploration opens a whole range of possibilities to know, understand and weave the interface of human beings with the animate and inanimate world. Over the three years of CBCS program, students are exposed to a wide range of interesting papers designed to cultivate the minds of young scholars. These papers include Logic, Indian Philosophy, Ethics, Western Philosophy, Social and Political Philosophy, Philosophy of Language, Philosophy of Mind, Feminism, Art and Film Appreciation, Critical Thinking, Ethical Decision Making to name a few.

The department organizes skill development courses, workshops, seminars, panel discussions and conferences to expose students to the practical aspects of the discipline with the aim to upgrade skills, enhance capabilities, empower them with the ability to resolve personal as well as social conflicts thereby making them better ethical and logical decision makers. The Philosophy Association 'Skeptics' organizes talks, group discussions and various inter-college competitions to provide platform and opportunities to students. Studying philosophy opens avenues for higher learning in the fields of Philosophy, Law, Journalism and Media, Social Work among many others. Our students have joined administrative and civil services, corporate jobs, NGOs, academics, research, judiciary, copy editing, journalism and other esteemed professions.

**Dr. Monica Prabhakar**  
Teacher-in-charge



## DEPARTMENT OF PHYSICAL EDUCATION

Physical Education is an integral part of education that provides ample opportunities for developing physical and mental health, positive personality traits and human values. The department offers Physical Education as a Discipline Course in B.A. (P) along with Generic Elective (Physical Education) in 1st and 2nd Year for Hons courses and Physical Education as Generic Elective in III year for B.A. (P) courses. The department provides sports facilities to all the students admitted to the college. It helps outstanding sportswomen to excel in their respective sports disciplines and grooms them to participate at University level, All India Inter-University, State, National & International levels. It encourages mass participation through wide spread college level sports activities. Participation in Freshers Sports Meet and Alumni Sports meet is overwhelming. Sports facilities are provided for Table Tennis, Badminton, Judo, Yoga, Kho-Kho, Cricket, Athletics, Cross Country, weight lifting, Kabbadi, Chess, swimming & Diving etc.

**Dr. Kavita Sharma**  
Teacher-In-charge

## DEPARTMENT OF PHYSICS

Physics Department of DRC is 41 years old and has well equipped laboratory and a well stocked library. Physics is basic among all natural sciences. Physics encompasses the study of universe from largest galaxies to smallest subatomic particles. The course is designed to develop among students analytical, quantitative and problem solving skills. A physicist has the ability to synthesize and analyze large quantity of data and present their analysis in an easily understandable form. The largest skill a physics student develops is a sense of wonder about how things work. These are valuable skills that can be applied in a range of careers. More importantly an increasing number of employers are starting to analyze this fact and looking to hire physics graduates. After graduating with physics students are absorbed in Research institutes, Academics as teachers and professors, scientists, industries such as semiconductor, electronics, analog instrumentation industries, Defence and Banking sectors. Other conventional service sectors are also open to these graduates. From academic session 2017-18 college has started an Honours course in Physics.

**Dr. Onkar Mangla**  
Teacher-in-Charge

## POLITICAL SCIENCE

As a discipline, Political Science engages the students to understand a broad and diverse area of inquiry covering Political Ideas, Political Theory, Comparative Political Systems, Indian Politics, Global Politics, and the Administrative State. The students of Political Science are trained to develop an analytical framework to understand the multiple perspectives of understanding reality. An analytical study equips them to not only argue, interrogate and contest the linear approach, but also, to move towards an adequate understanding of the issues, challenges, dilemmas, and conflicts that are critical to the contemporary polity, economy and society. While developing a clear understanding of the fundamentals of Political Science, they also get a good grounding in both theoretical and empirical knowledge that is essential to the discipline. Thus it enables the students to revisit some of the universal concepts, theories and practices by locating them in the larger historical context of the social, economic, political, and cultural processes of the global order. Study of Political Science opens avenues for career





in Research, Teaching, Civil Services, Journalism, Law, NGOs and other agencies that work in the areas like Gender studies, Human Rights, Rural and Urban Development, Public Policy. Thus our graduates become influential performers in a range of professional settings.

**Dr. Vandana Tripathi**  
Teacher-in-charge

## DEPARTMENT OF PSYCHOLOGY

The discipline of Psychology provides in-depth understanding of various aspects of human behaviour and personality. Psychologists are constantly evolving new approaches and techniques to adapt to the changing needs of contemporary society. The subject provides exposure to its diverse fields such as Introduction to Psychology, Social Psychology, Understanding Psychological Disorders, Health Psychology, Bio Psychology and Developmental Psychology. The study of Psychology opens avenues for Careers in Counselling, Clinical and Organizational settings, teaching and research. It also helps to prepare for careers in Civil Services, HRM, Social Work, Advertising and Media.

The department which has a history of over four decades is well-equipped with state-of-art laboratories, latest psychological tests and equipments. It has an active Psychology Association which organizes several academic and co-curricular activities including Conferences and a Departmental magazine "PsyTrack". The department is also the first in the University to have a 'Psychology Resource Centre' which is actively involved in working towards mental health enhancement, imparting positive health ,etc. The Counselling Centre is also being run in the department for students, teaching and non-teaching staff. The dedicated faculty uses latest teaching methods such as multimedia preparations, role-play and experimental training. Our faculty also actively participates in academic pursuits such as publication of research papers, attending conferences and supervising doctoral work. In keeping with the demands of the contemporary world and the emphasis on skills, the department regularly organizes skill development and value engagement courses.

**Dr. Rajni Sahni**  
Teacher-in-Charge

## DEPARTMENT OF SANSKRIT

The department of Sanskrit is one of the oldest departments in the University of Delhi. Sanskrit, being the mother of all languages, encourages revisiting the ancient treatises and theories with modern approach. The department offers many courses viz; Yoga, Vedic Mathematics, Ayurveda, Vastu, etc. in all three mediums – Hindi, Sanskrit and English. It introduces various genres of Sanskrit literature from the Vedas to the contemporary novels, highlighting the incredible quality and prosperity of the knowledge produced in India. It helps to the students to know about their country and its glorious past.

Students are encouraged to go beyond the text book in their assignments and presentations. While higher studies and education are obvious career options for Sanskrit students, there is a wider prospect for those skilled in this discipline. They can opt for career in Civil Services, Journalism, Law, Human Resource Management, Translation, Architecture, Astrology, Epigraphy, Manuscriptology, Drama and Social Work etc. The students also have advantage in many competitive exams and can act as Language Officer in Banks, PSUs, etc.



The active students' association “Shreyas” encourages leadership qualities and competitive spirit in the students through various extra-curricular activities. The department usually organizes workshop, seminar and skill enhancement courses for overall growth of students. The faculty uses audio-visual aids to make class lectures motivating and also holds tutorials for the Post-Graduate students which are supplementary to the lectures held in the Department of Sanskrit, University of Delhi.

**Dr. Sushma Devi**  
**Teacher-in-charge**

## **DEPARTMENT OF ZOOLOGY**

Zoology is the branch of science dealing with animal life. A three year Honors course in Zoology includes a number of sub disciplines (for details refer to the table). Those who are interested in animals and their relationship with humans as well as the study of animals in the natural environment and their impact upon the ecosystem would do well to consider Zoology as the golden opportunity to enhance their knowledge. Students seeking skills in the fields of Immunology, Biotechnology, Medical diagnostics and various fields of Applied Zoology are greatly benefited by this course.

Various opportunities for higher studies are open for Zoology graduates. They can pursue Masters and Ph.D., to get in-depth knowledge expertise in the field of Zoology, Genetics, Bio-informatics, Animal Behavior, Fisheries, Conservation and rehabilitation of ecosystems, Bio-medical Sciences, Immunology, Biotechnology, Microbiology and many more. They can also opt for teaching/research in the fields mentioned above. Other than these areas, students can also enter into inter-disciplinary careers like Dietics and Nutrition, Health and Life-style management, Pathology etc.

The department provides facilities like Zoology museum, well equipped with spacious laboratories and a Drosophila Research Centre. The department maintains a rich library and help students with the resource material required during their course of study. Entrants can explore their talents through various academics and extra-curricular activities organized by active Zoological Society “Koshika”. Various seminars, conferences and workshops are regularly conducted in the department at National and International level, encouraging the students to organize and participate in the mentorship of teachers.

The alumni of the department are very well placed at various prestigious institutions across the world. The experienced and learned faculty is friendly and congenial with the students. Thus the fifty years old Department of Zoology, is one of the most sought after department of the college

**Dr. Anju Jain**  
**Teacher-In-Charge**

# Some of Our



**Dr. Sushma Yadav**  
Vice-Chancellor  
BPSMV, Sonapat



**Dr. Vibha Dhawan**  
Ex-Vice-Chancellor  
TERI



**Ms. Deepti Bhalla**  
Professor  
Faculty of Music, DU



**Dr. Vichitra Gupta**  
Principal (Off.)  
Motilal Nehru College (Eve.)



**Dr. Vijay Lakshmi Pandit**  
Former Principal  
Rajdhani College, DU



**Ms. Malika Sudhir**  
IAS



**Ms. Binita Thakur**  
Director, NATGRID  
(IPS)



**Chhaya Sharma**  
IPS



**Ms. Pankaja Thakur**  
Former Chief  
Central Board of Film Certification



**ADJ Kamini Lau**  
Special Judge CBI



**Dr. Kanta Bhatia**  
Vice-President  
Delhi Sanskrit Academy



**Ms. Rekha Gupta**  
Deputy Chairman,  
North Delhi, MCD



**Dr. Neelam Goel**  
Ex-Dy Mayor  
North Delhi, MCD



**Ms. Gunjan Ryder**  
Healthcare Consultant  
N.G.O. Sarthak



**Ms. Anjana Om Kashyap**  
Senior Journalist  
AAJ TAK



# Eminent Alumnae



**Dr. Neena Malhotra**  
Joint Secretary  
Ministry of External Affairs



**Ms. Anita Bhatnagar Jain**  
IAS



**Ms. Radha Singh**  
IAS  
Agriculture Advisor, FICCI



**Ms. Radha S. Chauhan**  
CEO, GeM



**Ms. Suman Rawat**  
IAS



**ADJ Sarita Birbal**  
Special Judge CBI



**Ms. Swarnkanta Sharma**  
Principal Judge  
Family Courts, Rohini



**Ms. Divya Gupta**  
Civil Judge  
Madhya Pradesh Judiciary



**Smt. Bharti K. Sharma**  
Assistant Director General,  
Ministry of Tourism, GoI



**Ms. Sumati Sharma**  
Head, IS, DSIIDC  
Ministry of Defence



**Dr. Shobha Vijender**  
Founder President, NGO Sampurna,  
Former MCD Councillor



**Ms. Mahima Casewa**  
Musician  
Ghazal Singer



**Ms. Darsheene Raumnauth**  
TA, African Union Committee,  
United Nations Security Council Reform



**Priyasha**  
Immigration Officer, Mumbai International Airport,  
Bureau of Immigration, Ministry of Home Affairs,  
Government of India



**Ms. Surbhi Dhawan**  
Associate (Advocate) with  
Jurisperitus Laws Offices



# A Gallery of



**Shri Kiren Rijiju**  
Hon'ble Minister of State  
for Home Affairs



**Dr. Jitendra Singh**  
Hon'ble Minister of State  
(Independent Charge) for DoNER



**Hon'ble Shri B.P. Singh**  
Former Governor  
of Sikkim



**Hon'ble Shekhar Dutt**  
Former Governor of Chhatisgarh



**Hon'ble Justice M.L. Mehta**  
Former Judge  
Delhi High Court



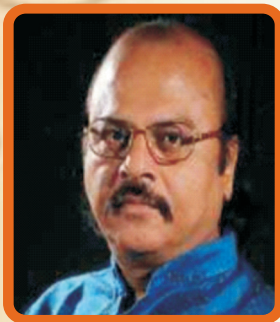
**Padmashri Sh. J.S. Rajput**  
Former Director, NCERT  
Former Joint Advisor, MHRD



**Padmashri Dr. K.K. Aggarwal**  
Indian Physician and Cardiologist  
National President, IMA



**Padmashri Ms. Shahnaz Hussain**  
Pioneer of Organic Beauty



**Dr. Waman Kendre**  
Director, National School of Drama



**Dr. Chitra Rajagopal**  
Director, CFEES  
DRDO, Ministry of Defence



**Prof. Devesh Kr. Sinha**  
Former Dean of Colleges, DU



**Sh. Sunil Ambekar**  
National Organising  
Secretary. ABVP



**Mr. Sudhir Mishra**  
Film Director, Screen Writer



**Ms. Deepti Naval**  
Acclaimed Actor



**Mr. Sudhir Chaudhary**  
Editor & Cultural Head  
ZEE News



# *Distinguished Visitors*



**Prof. Gurmeet Singh**  
Vice Chancellor  
Pondicherry Central University



**Mr. Abhiraj Rajender Mishra**  
Former VC, SSU, Varanasi



**Hon'ble Justice A.K. Sikri**  
Supreme Court of India



**Hon'ble Justice G. Rohini**  
Former Chief Justice  
Delhi High Court



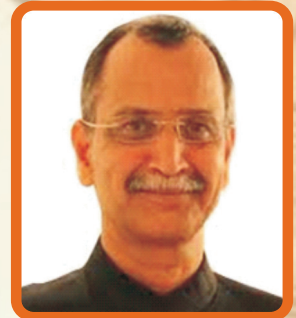
**Shri S.N. Pradhan (IPS)**  
Joint Secretary,  
Minister of DoNER,GOI



**Prof. Dinabandhu Sahoo**  
Director of the IBSD,  
Imphal, Manipur



**Dr. Rita Chowdhury**  
Director,  
National Book Trust, India



**Mr. Amarendra Khatua**  
Director Journal, ICCR



**Dr. Shushmita Dutt**  
Former Expert on Education in UNICEF  
Former Head of Education & Women's  
Empowerment in Rajasthan, Jaipur



**Shri A.K. Chand**  
Principal Resident Commissioner,  
Government of Sikkim, New Delhi



**Smt. Bharti K. Sharma**  
Assistant Director General,  
Ministry of Tourism, GOI



**Hon'ble Judge Shreya Arora Mehta**  
Secretary, South DLSA



**Mr. Rohit Sardana**  
Dy. Executive Producer/Anchor  
AAJ TAK



**Mr. Sambit Patra**  
Spokesperson, BJP



**Mr. R.J. Naved**  
Radio Mirchi



## Achievements During 2017-18



| ANNHAD- INDIAN DANCE SOCIETY                 |   |                 |
|--|---|-----------------|
| Category                                     | Institution   | Position        |
| Folk Dance                                   | SGND Khalsa College, Dev Nagar                        | First           |
|  | Jaypee Institute of Information and Technology, Noida | First           |
|  | Miranda House   | Second          |
|  | Deshbandhu College                                    | Second          |
|  | Swami Shraddhanand College                            | Second          |
|  | NIT Kurukshetra                                       | Second          |
|  | Udaan Utsav   | Second          |
|  | Centrifuge, IIT KHARAGPUR                             | Third           |
|  | Hindu College   | Third           |
| Classical Dance (solo)                       | Rukmani Devi Institute, IP University                 | Second          |
|  | Gargi College   | Third           |
|  | Janki Devi Memorial College                           | Special Mention |
| ZENITH- WESTERN DANCE SOCIETY                |   |                 |
| Western Dance                                | IIM Rohtak  | First           |
|  | Jamia Millia Islamia Annual Law fest                  | First           |
|  | Delhi College of Arts and Commerce                    | First           |
|  | Gargi College   | First           |
|  | Maharaja Surajmal Institute of Technology             | First           |
|  | SGND Khalsa   | First           |
|  | NIT Delhi   | Second          |
|  | St. Stephen's College                                 | Second          |
|  | PGDAV College (Morning)                               | Second          |
|  | Jaypee Institute of Information Technology            | Second          |
|  | Shaheed Bhagat Singh College                          | Second          |
|  | Motilal Nehru College                                 | Second          |
|  | Jamia Millia Islamia, Spring Fest                     | Second          |
|  | Janki Devi Memorial College                           | Third           |
|  | Aryabhatta College                                    | Third           |
|  | BFAB EXPLOSION 2018                                   | Third           |
|  | PEC University, Chandigarh                            | Special Mention |
|  | AIIMS, Delhi  | Special Mention |
|  | Lal Bahadur Shastri Institute of Management           | Special Mention |
|  | Sri Venkateswara college                              | Special Mention |
| Hansraj College                              | Special Mention                                       |                 |
| "DREAM TEAM" award at Delhi Dance Fever 2018 | Special Mention                                       |                 |



## ALAHYAA- MUSIC SOCIETY

| Category            | Institution                                 | Position |
|---------------------|---|----------|
| <b>Group Choir</b>  | Hansraj College                             | First    |
|                     | Kirori Mal                                  | First    |
|                     | Lady Shree Ram                              | First    |
|                     | Dyal Singh (Morning)                        | First    |
|                     | Indian Institute of Technology Delhi        | First    |
|                     | Ram Lal Anand                               | First    |
|                     | Shaheed Rajguru College of Applied Sciences | First    |
|                     | PGDAV (Morning)                             | First    |
|                     | Lady Irwin College                          | First    |
|                     | Ramanujan                                   | Second   |
|                     | Institute of Home Economics                 | Second   |
|                     | Dyal Singh (Evening)                        | Second   |
|                     | Miranda House                               | Second   |
|                     | AIIMS Delhi                                 | Second   |
|                     | IGDTU                                       | Second   |
|                     | Udaan, Youth Festival                       | Second   |
|                     | Hindu College                               | Third    |
|                     | Delhi Technological University              | Third    |
| Deshbandhu College  | Third                                       |          |
| <b>Solo</b>         | Dyal Singh Morning (Classical)              | First    |
|                     | Dyal Singh Morning (Semi Classical)         | First    |
|                     | Sri Aurobindo (Classical)                   | First    |
|                     | Sri Aurobindo (Semi Classical)              | First    |
|                     | Zakir Husain Degree College (Classical)     | First    |
|                     | BPIT  | First    |
|                     | DDUC  | First    |
|                     | Dyal Singh (Evening)                        | Second   |
|                     | International Management Institute          | Second   |
|                     | Indian Institute of Technology Delhi        | Second   |
| <b>Indian Duet</b>  | Hansraj College                             | First    |
|                     | Bhaskaracharya College of Applied Sciences  | First    |
|                     | International Management Institute          | Second   |
| <b>Western Solo</b> | DU IDOL (SRCC)                              | Second   |
|                     | Dayal Singh College                         | Third    |



## DEBATING SOCIETY

| Category              | Institution                                  | Position         |
|-----------------------|--|------------------|
| <b>Laiba</b>          | Maitreyi College                             | Second           |
|                       | JMI  | Second           |
|                       | SSC  | Third            |
|                       | Indraprastha College for Women               | Third            |
|                       | Shyama Prasad Mukherjee College              | Best Interjector |
|                       | ARSD College                                 | Best Interjector |
|                       | Kirori Mal College                           | Best Interjector |
|                       | Ramjas College                               | Best Interjector |
|                       | DRC (Political Science Department)           | Best Interjector |
|                       | DRC (Philosophy Department)                  | Best Team        |
|                       | Sri Aurobindo College                        | Consolation      |
|                       | Sri Ram College of Commerce                  | Consolation      |
| <b>Rahesha Sehgal</b> | The Great Multilevel Debate, UCMS            | First            |
|                       | VIPS   | Second           |
|                       | ONGC Debate, DRC                             | Best Team        |
| <b>Rishika</b>        | Controversus, DRC                            | Best Speaker     |
|                       | CVS MUN-UNHRC                                | Special Mention  |
|                       | Turncoat-SPM                                 | Second           |
| <b>Kinjal Pandey</b>  | Amity MUN                                    | Best Delegate    |
|                       | JAM, History Department Fest, DRC            | Best Speaker     |
|                       | WDC Debate, DRC                              | Best Interjector |
| <b>Priyam</b>         | The Great Multilevel Debate, UCMS            | First            |
|                       | Kirorimal College Debate                     | First            |
|                       | VIPS Debate                                  | Second           |
|                       | Jamia Milia Islamia Debate                   | Third            |
|                       | ONGC Debate                                  | Best Team        |
|                       | ONGC Debate                                  | Best Interjector |
| <b>Akshada</b>        | Diplomacy Summit                             | Best Journalist  |
|                       | Ramjas MUN                                   | Best Journalist  |
| <b>Priyanshi</b>      | House of Corporate, marketing Fest, DRC      | Second           |
|                       | PGDAV JAM                                    | Best Speaker     |
|                       | Kalindi College, JAM                         | Second           |
|                       | PGDAV (Eve), JAM                             | Third            |
|                       | Technia Institute of Management Studies, JAM | Third            |
|                       | DRC, Hindi Dept Extempore                    | Third            |
|                       | Sri Venkateshwara College                    | Best Interjector |
|                       | Deshbandhu College                           | Best Speaker     |





| Category               | Institution             | Position                                     |
|------------------------|-------------------------|--|
|                        | DRC, Zoology Dept       | Second Best Team                             |
|                        | Jamia Milia Institute   | Second Best Team                             |
|                        | Sri Aurobindo college   | Best Team<br>Consolation<br>and Best Speaker |
|                        | SRCC                    | Best Team<br>Consolation                     |
| <b>Bhavya Banerjee</b> | Northcap University     | Best Speaker                                 |
| <b>Mahima</b>          | JAM, Technia University | First  |
|                        | JAM, Kalindi College    | Second                                       |
| <b>Simran Sharma</b>   | Miranda House           | Best Interjector                             |
| <b>Himani Gupta</b>    | DRC, Zoology Dept.      | Best Speaker                                 |
| <b>Pooja</b>           | Hindu College           | Best Interjector                             |

### DEBONAIR – FASHION SOCIETY

| Fashion        | Institution                         | Position |
|----------------|-------------------------------------|----------|
|                | Delhi Technological University      | First    |
|                | Atma Ram Sanatan Dharam College     | First    |
|                | Sri Aurobindo College               | First    |
|                | IIITM,Gwalior                       | First    |
|                | Bharti Vidyapeeth Deemed University | First    |
|                | Lady Hardinge Medical College       | First    |
|                | Jamia Milia Islamia                 | First    |
|                | Kirori Mal College                  | First    |
|                | Satyawati College                   | First    |
|                | Vivekananda College                 | Second   |
|                | Laxmibai College                    | Second   |
|                | Swami Sharadhanand College          | Second   |
| Bharti College | Third                               |          |

### NE CELL

|                       |  |       |
|-----------------------|--|-------|
| <b>Cultural Dance</b> | Annual Cultural Fest of North East Frontier and Foreign students' Cell, Kalindi College, University of Delhi | First |
|-----------------------|--|-------|

### NSS

| Name            | Course               | Camps/College   | Category  | Position |
|-----------------|----------------------|---|---|----------|
| Yashvi Sharma   | B.A. (Prog.) II Year | National Integration Camp   | <b>Poster Making (Group)</b>  | First    |
| Yashvi Sharma   | B.A. (Prog.) II Year | National Integration Camp   | <b>Group Dance</b>  | Second   |
| Yashvi Sharma   | B.A. (Prog.) II Year | National Integration Camp   | <b>Elocution</b>  | Second   |
| Jagriti Jajoria | B.Com (H) II Year    | Atma Ram Sanatan Dharama College, New Delhi in collaboration with National Institute of Social Defence (NISD) | Inter College Painting Competition on <b>Anti Drug Abuse and Illicit Trafficking'</b> | Second   |

## NCC

### jazba-NCC-Unit ACHIEVEMENTS (Session 2017-18)

| S.No. | Name             | Regmntl. No.    | Rank  | Course   | Camp/ Event  | Category   | Strength | Medal/ Position       |
|-------|------------------|-----------------|-------|--|--|--|----------|-----------------------|
| 1.    | PARUL AGGARWAL   | DLI/SW/15/18039 | S.U.O | B.Sc. Life Science<br>3 <sup>rd</sup> year           | NATIONAL INTEGRATION CAMP- KAVARATI, LAKSHWA-DEEP-(14 <sup>th</sup> APRIL to 25 <sup>th</sup> APRIL, 2017) | NIAP   | 2        | 2nd Prize             |
|       | PINKY CHAUHAN    | DLI/SW/15/18014 | CPL   | B.Sc. (Hons.)<br>Mathematics<br>3 <sup>rd</sup> year |  |  |          |                       |
| 2.    | PARUL AGGARWAL   | DLI/SW/15/18039 | S.U.O | B.Sc. Life Science<br>3 <sup>rd</sup> year           |  | COMBINED ANNUAL TRAINING CAMP (CATC)- (19 <sup>th</sup> JULY- 28 <sup>th</sup> JULY, 2017) |          | GROUP DANCE           |
|       | PINKY CHAUHAN    | DLI/SW/15/18014 | CPL   | B.Sc. (Hons.)<br>Mathematics<br>3 <sup>rd</sup> year |  |  |          |                       |
| 3.    | PARUL AGGARWAL   | DLI/SW/15/18039 | S.U.O | B.Sc. Life Science<br>3 <sup>rd</sup> year           | QUIZ   |  |          | 3 <sup>rd</sup> PRIZE |
| 4.    | PARUL AGGARWAL   | DLI/SW/15/18039 | S.U.O | B.Sc. Life Science<br>3 <sup>rd</sup> year           | COMBINED ANNUAL TRAINING CAMP (CATC)- (19 <sup>th</sup> JULY- 28 <sup>th</sup> JULY, 2017)                 | CAMP SENIOR  | 95       | Gold Medal            |
| 5.    | VAISHNAVI SHARMA | DLI/SW/15/18023 | J.U.O | B.A. (Hons.)<br>History, 3 <sup>rd</sup> year        |  | COLLEGE SENIOR   |          | Gold Medal            |
| 6.    | SWARNIM PANDEY   | DLI/SW/15/18018 | CADET | B.Com. (Prog.)<br>3 <sup>rd</sup> year               |  | DEBATE COMPETITION   |          | Gold Medal            |
| 7.    | SWARNIM PANDEY   | DLI/SW/15/18018 | CADET | B.Com. (Prog.)<br>3 <sup>rd</sup> year               |  | TALENT SHOW  |          | Silver Medal          |
| 8.    | SHIVANI KOCHAR   | DLI/SW/15/18057 | SGT   | B.A.(Hons.)<br>Philosophy, 3 <sup>rd</sup> year      |  | QUIZ COMPETITION   |          | Silver Medal          |
|       | MADHURI YADAV    | DLI16SWA100025  | LCPL  | B.A. (Prog.)<br>2 <sup>nd</sup> year                 |  |  |          |                       |
| 9.    | MEHA KUMARI      | DLI16SWA100011  | CADET | B.Com (Prog.)<br>2 <sup>nd</sup> year                |  | SOLO DANCE   |          | Silver Medal          |
| 10.   | TANISHA PANWAR   | DLI/SW/15/18032 | CADET | B.A. (Prog.)<br>3 <sup>rd</sup> year                 |  | SOLO SINGING   |          | Silver Medal          |
| 11.   | KAJAL TYAGI      | DLI16SWA100043  | J.U.O | B.A. (Hons.)<br>English, 2 <sup>nd</sup> year        |  | GROUP DANCE  |          | Second Position       |
|       | ARADHNA          | DLI16SWA100061  | LCPL  | B.A. (Hons.)<br>Hindi, 2 <sup>nd</sup> year          |  |  |          |                       |
|       | KM. DOLY         | DLI16SWA100050  | CADET | B.Sc. (Hons.)<br>Botany, 2 <sup>nd</sup> year        |  |  |          |                       |
|       | PINKY YADAV      | DLI16SWA100105  | CPL   | B.Sc. (Hons.)<br>Botany, 2 <sup>nd</sup> year        |  |  |          |                       |

| S.No. | Name             | Regmntl. No.    | Rank  | Course  | Camp/ Event   | Category  | Strength | Medal/ Position                                      |
|-------|------------------|-----------------|-------|---|---|---|----------|--|
|       | ADITI TOMAR      | DLI16SWA100013  | CADET | B.A. (Hons.) Economics, 2 <sup>nd</sup> year        |   | GROUP SINGING   |          | Second Position                                      |
|       | PRITI RANI       | DLI16SWA100023  | LCPL  | B.A.(Hons.) Hindi, 2 <sup>nd</sup> year             |   |   |          |  |
|       | RENUKA SANWAL    | DLI16SWA100022  | CADET | B.A. (Hons.) Hindi, 2 <sup>nd</sup> year            |   |   |          |  |
|       | SANGEETA         | DLI/SW/15/18059 | CADET | B.A. (Hons.) Hindi, 3 <sup>rd</sup> year            |   |   |          |  |
| 12.   | TANISHA PANWAR   | DLI/SW/15/18032 | CADET | B.A. (Prog.) 3 <sup>rd</sup> year                   |   |   |          |  |
|       | PINKI            | DLI16SWA100102  | LCPL  | B.A. (Hons.) Hindi 2 <sup>nd</sup> year             |   |   |          |  |
|       | YUKTI            | DLI16SWA100029  | CADET | B.A. (Prog.) 2 <sup>nd</sup> year                   |   |   |          |  |
|       | ANKITA           | DLI16SWA100096  | CADET | B.Sc. Life Science 2 <sup>nd</sup> year             |   |   |          |  |
|       | KHUSHI           | DLI16SWA100003  | CADET | B.A. (Hons.) Political Science 2 <sup>nd</sup> year |   |   |          |  |
|       | SAMYUKTA         | DLI16SWA100099  | CADET | B.A. (Prog.) 2 <sup>nd</sup> year                   |   |   |          |  |
|       | SAKSHI           | DLI16SWA100002  | CADET | B.A. (Prog.) 2 <sup>nd</sup> year                   |   |   |          |  |
| 13.   | VAISHNAVI SHARMA | DLI/SW/15/18023 | J.U.O | B.A. (Hons.) History, 3 <sup>rd</sup> year          | ALL INDIA GIRLS TREKKING EXPEDITION- (16 <sup>th</sup> JUNE 2017 to 23 <sup>rd</sup> JUNE 2017) | REPRESENTED DELHI DIRECTORATE IN VARIOUS ACTIVITIES ALONG WITH 120 CADETS | 2        | 1 <sup>st</sup> Prize in all activities (3 Trophies) |
|       | SHIVANI KOCHAR   | DLI/SW/15/18057 | SGT   | B.A. (Hons.) Philosophy, 3 <sup>rd</sup> year       |   |   |          |  |
| 14.   | IFTISHAN         | DLI16SWA100015  | CADET | B.A.(Hons.) Hindi                                   | COMBINED ANNUAL TRAINING CAMP (CATC)- (2 <sup>nd</sup> JAN-11 <sup>th</sup> JAN 2018)           | TUG OF WAR  | 5        | 2 <sup>nd</sup> Position                             |
|       | JAYANTI          | DLI/SW/15/18068 | CADET | B.A. (Hons.) English                                |   |   |          |  |
| 15.   | CHANU            | DLI16SWA100056  | CADET | B.A. (Prog.)  |   | GROUP SINGING   |          | 1 <sup>st</sup> Position                             |
|       | JAYANTI          | DLI/SW/15/18068 | CADET | B.A. (Hons.) English                                |   | SOLO SONG   |          | Gold Medal   |
| 16.   | JAYANTI          | DLI/SW/15/18068 | CADET | B.A. (Hons.) English                                |   |   |          |  |





# sexual harassment

## in the workplace



**UNDERSTAND PREVENT RESPOND**

### *Internal Complaints Committee of Daulat Ram College*

Under Gazette notification of Government of India, University Grants Commission (Prevention, prohibition and redressal of sexual harassment of women employees and students in higher educational institutions) Regulations, 2015 has been notified which is binding University and Colleges.

The Ministry of women and Child Development, Government of India has also published a "Handbook on Sexual Harassment of Women at Workplace" which describes the issues like what is workplace sexual harassment, its prevention, prohibition and redressal along with the global rooms and good practices following in this regard.

With reference to UGC letter No.F.91/9/2015 (GS/MHRD) dated 5<sup>th</sup> July 2016, College has constituted an Internal Complaints Committee (ICC) through a written order under the above Regulations. The present ICC is comprised of the following members.

1. Dr. Chitra Bhasin (Convenor)
2. Dr. Alok Deep (External Member)
3. Dr. Rajni Sahni (Teaching Faculty)
4. Dr. Amar Jyoti (Teaching Faculty)
5. Mr. P.L. Nair (Non-teaching staff member)
6. Mrs. Usha Chaudhary (non-teaching staff member)
7. Ms. Nidhi Upadhyay (Student member) Elected
8. Ms. Amiti Pandey (Student Member) Elected
9. Ms. Jyoti Chuadhary (Student Member) Elected



## *Relevant University Ordinances*

### **19.1 ORDINANCE XV-B**

#### **Maintenance of discipline among Students of the University**

1. All powers relating to discipline and disciplinary action are vested in the Vice - Chancellor.
2. The Vice-Chancellor may delegate all or such powers as he / she deems proper to the Proctor and to such other persons as he/she may specify in this behalf.
3. Without prejudice to the generality of power to enforce discipline under the Ordinance the following shall amount to acts of gross indiscipline:
  - a. Physical assault, or threat to use physical force, against any member of the teaching and nonteaching staff of any Institution / Department and against any student within the University of Delhi
  - b. Carrying of, use of or threat to use of any weapons
  - c. Any violation of the provisions of the Civil Rights Protection Act, 1976
  - d. Violation of the status, dignity and honour of students belonging to the scheduled castes and tribes
  - e. Any practice-whether verbal or otherwise-derogatory of women
  - f. Any attempt at bribing or corruption in any manner
  - g. Willful destruction of institutional property
  - h. Creating ill-will or intolerance on religious or communal grounds
  - i. Causing disruption in any manner of the academic functioning of the University system;
  - j. Prohibition of Ragging as per Ordinance XV-C.
4. Without prejudice to the generality of his / her powers relating to the maintenance of discipline and taking such action in the interest of maintaining discipline as may seem to him/her appropriate, the Vice-Chancellor, may in the exercise of his / her powers aforesaid order or direct that any student or students -
  - a. be expelled; or
  - b. be, for a stated period rusticated; or
  - c. be not for a stated period, admitted to a programme or programmes of study in a College, Department or Institution of the University; or
  - d. be fined with a sum of rupees that may be specified; or
  - e. be debarred from taking a University or College or Departmental Examination or Examinations for one or more years; or that the result of the student or students concerned in the Examination or Examinations in which he /she or they have appeared be cancelled.
5. Institutions, Halls and teaching in the concerned Departments. They may exercise their authority through, or delegate authority to such of the teachers in their Colleges, Institutions or Departments as they may specify for these purposes.
6. Without prejudice to the powers of the Vice-Chancellor and the Proctor as aforesaid, detailed rules of discipline and proper conduct shall be framed. These rules may be supplemented, where necessary,



by the Principals of Colleges, Heads of Halls, Deans of Faculties and Heads of Teaching Departments in this University. Each student shall be expected to provide himself / herself with a copy of these rules. At the time of admission, every student shall be required to sign a declaration that on admission he /she submits himself/ herself to the disciplinary jurisdiction of the Vice-Chancellor and several authorities of the University who may be vested with the authority to exercise discipline under the Acts, the Statutes, the Ordinances and the rules that have been framed therein by the University.

## **19.2 ORDINANCE XV-C**

### **Prohibition and Punishment for Ragging**

1. Ragging in any form is strictly prohibited, within the premises of College / Department or Institution and any part of Delhi University system as well as on public transport.
2. Any individual or collective act or practice of ragging constitutes gross indiscipline and shall be dealt with under this Ordinance.
3. Ragging for the purposes of this Ordinance, ordinarily means any act, conduct or practice by which dominant power or status of senior students is brought to bear on students freshly enrolled or students who are in any way considered junior or inferior by other students; and includes individual or collective acts or practices which
  - a. Involve physical assault or threat to use of physical force.
  - b. Violate the status, dignity and honour of women students.
  - c. Violate the status, dignity and honour of students belonging to the scheduled caste and tribe.
  - d. Expose students to ridicule and contempt and affect their self-esteem.
  - e. Entail verbal abuse and aggression, indecent gestures and obscene behaviour.
4. The Principal of a College, the Head of the Department or an Institution, the authorities of College, or University Hostel or Halls of Residence shall take immediate action on any information of the occurrence of ragging.
5. Notwithstanding anything in Clause (4) above, the Proctor may also suo motu enquire into any incident of ragging and make a report to the Vice-Chancellor of the identity of those who have engaged in ragging and the nature of the incident.
6. The Proctor may also submit an initial report establishing the identity of the perpetrators of ragging and the nature of the ragging incident.
7. If the Principal of a College or Head of the Department or Institution or the Proctor is satisfied that for some reason, to be recorded in writing, it is not reasonably practical to hold such an enquiry, he/ she may so advise the Vice-Chancellor accordingly.
8. When the Vice-Chancellor is satisfied that it is not expedient to hold such an enquiry, his/ her decision shall be final.
9. On the receipt of a report under Clause (5) or (6) or a determination by the relevant authority under clause (7) disclosing the occurrence of ragging incidents described in Clause 3(a), (b) and (c) the Vice-Chancellor shall direct or order rustication of a student or students for a specific number of years.
10. The Vice-chancellor may in other cases of ragging order or direct that any student or students be expelled or be not for a stated period, admitted to a programme of study in a college, departmental





examination for one or more years or that the results of the student or students concerned in the examination or examinations in which they appeared be cancelled.

11. In case any students who have obtained degrees or diplomas of the University of Delhi are found guilty; under this Ordinance, appropriate action will be taken under Statute 15 for withdrawal of degrees or diploma conferred by the University.
12. For the purpose of this Ordinance, abetment to ragging whether by way of any act, practice or incitement of ragging will also amount to ragging.
13. All Institutions within the Delhi University system shall be obligated to carry out instructions /directions issued under this Ordinance, and to give aid assistance to the Vice-Chancellor to achieve the effective implementation of the Ordinance.

**Note: Order of the Vice-Chancellor in pursuance of Ordinance XV-C:**

Where incident(s) of ragging are reported to the Vice-Chancellor by any authority under this Ordinance, the students(s) involved in ragging, shall be expelled for a specified term, designated in the order. Non-students involved in reports of ragging will be proceeded with under the criminal law of India; they will also be rendered ineligible for a period of five years for seeking enrolment in any of the institutions of the University of Delhi. Students against whom necessary action is taken under this note, will be given post decisional hearing, with strict adherence to the rules of natural justice.

### **19.3 ORDINANCE XV-D**

#### **The Sexual Harassment of Women at Workplace (Prevention, Prohibition and Redressal) Act, 2013 (MINISTRY OF LAW AND JUSTICE)**

An Act to provide protection against sexual harassment of women at workplace and for the prevention and redressal of complaints of sexual harassment and for matters connected there with incidental thereto.

WHEREAS sexual harassment results in violation of the fundamental rights of a woman to equality under articles 14 and 15 of the Constitution of India and her right to life and to live with dignity under article 21 of the Constitution and right to practice any profession or to carry on any occupation, trade or business which includes a right to a safe environment free from sexual harassment; AND WHEREAS the protection against sexual harassment and the right to work with dignity are universally recognized human rights by international conventions and instruments such as Convention on the Elimination of all forms of discrimination against Women, which has been ratified on the 25th June, 1993 by the Government of India.

AND WHEREAS it is expedient to make provisions for giving effect to the said Convention for protection of women against sexual harassment at workplace. For details, please see the website <http://indiacode.nic.in/acts-in-pdf/142013.pdf>.



## Faculty of Daulat Ram College

(As per 2017-18 Strength)

**Dr. Savita Roy**

Principal

### Physics Department

- Dr. Savita Roy

### Bio-Chemistry Department

- Dr. Sarita Nanda
- Dr. Padmshree Mudgal

### Botany Department

- Dr. Nidhi Gautam
- Dr. Rama Pasricha
- Dr. Rekha Kathal
- Mrs. Meenam Chaudhary

### Chemistry Department

- Dr. Shuchi Sharma
- Dr. Archana Gupta
- Dr. Priti Malhotra
- Dr. Asha
- Dr. Darshan
- Dr. Ritu Garg

### Commerce Department

- Mrs. Sarita Jain
- Dr. Gurpinder Chopra
- Dr. Indu Jain
- Dr. Madhu Agrawal
- Dr. Kalpana Vaish
- Mrs. Meeta Mathur
- Mrs. Sushma Arora
- Dr. Sunita Gupta
- Dr. Gurmeet Kaur
- Dr. Manisha Jaiswal
- Mrs. Reema Popli

### Economics Department

- Mrs. Malini Sharma
- Mrs. Pooja Khanna
- Mrs. Ritu Khanna
- Dr. Rita Rani
- Mrs. Pooja Sharma

### English Department

- Mrs. Sangeeta Gupta
- Dr. Deepshikha Mahanta Bortamuli

### Hindi Department

- Dr. Seema Rani
- Dr. Sunita Durangal

- Dr. Anita Minz

- Dr. Joyti Sharma

### History Department

- Mrs. Sneh Lata

### Mathematics Department

- Dr. Seema Khurana

### Music Department

- Dr. Deepti Bansal

### Nutrition & Health Education Department

- Dr. Pooja Jain

### Philosophy Department

- Dr. V. Sujata Raju
- Dr. Sonia Mehta
- Dr. Monica Prabhakar

### Physical Education Department

- Dr. Kavita Sharma

### Political Science Department

- Dr. Suranjita Ray
- Mrs. Geetanjali
- Dr. Moitree Bhattacharya
- Dr. Shachi Chawla
- Dr. Vandana Tripathi
- Mrs. Manjula Rath

### Psychology Department

- Dr. Preeti Kapoor
- Dr. Rajni Shani
- Dr. Meetu Khosla
- Dr. Pooja V. Anand
- Dr. Suparna Jain
- Mrs. Sandhyarani Hawbam

### Zoology Department

- Dr. Chitra Bhasin
- Dr. Anju Jain
- Mrs. Rohini Arya
- Dr. Meenakshi Thakur
- Dr. Amar Jyoti
- Ms. Anna Senrunga
- Dr. Jyoti Taneja
- Dr. Madhu
- Dr. Sonika Sharma
- Dr. Jyoti Singh
- Dr. Sunita Kumari Yadav
- Dr. Neha Niharika
- Dr. Jyotsana Singh



## Ad-hoc Faculty of Daulat Ram College

| S.No | Name of Teacher               | Deptt.       | S.No | Name of Teacher           | Deptt.             |
|------|-------------------------------|--------------|------|---------------------------|--------------------|
| 1    | Dr. Anita Goel                | Biochemistry | 57   | Ms. Shivali Sharma        | English            |
| 2    | Dr. Anita Mangla              | Biochemistry | 58   | Ms. Vandana               | English            |
| 3    | Dr. Leena Vig                 | Biochemistry | 59   | Ms. Violina Borah         | English            |
| 4    | Mr. Neeraj Dohare             | Biochemistry | 60   | Dr. Kusum Lata            | Hindi              |
| 5    | Dr. Neeru Dhamija             | Biochemistry | 61   | Dr. Manish K. Choudhary   | Hindi              |
| 6    | Dr. Radhika Gupta             | Biochemistry | 62   | Dr. Meenakshi             | Hindi              |
| 7    | Dr. Ankita Shrawat            | Botany       | 63   | Dr. Neera Jalchhatri      | Hindi              |
| 8    | Dr. Aradhana Yadav            | Botany       | 64   | Dr. Neetisha Khalkho      | Hindi              |
| 9    | Dr. Mayanglambam Leleeka Devi | Botany       | 65   | Dr. Neetu Gupta           | Hindi              |
| 10   | Dr. Meenakshi Sharma          | Botany       | 66   | Ms. Priyanka Singh        | Hindi              |
| 11   | Ms. Neeti Yadav               | Botany       | 67   | Dr. Priyanka Sonkar       | Hindi              |
| 12   | Ms. Pratibha Kumari           | Botany       | 68   | Dr. Rajwanti              | Hindi              |
| 13   | Dr. Preeti Rawat              | Botany       | 69   | Dr. Sangya Upashyaya      | Hindi              |
| 14   | Ms. Shagun Danda              | Botany       | 70   | Dr. Santosh Sen           | Hindi              |
| 15   | Ms. Sunita George             | Botany       | 71   | Dr. Santosh Singh         | Hindi              |
| 16   | Dr. Vidhi Chaudhary           | Botany       | 72   | Mr. Deepak Naorem         | History            |
| 17   | Ms. Aditi Puri                | Chemistry    | 73   | Dr. Md. Haider Ali        | History            |
| 18   | Dr. Anamika Debnath           | Chemistry    | 74   | Ms. Menka                 | History            |
| 19   | Dr. Anuradha                  | Chemistry    | 75   | Mr. Pravash Kr. Choudhary | History            |
| 20   | Dr. Arti Jain                 | Chemistry    | 76   | Dr. Smarika Nawani        | History            |
| 21   | Dr. Avneet Kaur               | Chemistry    | 77   | Mr. Kapil Kumar           | Mathematics        |
| 22   | Dr. Divya Mathur              | Chemistry    | 78   | Mr. Monu Kumar            | Mathematics        |
| 23   | Dr. Gauri Ahuja               | Chemistry    | 79   | Mr. Naresh Kr. Kodam      | Mathematics        |
| 24   | Ms. Nitu Singh                | Chemistry    | 80   | Dr. Neha Bhatia           | Mathematics        |
| 25   | Dr. Preeti Chadha             | Chemistry    | 81   | Ms. Poonam Lakhotia       | Mathematics        |
| 26   | Ms. Deepika Jindal            | Commerce     | 82   | Mr. Virendra Kumar        | Mathematics        |
| 27   | Ms. Isha Goel                 | Commerce     | 83   | Dr. Vikas Dhaka           | Mathematics        |
| 28   | Ms. Isha Kumari Bhatt         | Commerce     | 84   | Dr. Sapna Raina Kauchroo  | Music              |
| 29   | Dr. Gunjan Gupta              | Commerce     | 85   | Dr. Sumita Chakravorty    | Music              |
| 30   | Ms. Mansi Kanojia             | Commerce     | 86   | Priyanka Verma            | N.H.E              |
| 31   | Dr. Meenakshi Paliwal         | Commerce     | 87   | Mr. Devinder              | Philosophy         |
| 32   | Ms. Megha Jain                | Commerce     | 88   | Ms. Shweta satyam         | Philosophy         |
| 33   | Ms. Preeti Singh              | Commerce     | 89   | Ms. Tarang Kapoor         | Philosophy         |
| 34   | Ms. Raman Arora               | Commerce     | 90   | Ms. Vidhu Jain            | Philosophy         |
| 35   | Ms. Richa Kaur                | Commerce     | 91   | Ms. Anmol                 | Physical Education |
| 36   | Ms. Roop Shikha               | Commerce     | 92   | Dr. Neetu Agrawal         | Physics            |
| 37   | Ms. Suchitra Verma            | Commerce     | 93   | Dr. Omwati Rana           | Physics            |
| 38   | Ms. Tonika Rana               | Commerce     | 94   | Dr. Onkar Mangla          | Physics            |
| 39   | Ms. Vani Kanojia              | Commerce     | 95   | Dr. Aarti                 | Political Science  |
| 40   | Ms. Aisha Ahmed               | Economics    | 96   | Mr. Deepak Kumar Bhaskar  | Political Science  |
| 41   | Dr. Divya Gupta               | Economics    | 97   | Dr. Madhu Dhamani         | Political Science  |
| 42   | Ms. Dorothy Roy Chowdhury     | Economics    | 98   | Dr. Mona Singh            | Political Science  |
| 43   | Ms. Priyanka Yadav            | Economics    | 99   | Dr. Rekha Rani            | Political Science  |
| 44   | Ms. Rakhi Solanki             | Economics    | 100  | Dr. Shivali Aggarwal      | Political Science  |
| 45   | Ms. Saachi Bhutani            | Economics    | 101  | Ms. Smita Yadav           | Political Science  |
| 46   | Ms. Shikha Singh              | Economics    | 102  | Ms. Binusha Joycell       | Psychology         |
| 47   | Ms. Sumeet Goyal              | Economics    | 103  | Mr. Deepesh Rathor        | Psychology         |
| 48   | Ms. Banani Chowdhary          | English      | 104  | Dr. Kshitija Wason        | Psychology         |
| 49   | Ms. Harita P.                 | English      | 105  | Ms. Naina Jain            | Psychology         |
| 50   | Ms. Juhi Rose Vandana Minz    | English      | 106  | Dr. Kamna Vimal           | Sanskrit           |
| 51   | Dr. Paromita Patranobish      | English      | 107  | Dr. Saurabh Ji            | Sanskrit           |
| 52   | Ms. Parul                     | English      | 107  | Dr. Sharda Gautam         | Sanskrit           |
| 53   | Dr. Prastavana Mohan          | English      | 108  | Dr. Shashi Sharma         | Sanskrit           |
| 54   | Ms. Sakshi Wasan              | English      | 110  | Dr. Sushma Devi           | Sanskrit           |
| 55   | Ms. Saneya                    | English      | 111  | Dr. Sushma Bhardwaj       | Zoology            |
| 56   | Ms. Sejal Mahendru            | English      |      |                           |                    |





## *Prize List*

The college bestows the following prizes annually to foster the spirit of achievement in its students:

### **Proficiency Prizes**

1. All round best student of college
2. Special Prize: Prof. Madan Mohan Prasad memorial prize to be awarded to a student having attained international recognition in academics/extra curricular activities/sports
3. Bravery Award: The Bravery award is introduced from this academic session, and is open to all the students of Daulat Ram College. It will be given to the student who has, during her time as a DRC-ian, performed an act of extraordinary courage, that requires exemplary bravery. This award will encourage students to practice values taught in DRC in their daily lives.
4. University position holders in M.A.(North Campus)
5. University meritorious award
6. Proficiency prizes for Science stream (all three years)
7. Proficiency prizes for Humanities stream (all three years)
8. Proficiency prizes for Commerce stream (all three years)

### **Instituted Prizes**

1. Shri Krishna Mohan Memorial Prize for 'All Round Best Student' instituted by Smt. Shanta Mohan.
2. Smt. Ram Piyari Gupta Memorial Prize for 'Best sports woman'.
3. Jyoti Swaroop Gupta Memorial Prize for securing highest marks in B.A. (Programme) (all three years combined) instituted by Dr. Saroj Gupta.
4. Smt. Ganga Lakshmi Dutt Joshi Memorial Prize for securing highest marks in English (Hons.) instituted by Dr. V. Joshi.
5. Smt. Jai Devi Kubba Memorial Prize for securing highest marks in Sanskrit in III year (Hons.) instituted by Dr. (Miss) Raj Kumari Kubba.
6. Dr. Balmukund Tandon Memorial Prize for Best social worker instituted by Ms. Sushma Tandon.
7. Prof. Dhruvtara Joshi Memorial Award for securing highest marks in B.A. (Hons.) III year Music (Vocal+Instrumental) instituted by Dr. Sharmishtha Gosh.
8. Principal Jai Narayan Vaish Memorial Prize for highest marks in B.Com(Hons) part-I and II examination with Ist division in both the years instituted by Dr. (Mrs.) Kalpana Vaish.



9. Smt. Chandravati Devi Memorial Prize for securing highest marks in Music Vocal in B.A. (Prog.) III year instituted by Dr. Deepti Bansal.
10. Shri Tilak Raj Wij Memorial Award to be given to a student of B.A. (Hons.) III year for securing highest marks in aggregate of B.A (Hons) Political Science I and II year instituted by Dr. M. Khetrapal.
11. Brij Narain Singh Memorial Prize for securing highest marks in paper VIII of B.A (Hons.) Hindi III year (Optional: Sahityakaitihas)) instituted by Dr. (Mrs.) M.L. Singh.
12. Smt. Ratna Devi Madan Memorial prize for securing highest marks in III year Hindi (Hons.) Instituted by Mrs. P.L. Madan.
13. Smt. Kiran Devi Memorial Prize for securing highest marks in B.A. (Prog.) II year instituted by Dr. Pramila Sharma.
14. Smt. Kiran Devi Memorial Prize for securing highest marks in B.A. (Prog.) I yr. instituted by Dr. Pramila Sharma.
15. Smt. Leela wati Nanda Memorial Prize to the Best all round student of B.Sc. (Hons.) Botany of current III year instituted by Dr. (Miss) Kanan Nanda.
16. Dr. Jagdish Prasad Sabri Memorial Prize for securing highest marks in B.A. (Prog.) III year Hindi Discipline instituted by Dr. (Mrs.) Pushplata Sabri.
17. Shri R.C. Murarka Memorial Prize for securing highest marks in combined I and II year Psychology (Hons) (min. 55% in aggregate) instituted by Dr. (Mrs.) Indu Gupta.
18. Dr. L. Chandran Memorial Prize for highest marks in Abnormal Psychology paper: Psychology (Hons) III year instituted by Dr. (Mrs.) S. Ponnuswami.
19. Smt. Meenakshi Ammal Memorial Prize for highest marks in Physiological Psychology paper: Psychology (Hons) I year instituted by Dr. (Mrs.) S. Ponnuswami.
20. Smt. Ram Piyari Ahuja Memorial Prize for securing highest marks in Veda (paper V) in III year Sanskrit (Hons). instituted by Dr. (Mrs.) Nargis Verma.
21. Shri Prem Prakash Ramanand Memorial Prize for the best NCC Cadet of the year instituted by Mrs. Sneh Lata Prakash.
22. Sh. Ved Prakash Tandon Memorial Prize to be awarded to a student of Daulat Ram College Hostel for securing Highest marks amongst University position holders in the hostel from the Science Faculty instituted by Mrs. Nirmal Tandon.
23. Sh. Ved Prakash Tandon Memorial Prize to be awarded to a student of Daulat Ram College Hostel for securing Highest marks amongst University position holders in the hostel from Humanities and Commerce instituted by Mrs. Nirmal Tandon.
24. Anjali Memorial Prize for best acting instituted by Dr. Alok Kalla.
25. Shri Awadhesh Nandan Sinha Memorial prize for securing highest marks in Economics Hons. (Three





- years combined) with I division instituted by Dr. (Mrs.) S. Thakur.
26. Smt. Shankuntala Chadha Memorial Award for getting highest marks in I year and II year combined for B.Sc. (Hons) Chemistry instituted by Mrs. Lalita Chadha.
  27. Hemraj Sharma Memorial Prize for securing highest marks in Ist year Chemistry (Hons.) instituted by Dr. (Ms.) Pushpa Sharma.
  28. Shri Asa Nanda Memorial Prize to be awarded to a student of B.Sc. (Hons.) Botany II year for securing highest marks in I year examination instituted by Dr. Kanan Nanda.
  29. Shri Yogesh Nandan Sinha Memorial Prize awarded to a student securing highest marks with a minimum of 60% in Economics Hons. I and II year combined instituted by Dr. (Mrs.) S. Thakur.
  30. Prize instituted by Dr. Shail Sivashankar in memory of Smt. Sushila Devi to be awarded to a student of B.Sc. (Hons) Zoology III year for securing highest marks in paper IV (Ecology and Zoogeography)
  31. Prize instituted by Dr. Shail Sivashankar in memory of Miss Vinod Sharma to be awarded to a meritorious visually challenged student of B.A. (Prog./Hons.) B. Com. Prog./Hons. for securing highest marks in I year.
  32. Prize instituted by Dr. Malathi Subramanian, Principal, in memory of her mother Mrs. Sundara Iyengar to be awarded to 'All round best student' of third year from Humanities stream on the basis of the results of Ist and IInd year combined (minimum of 60% marks in aggregate) and extra curricular activities.
  33. Prize instituted by Dr. Malathi Subramanian, Principal, in memory of her mother Mrs. Sundara Iyengar to be awarded to 'All round best student' of third year from Science stream on the basis of the results of I and II year combined (minimum of 60% marks in aggregate) and extra curricular activities.
  34. Prize instituted by Dr. Malathi Subramanian, Principal, in memory of her mother Mrs. Sundara Iyengar to be awarded to 'All round best student' of third year from Commerce stream on the basis of the results of I and II year combined (minimum of 60% marks in aggregate) and extra curricular activities.
  35. Prize instituted by Dr. Gurpinder Chopra in memory of her mother-in-law Sardarni Pushpinder Kaur, to be awarded to a meritorious student of B.Com. III year (Hons. or Prog.) selected on the basis of academic merit (at least 60% in Ist and IInd year taken together), regularity in attendance and extra-curricular activities.
  36. Prize instituted by Dr. Renu Saxena to be awarded to a student of Zoology (Hons.) III for securing highest marks in I year and II year combined.
  37. Dr. Rama Saraf Memorial Prize to be awarded to a student for securing highest marks in vocal music in B.A. Prog I and II year each (2 prizes), subject to a minimum of 60%, instituted by Mr. Sunil Saraf.
  38. Smt. Shivan Devi Memorial Prize for attaining highest marks in B.A. (Hons.) Sanskrit I year instituted by Dr. Nirmal Trikha.





39. Shri Devi Lal Sharma Memorial Prize for attaining highest marks in B.A. (Hons.) Sanskrit II year instituted by Dr. Nirmal Trikha.
40. Shri Karan Singh Gautam Memorial Prize for attaining highest marks in BA. (Hons.) Sanskrit (all three years combined) instituted by Dr. Nirmal Trikha
41. Smt. Shivan Devi Memorial Prize for attaining highest marks in Sanskrit in B.A. (Prog.) I year instituted by Dr. Nirmal Trikha.
42. Shri Devi Lal Sharma Memorial Prize for attaining highest marks in Sanskrit in B.A. (Prog.) II year instituted by Dr. Nirmal Trikha.
43. Shri Karan Singh Gautam Memorial Prize for attaining highest marks in Sanskrit in BA. (Prog.) III year instituted by Dr. Nirmal Trikha.
44. Dr. Indu Gupta Memorial Prize to be awarded to the college topper of Psychology (Hons.).
45. Teacher's Memorial Prize instituted by the teachers of Daulat Ram College in the memory of teachers who passed away during their service. The Prize is awarded to students for securing Ist, IInd and IIIrd positions in the University in final year examination in B.A. (Hons. and Prog.), B.Com. (Hons. and Prog.) and B.Sc. (Hons. and Life Sciences).
46. Dr. Pushpa Sharma memorial prize for students of B.Sc. (Hons.) Chemistry I yr and II yr for securing highest marks in organic chemistry in annual examination.
47. Mrs. Usha Bajaj Memorial prize instituted by Sh. S.C. Bajaj in memory of his wife to be awarded to a student of English department on performance basis (to the topper) to a III yr student of English (Hons.).

## Merit Scholarships

### A. Awarded by the College

Silver Jubilee Merit Scholarship awarded to the students of IInd and IIIrd year for securing one of the first three positions in the University examination of the previous year.

### B. Instituted Scholarships

1. Smt. Ganga Laxmi Dutt Joshi Memorial Scholarship to be awarded to a student of IIIrd year English Hons. for securing highest marks (minimum 58%) in IInd year English Hons. instituted by Dr. V. Joshi.
2. Dr. Balmukund Tandon Memorial Scholarship to be awarded to a student of IInd year English Hons. for securing highest marks (minimum 58%) in I year English (Hons.) instituted by Dr. Sushma Tandon.
3. Smt. Vidyawati Kapur Scholarship for the best visually challenged student of the year (on the basis of marks in II year) instituted by Mrs. Nirmal Sethi.



4. Kumari Kanta Sharma Memorial Scholarship to be awarded to a student currently in M.A.(Prev.) on the basis of her performance in the three years of B.A. Hons. Hindi in the college with at least 60% marks in the aggregate with all papers including subsidiaries cleared and no essential repeat in any paper, instituted by Dr. S.D. Trivedi.
5. Shri Sultan Chand Memorial Scholarship to be awarded to a student of B.Com Hons II year who secures highest percentage of marks being above 75% (aggregate of internal and external in all the papers) in the college in B.Com Hons I year University Examination in the first attempt in the year immediately preceding, instituted by Shri Sultan Chand Trust.
6. Shri Sultan Chand Memorial Scholarship to be awarded to a student of B.Com Hons III year who secures highest percentage of marks being above 75% (aggregate of internal and external in all the papers) in the college in B.Com Hons II year University Examination in the first attempt in the year immediately preceding, instituted by Shri Sultan Chand Trust.
7. Dr. Usha Aggarwal 'Tejaswita' Scholarship to be awarded to a student of B.Com Prog.II year who secures highest percentage of marks being above 70% (aggregate of internal and external in all the papers) in the college in B.Com Prog.I year University Examination in the first attempt in the year immediately preceding, instituted by Dr. Usha Aggarwal Trust.
8. Dr. Usha Aggarwal 'Tejaswita' Scholarship to be awarded to a student of B.Com. Prog.III year who secures highest percentage of marks being above 70% (aggregate of internal and external in all the papers) in the college in B.Com Prog.II year University Examination in the first attempt in the year immediately preceding, instituted by Dr. Usha Aggarwal Trust.

### **Best Articles of College Magazine**

The college awards prizes for the best three articles, selected from the entries submitted to its annual magazine PRAMILA, in all the three languages viz. English, Hindi, and Sanskrit.







## *Cancellation of Admission & Refund of Fee*

Students who wish to withdraw their admission are required to fill the requisite proforma (available in the College Admin Office) counter-signed by the Admission convenor and Teacher-In-charge of the concerned department.

Cancellation of admission and refund of fee shall be in accordance with the norms followed by the University of Delhi. Refund cheques will be sent to the address specified in the withdrawal form.

### **DELHI UNIVERSITY RULES FOR REFUND OF FEE ON ACCOUNT OF WITHDRAWAL/CANCELLATION OF ADMISSION**

| Reasons for seeking refund   | Quantum of fee to be refunded   |
|--|---|
| 1. When a student applies for withdrawal of admission upto 31st July.  | Full fee after deduction of Rs. 500/- and full examination fee.   |
| 2. When a student applies for withdrawal of admission on or after 1st August till three working days before the last date of admission (including the last day of admission).  | Full fee after deduction of Rs. 1000/- and full examination fee.  |
| 3. When an admission is made inadvertently due to error/ omission/ commission on the part of the University/College.   | Full fee and full examination fee.  |
| 4. When cancellation of admission is due to concealment/ falsification of facts, submission of false/ fake certificate(s), providing misleading information by the student or for any error/ mistake on the part of the student. | No fee will be refunded.  |
| 5. In case of Migration of a student in III semester from one college to another college (If permissible under the University rules), up to 31st August of the year of migration   | Full fee after deduction of 20% of the total fee and full examination fee.  |
| 6. When a student of Self Financing course applies for withdrawal of admission on or before the last date of admission.  | Full fee after deduction of Rs. 1000/- and full examination fee.  |
| 7. If a student provisionally admitted to a course on declaration of the result of his qualifying examination/ compartmental examination becomes ineligible for admission and his/her admission is cancelled.                    | Full fee after deduction of Rs. 1000/- provided that he/she applies for refund in the same Financial Year.  |
| 8. In case a student after his/her admission expires within one month of the last date of admission.   | Full fee including examination fee will be refunded to his/her parents  |
| 9. When a student has been allowed to change the course of study in the same college or within the departments of the University.  | After adjustment of fees already paid the student will be required to pay the remaining amount due as prescribed for the new course. In case the student paid in the previous course more than the amount due for the second course, the excess amount will be refunded/adjusted towards further month(s) fees. |

**Note: An applicant can take admission only in one programme in one college at any given time.** In case an admitted student wishes to withdraw/cancel the admission in any programme/college, she/he may cancel her/his admission online (cancellation fee will be charged as per the University Cancellation Policy), and approach the college to collect her/his certificates where the admission was taken. The applicant can proceed to take admission in another programme/college. Admission fee will be adjusted automatically and the applicant will need to pay only the balance, if the fee is more in the new college/programme in which the admission is being sought. In case the fee is less in the new college/programme, the balance would be refunded to the applicant's account as per the College/University rules after the admissions are closed.



## College Prayer

संगच्छध्वं संवदध्वं  
सं वो मनांसि जानताम्।  
देवाभागं यथापूर्वं संजानाना उपासते॥

समानो मंत्रः समितिः समानी,  
समानं मनः सह चित्तमेषाम्।  
समानं मन्त्रमभिमन्त्रये वः  
समानेन वो हविषा जुहोमि॥

समानी व आकूतिः  
समाना हृदयानि वः।  
समानमस्तु वो मनो यथा  
वः सुसहासति॥ (ऋग्वेदः)

(एक पद गति, एक वाणी चित्त मन सब एक हो, ध्येय सबका एक हो  
संकल्प अविरोधी, सदा परहित लक्ष्य हो जन का, रहें सुख से सभी)

असतो मा सद् गमय  
तमसो मा ज्योतिर्गमय  
मृत्योर्मा अमृतं गमय।  
(बृहदारण्यकोपनिषद्)

(हों अग्रसर सत् पर असत् से, ज्योति में तम से प्रभो  
मर्त्यत्व से अमरत्व की ही ओर ले चलिये प्रभो)